

# Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

October 2018 Issue

Judi Leatherberry, Editor



## President's Message

It was so nice to see everyone again after the summer break. Though we weren't meeting monthly, we were actively responding to ideas and inquiries; The Guild has an exhibit at Reddi-Arts in Jacksonville and we held a hands-on exhibit at The 90<sup>th</sup> Anniversary of Penney Farms for their <u>Old Fashioned Farm</u> Day. (Pictures begin on Page 4)

We look forward to another creative year, with comprehensive Guild workshops and field visits. The Programs committee has already scheduled a season of inspirational sessions and camaraderie. Come to the October meeting when we will feature weaving tricks and shortcuts as shared by members. This is in the spirit of Weaving Week which is October 2-8 this year.

Mark your calendars also, for the April picnic, where we will meet with the Gainesville Guild for a full day of show and tell, and weaving projects and stories to share. It was great to see everyone again. We look forward to seeing you next month!

Lynn Newcomer, President



## Tentative Program Schedule for 2018 - 2019

Submitted by Lynn Newcomer and Lorie Harlow

October Weaving Tricks and Shortcuts (Informal Sharing by Members)

November Short Demos: Warping Front to Back & Back to Front, Use of a Warping Mill, and Drawing

Warp through an Already Threaded Loom

December Field Trip to be determined January Members' Show and Sale

Bring completed Mug Rugs for FTWG Goody Bags

February Double Rainbow Event (3-day workshop) with Jennifer Moore

March Felting/Hand Spinning demos

Nominations for Officers and selection of committee chairs

April All-Day Annual Picnic with Gainesville Guild (Held in Starke, FL at Judy Jull's House)

Election of Officers

May Triangle Loom Demo

Renew Membership for next Season

#### A Chance to Show our Art!

Submitted by Lynn Newcomer

The Handweavers Guild of America reminds us that October 2-8, 2018 is Weaving Week, and features Small Expressions 2018 Award Winners on their site

Jax Makerspace Gallery Ties & Knots: Weaving Narratives of NE Florida Nov. 7, 2018-Jan. 24, 2019

Ponte Vedra Beach Cultural Center 28th Annual Holiday Shoppes, November 9-10, 2018

Fernandina Beach Dickens on Center December 7-9, 2018

Take a Walk Back in Time at Yesterdays Festival Gold Head Branch State Park January 26, 2019

Jennifer Moore Double Rainbow Workshop February 22-24, 2019

Florida Tropical Weavers Guild Conference March 14-17, 2019

AIFB Shrimp Festival May 3-5, 2019

Handweavers Guild of America, Inc. Convergence Knoxville July 24-30, 2020



### From the Internet

Submitted by Susan Wallace

Free patterns from Sarah at Gist Yarn: free serape pattern - <a href="https://tinyurl.com/yamjfxhg">https://tinyurl.com/yamjfxhg</a>
other free patterns - <a href="https://www.gistyarn.com/blogs/journal">https://www.gistyarn.com/blogs/journal</a>

Sarah Resnick's podcast with Consuelo Jimenez Underwood and photos of several transparencies - <a href="https://tinyurl.com/yc2nrosn">https://tinyurl.com/yc2nrosn</a> Also check out Gist Yarn at <a href="https://www.gistyarn.com">www.gistyarn.com</a> for other goodies!

Designing with color and weave structure: How to set the mood of handwoven cloth Tien Chiu - <a href="https://tinyurl.com/yc48mgev">https://tinyurl.com/yc48mgev</a>

Photos of and information about Tien Chu's samples of 1500 color gradations using Procion MX fiber-reactive dye on cotton. These samples can be valuable even if you aren't a dyer, because they show the effects of adding one color to another - which, in turn, will help your understanding of color mixing in handweaving. In particular, it will help you predict the color you get when blending warp and weft in plain weave. <a href="https://www.tienchiu.com/dye-samples/procion-mx-on-cotton/">https://www.tienchiu.com/dye-samples/procion-mx-on-cotton/</a>

#### Videos:

Dyeing for a buddhist ceremony - <a href="https://www.youtube.com/watch?v=JBkM1cQe\_uq">https://www.youtube.com/watch?v=JBkM1cQe\_uq</a>

Dyeing with shaving cream - <a href="https://www.youtube.com/watch?v=r\_vv\_ymduYo">https://www.youtube.com/watch?v=r\_vv\_ymduYo</a>

Great illustration of color interactions: http://digg.com/2018/munker-illusion-same-color

Biltmore Industries was once famous for the production of fine wool. https://tinyurl.com/ybme4nu3

Persian carpets cover the ground in Turkey fading to perfection. <a href="https://tinyurl.com/ybo2dcrz">https://tinyurl.com/ybo2dcrz</a>



### Guild Goodies

The Guild has fiber, spindles, bobbins, shuttles, reeds, looms, spinning comb, carders, winders, hooks, pins, etc. for sale on a first-come, first-served basis. If you are interested in purchasing items, please come to the next Guild meeting or write to <a href="mailto:lnewcomer@regencyelectric.com">lnewcomer@regencyelectric.com</a> with your specific search. Also, this Guild's Members will be selling items at their January meeting. Hope to see you then!--Lynn



Only two vacancies in our February "Double Rainbow Workshop." This has been a very popular workshop, statewide, and we are excited to have Jennifer Moore with us February 22-24, to explore both color and double weave. Please don't delay, the registration form follows.--Ann Wingate

#### DOUBLE RAINBOW WORKSHOP

This is perhaps the ultimate color sampler! No experience needed in doubleweave, but you should know how to warp your loom--either 4 or 8 shafts. Jennifer will give you directions on how to wind multiple colors in a rotational sequence so your loom will be ready for the workshop. "A basic two-layered structure will enable us to mix and match our colors, creating an amazing array of color mixtures. As you weave and your warp colors move past each other you will experience a visual feat of iridescence and moire patterns. We will also experiment with single layered structures such as warp rep and warp-faced twills and the effewcts that they create on this versatile warp. This sampler will provide a remarkable education in color theory and how optical mixtures work in weaving, as well as a great source of inspiration for future weaving projects." J. M.



Cost: 3 day workshop for guild members -- \$100.00

non-guild members--\$125.00

This workshop is limited to 20 participants, so register early to reserve a space. A non-refundable deposit of \$40.00 is required at registration and a final payment of \$60.00 is due by January 15, 2019. Please send your deposit of \$40.00 made payable to JAX Weaver's Guild to:

Judy Jull, 14272 SW 75th Ave., Starke, FL 32091

## Registration for the Jennifer Moore Double Rainbow Workshop February 22, 23, and 24, 2019

Name	 	 	
Address	 	 	
	 	 	<del> </del>
Phone	 	 	
Email			













## ReddiArts Guild Exhibit









## Just some of the beautiful items on display...











If you haven't had a chance to go to ReddiArts to view our Exhibit and Sale, you should! The handwoven items are even more beautiful in person!!









