

# Jacksonville Weavers' Guild

[www.JaxWeaversGuild.org](http://www.JaxWeaversGuild.org)

March 2014 Issue

Judi Leatherberry, Editor

Our next meeting will be Saturday, March 8, at the Fort Caroline Community Center; starting time is 10:00am. See you there!

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## President's Message **FOLLOW YOUR NOSE**

Several years ago I was up on South Mountain, MD near Harper's Ferry where I owned a small stone house with what had been lovely gardens and I was doing some long overdue yard work. Grabbing two trash bags filled with garden trimmings I started up the hill to the compost pile, and the further I went the more I became aware of a different smell - a sweet, fruity smell - a smell very much like over ripe bananas.

Well, obviously bananas don't grow on South Mountain, but I found myself following my nose and scanning the trees and ground for yellow/green banana like fruit. Near the old cemetery there was a small grove of trees with huge leaves and elongated yellow - green fruit. The fruit was hairy, about 4-5 inches long, with deep yellow pulp, multiple large flat dark brown seeds, and very fragrant.. They were PawPaw trees (George Washington's favorite fruit) and were loaded with fruit.

The smell identified and the trimmings on the compost pile, I started back down to the house and began to wonder if smell has color. Muttering to myself, I began a mental list of smells and associated color:

Freshly mowed grass -- green  
Brewed coffee -- dark brown  
Bouquet of roses -- shades of red  
Cinnamon -- reddish brown  
Violets -- purple  
Rosemary -- gray green  
Lilies of the valley - white

And the list goes on. I had answered my first question - I do associate smell with color. Then the second question surfaced- if smell translates into color, is it possible to design fabric using the fragrances of a 'bowl of fruit', 'a bunch of herbs', or a basket of flowers as guidelines for a color scheme. What do you think?

Judy

## March Program "Weaving Outside the Loom"

As weavers, we frequently get caught up in the technical aspects of weaving and forget about the interesting projects that can come from using more simple tools. In this program, we will weave an applique using T-pins and cardboard/styrofoam as our "loom" using a free-form approach. This is a great way to use thrums!

Materials: T-pins or sewing pins; small quantities of yarn in a variety of colors (thrums are great for this); tapestry, darning, or weaving needle; Optional--beads.

I will provide cardboard/foam core for the base of the weaving surface and Judy Jull will have weaving needles available for purchase.

-Submitted by Jennifer Hewett-Apperson

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### Tidbits from Here and There

[www.crone-findlay.com](http://www.crone-findlay.com) is Noreen Crone-Findlay's website; on it you can access her blog, Tottie Talks Crafts. Just recently, she had a post about weaving small snow folk, and she's also had a couple of posts about using the Zoom Loom to make small squares, rectangles, and even triangles!



Fiber Artist, Lynette Holmes, is featured artist at the Blue Door Artists studios in the month of March. Her new collection of hand dyed scarves and wraps, *Ripples and Waves*, is inspired by the rhythmic patterns in the ocean, sand, and shells. Shibori (resist) techniques such as folding, pleating, twisting and binding are used to compress cloth. Dye is applied to the bound cloth but the dye does not reach the resisted areas. When the cloth is unbound and opened, color and pattern are revealed.

Please join Lynette and the other seven Blue Door artists for a reception during the Second Saturday Artwalk, March 8, 5:30pm-8:00pm, at 205 ½ Centre St. in downtown Fernandina Beach. For more information, call 904-557-1187.



### Hospitality Reminder

Those members who signed up to bring snacks for the March meeting are Linda, Judy J, and Katherine. Thanks for signing up, ladies!

And for our April meeting, the providers of snacks will be Katherine, Nancy, and Judi L. Thanks, ladies!

May is our annual Picnic....watch for more information in next month's Newsletter!

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### Library Reminder

Anyone having any library materials checked out, please bring them to the March meeting to check them in...Thank you!

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Judy Jull has been a very busy weaver!  
Take a look at these beautiful bags woven with  
10/2 cotton in goose eye twill!

Our One Day Workshop "Coloring Outside the Lines" led by Ramona Abernathy-Paine was held on Saturday, February 22, 2014.



Judy, Katherine, Judi, Nan, Jennifer, and Kristina



Ramona

-Submitted by Susan Wallace

Donna Markovitz sent these two links on About.com concerning cool and warm colors:

[http://interiordec.about.com/cs/colorindec/f/faq\\_cool\\_colors.htm](http://interiordec.about.com/cs/colorindec/f/faq_cool_colors.htm)

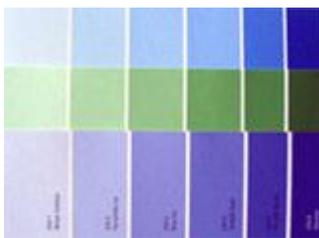
[http://interiordec.about.com/cs/colorindec/f/faq\\_warm\\_colors.htm](http://interiordec.about.com/cs/colorindec/f/faq_warm_colors.htm)

The information from the links is shown below:

**Question:** What are cool colors?

**Answer:** *Blue, green, and violet* are considered **cool colors**. When you think of a cool lake or ice covered pond, you see cool colors.

Because these colors have a tendency to feel like they are receding (or backing away from you), cool tones are often used to paint the walls of a small room to make the room appear larger.



Cool colors have the look of water, sky, sea, and forests.

*Photos C. Nafie*



Warm colors have the look of fire and sunshine.

**Question:** What is a warm color?

**Answer:** The colors of *red, orange, and yellow* are considered **warm colors** because they are the colors of fire. These hues are also said to advance, meaning they appear to come forward, making the walls feel closer. Thus, they can actually make a room feel cozy when used in decorating.

I found this link (at About.com also) and it has a bit more information about both warm and cool colors: <http://interiordec.about.com/od/color/a/Warm-Colors-And-Cool-Colors.htm>. -Judi L

Here's a couple more shots taken by Judy Jull from the workshop!



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And now, some pictures from February's Show and Tell!

