



# Jacksonville Weavers' Guild, Inc.

Jacksonville, Florida

March 2011

---

<http://www.jaxweaversguild.org/>

---

## Next Meeting

March 12, 2011

10:00 am – 12:00 pm

[Jacksonville Southside Regional Library](#)

Program: Hands-On Bookbinding

All are welcome!

---

## Officers

**President:** Linda Schultz

**Vice President:** Jeanne Applegate

**Secretary:** Susan Wallace

**Treasurer:** Lee Kessler

**Past President:** Lynette Holmes

## Committees

**Library:** Barbara Wroten & Linda Schultz

**Membership:** Connie Geller

**Newsletter:** Ann Stodola

---

## Guild Happenings

Jacksonville Weavers' Guild was featured at Elemental Gallery during the March 2 Downtown Art Walk "Sew Artistic" event. Members' hung their creations for show and sale as well as demonstrating the processes of weaving and wet-finishing. A sample of photos is shown here. Thanks to all members who participated including Connie Geller, Jennifer Hewett-Apperson, Lynette Holmes, and Susan Wallace. Sincere apologies to anyone we may have missed. A **Huge Thank You** to Helen Cowart for inviting us to share her gallery space at The Landing!



Linda Schultz --  
Wet-fulling demonstration



Jennifer Hewett-Apperson --  
Weaving demonstration

## Jacksonville Weavers' Guild Members' Work on Display



Connie Geller



Lynette Holmes



Susan Wallace

Helen's invitation included more than the Art Walk event. Guild looms are permanently installed in the gallery and available for members to use. Members may also sell their fine handwoven items at the gallery. See details on the Guild website:

<http://www.jaxweaversguild.org/elemental-gallery.html>

---

### March Program

Jeanne Applegate will lead us in binding books using cloth, paper, and embellishments. Create weaving journals with handwoven fabrics! Jeanne's instructions:

Thanks everyone for your enthusiasm and creativity at the February program. In March we will focus on making and attaching covers. We'll do an open-back cover using the Dos-a-Dos we made in February. OR, you can use several 5-hole pamphlet-sewn signatures and bind them with ribbons or bands. OR, you can bring a spiral notebook; I will get you started and provide instructions for finishing.

Here are the things you will need to bring:

- Your Dos-a-Dos book, or sewn signatures, or a spiral notebook, or your surprise project (!)
- Paper for covers.\* Cloth or Ultrasuede if you wish to cover the spine of your book.
- Damp washcloth in a baggie. Dry washcloth. Glue on your fingers can wreck your project.
- A box of waxed paper.
- Ribbons or bands if you wish.
- Also optional, your own cutting board (20x24" min) and rotary cutter, and a metal ruler.
- Two heavy books or boards to leave in your car to press your book on the way home.
- Pencil and eraser.
- \*If you were not at the Feb meeting and will be at the March one, please e-mail me and I'll send you the materials you'll need by snail-mail. Give me a general idea of the color you'd like for inside covers.
- If you cannot get to Reddi Arts, and do not wish to take a chance on purchasing from my stash of paper, I will place an order with Hollanders (hollanders.com) on March 1. This way we can share shipping costs. Please e-mail me with a thorough description of the

paper you'd like. Contact me if you are not sure if a particular paper is suitable for covers.

- Things I am bringing:
- Board cutter, 2 rotary boards, cutter and rulers, x-acto, brayers.
- Bookboard, adhesives, brushes, paper towels, jars for water.
- Heavy papers and decorative cover papers, hemp cord, some ribbon.
- Glue recipes and instructions.

In addition to paper costs, there will be a materials fee of \$4 for members and \$6 for non-members.

Jeanne: [japplegate@bellsouth.net](mailto:japplegate@bellsouth.net)

---

## Upcoming Programs

Keep checking the Guild website for up to date details.

**April 9** - tentatively, UNF researcher of electronics in apparel and fabric

**May 14 - Kumihimo Jewelry:** findings for a bracelet or necklace

Bring some braids to finish; start braiding now on either a Maru Dai or a foam disk

---

## Local Art Events

Lynette Holmes' latest mixed-media fiber art will be featured in "Nature's Gifts" exhibit at First Coast Community Bank, 1750 S. 14<sup>th</sup>, Street Fernandina Beach, FL through mid-June. Meet the Artists at a reception March 15 5:30 - 7:00 pm. RSVP to Robin Fowler at 904-491-893 by March 10 if planning to attend. Congratulations, Lynette!

---

Last minute news flash: remember the Florida Tropical Weavers Guild conference March 17-20 in Lake Yale.

---

Riverside Art Market begins a new season this month under the Fuller-Warren bridge in Jacksonville. <http://www.riversideartsmarket.com/>

---

The Gainesville Downtown Festival and Art Show is set for November 12 & 13, 2011. Artist applications are due May 12.

[http://www.gvlculturalaffairs.org/website/programs\\_events/DFAS/downtown\\_art\\_fest\\_application.html](http://www.gvlculturalaffairs.org/website/programs_events/DFAS/downtown_art_fest_application.html)

---

## News from Around the Web

Submitted by Susan Wallace

### Roof Beams Used for Roof Top Loom

A house in Los Angeles has been fitted with a new rooftop installation called Fort da Sampler, by Mexico City-based artist Santiago Borja. The project is centered around a functioning textile loom literally made out of the famous house's external horizontal rooftop steel beams. On the loom the artist, along with the help of a craftswoman from the Chiapas, area of Mexico created a

---

woolen artwork fitted with colorful, Mayan-inspired symbols. In Chiapas, as in other areas of Mexico, young apprentices establish their identity as textile makers through the creation of several samplers that codify the entire textile language. The process of weaving and embroidering these samplers connect them to past, present, and future textile processes, creating a dialogue with the cosmic and natural world around them. For a photo of the house and loom, see: <http://blog.archpaper.com/wordpress/archives/10105>

#### Sheep – Not Just for Wool and Mutton

TNT residue contaminates 1.3 million tons of soil in the U.S. While rarely posing a direct health threat, it can poison plants and create a danger if it seeps into groundwater. Traditional cleanup techniques are costly and time-consuming. But, as it turns out, the bacteria in a sheep's stomach that help digest cellulose can also rapidly convert TNT into a harmless compound. Cleanup by sheep is currently being tested on a military base where grass was planted to suck up the TNT. The sheep eat the grass and their digestive tracts take care of the rest. It is estimated that a flock of 20 could clear an acre of grass in a month and completely rid it of munitions residue in less than three years. <http://tinyurl.com/4etdy3o>

#### A Look Back into History

The Ciompi (wool carders) of Florence led a lower class insurrection in 1378 that briefly brought to power one of the most democratic governments in Florentine history. A struggle between factions within the major ruling guilds triggered the uprising. Members of the lower classes, called upon to take part in the revolt in late June, continued to agitate on their own during the month of July. They presented a series of petitions to the Signoria (executive council of Florence) demanding a more equitable fiscal policy and the right to establish guilds for the Ciompi and other groups not already organized. Then, on July 22, the lower classes forcibly took over the government, placing one of their members, the wool carder Michele di Lando, in the important executive office of gonfaloniere of justice. The new government, controlled by the minor guilds, was novel in that for the first time it represented all the classes of society, including the Ciompi, who were raised to the status of a guild. Unfortunately, their success was short lived and by September the Ciompi guild was abolished and within four years the dominance of the major guilds was restored.

**Minutes of the Jacksonville Weavers Guild**  
February 12, 2011  
Southeast Regional Library, Jacksonville, Florida

The meeting was called to order at 10:20 a.m. by President Linda Schultz.

**Members present:** Jennifer Hewett-Apperson, Jeanne Applegate, Kathleen Bowles, Connie Geller, Lee Kessler, Judy Leatherberry, Donna Markovitz, Nanette Millier, Linda Schultz, Susan Wallace, Sharon Williams.

**Visitor:** Mary McLaughlin

**Minutes** from the January 8, 2011 meeting were approved as posted on the web and distributed in the newsletter.

**Treasurer's Report:** Current balance: \$677.64. We have enough money to pay for the storage unit for nine more months.

**Committee Reports:**

**Membership –** Connie reported there have been two new contacts from the website (jaxweaversguild.org) since the January meeting.

**Newsletter –** no report.

**Library –** no report.

**Old Business:**

**Elemental Gallery –** The following guild equipment was taken from the storage unit to Elemental Gallery on February 9, 2011:

Artisat Leclerc 36" loom, serial # AT 36 4L 78 12

Dorset 24" loom

Leclerc bench

Lilly two-harness table loom

Oxbergs Vavskedsfabrik - Oxberg 5422 four-harness loom

The Dorset is warped and ready for weaving.

The Leclerc is set up but needs to be cleaned up and warped.

The Oxberg needs to be assembled

The Lilly needs some clean up.

The big loom will be warped on site as a demonstration. Linda will finish winding a warp on a warping board there, tie it off, and thread front to back. She will inform guild members when this will happen ( sometime prior to March 2).

**RAM:** Jennifer will check the possibilities with RAM re: getting one booth free as a non-profit or as a demo site and renting one for selling.

**Arlington Community Center:** Kathy said we could schedule the center for a meeting or a workshop but we don't know yet if it will be possible to house our library there.

**New Business:**

**March Art Walk – Sew Artistic –** March 2, 2011. Guild members will provide

demonstrations at Elemental Gallery. Note: Art Walk hours are 5-9 (with some places closing at 8 and some staying open later); street parking is free after 6 and is free at Republic Parking's Downtown Garage on the corner of Adams and Clay (enter on Clay Street).

**New Treasurer** – Due to family circumstances, Lee is resigning as treasurer. Linda asked for anyone willing to assume this office to contact her.

**May Program** – Jeanne made handouts for the May program available. Connie will put the handouts on the web as well. The instructions are for making a kumihimo braid to use in the May program which will use the braid to complete a bracelet or necklace. The guild has kumihimo disks for sale for \$10.

**Announcements:**

**SCAD Show** – The Savannah College of Design is holding a student Fiber Show on Friday, March 18 from 5-8 in Pepe Hall, 212 W. Taylor St. in Savannah. Contact [akeck@scad.edu](mailto:akeck@scad.edu) for more info.

**Robyn Spady Workshop** – Extreme Warp Makeover April 17, 18, and 19 in Tallahassee sponsored by the Seven Hills Handweavers Guild. Contact [info@7hillshandweavers.org](mailto:info@7hillshandweavers.org) for more info or call 850-274-4590.

**Jason Collingwood Workshop** – 3-Block Twills April 29, 30 and May 1 in Orlando. Contact Jamie LaMoreaux, [weavingjamie@gmail.com](mailto:weavingjamie@gmail.com), for more info.

**Show and Share:**

**Donna:** Two overshot pieces.

**Jennifer:** A scarf with a sock yarn warp showing a collapse effect and tracking; 3 hand spun skeins – a boucle and two core spun (one using dyed silk hankies).

**Susan:** Two baby blankets from the same warp.

The meeting was adjourned at 11:40 a.m.

**Program:** Book-making I, Linda and Jeanne

Respectfully submitted,  
Susan Wallace, Secretary