

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

JWG Newsletter

October 2011

Upcoming Event: As part of Spinning and Weaving Week, members of the Jacksonville Weavers Guild will be giving demonstrations at the Riverside Arts Market (RAM) on Sat., October 8th, from 10-4. I will send out an email with details on volunteer sign-ups, etc. (see page 2 for information from HGA regarding Spinning & Weaving Week)
Jennifer R. Hewett-Apperson, AICP

Note: The RAM demo on October 8th will be in lieu of the regularly scheduled JWG meeting. The next meeting will take place on November 12th at the Fort Caroline Community Center (see our website for directions to this location www.JaxWeaversGuild.org). A big thanks to Kathy Bowles for finding our new meeting place and a place to store our library, something we've been looking for for almost two years.

News: Lynette Holmes will be exhibiting her handwoven work in the *Fire and Fiber* show at the Tallahassee gallery, 1020art, during the month of October. The show is a partnership with The Big Bend Potters Guild and Seven Hills Handweavers Guild. The opening will be Friday, October 7, followed on Saturday by an Outdoor Tent sale and demonstrations.

November's Program: Donna will be demonstrating her crocheted/wire jewelry techniques for our members and visitors. More information will appear in the November newsletter prior to the meeting.

Loom for Sale: 56" 12 harness Macomber in great condition. This loom (B4E 848) and I have been together for many miles of yardage and projects; it was built for me in 1973 when Macomber was still in Saugus, MA. Includes: Flat steel heddles; 4 stainless steel reeds: 8, 10, 12, 15; Plain beam; Sectional beam: ¾ yard with 1 inch sections; Macomber Tension box; and some yarn stash. Price reduced to \$3500 (or best offer, possible trade-in) bring a truck to pick it up in Jacksonville Beach, FL email: c.geller@comcast.net

Officers of JWG's Executive Committee:

President	Linda Schultz
Vice President	Jeanne Applegate
Secretary	Susan Wallace
Treasurer	Donna Markovitz
Past President	Lynette Holmes

The guild would like to thank Ann Stodola for her excellent work as newsletter editor. Rudell Kopp is our new newsletter editor. Please send her any newsworthy items that you would like to share with our members. Her email address is rudell@aol.com



Celebrate Spinning & Weaving Week

October 3 - 9, 2011



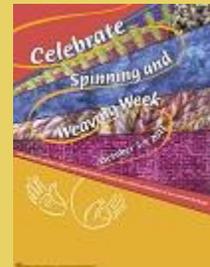
We invite all weavers, spinners, dyers, and basketmakers around the world to join together in celebration of our common heritage during Spinning & Weaving Week.

Each year, during the first week in October, we celebrate the traditions and the future of our fiber arts and crafts. Join us as we demonstrate handweaving and handspinning, exhibit works of fiber techniques, and teach our children about their fiber heritage.

HGA will kick off Spinning & Weaving Week at the [Original Sewing and Quilt Expo](#) in Chantilly, Virginia. If you are in the area, stop by to visit us.

[More information about how you can participate in Spinning & Weaving Week](#)

[Download your Spinning & Weaving Week Poster \(PDF\)](#) Type three lines about your event at the bottom of the writable PDF document.



Share your Spinning & Weaving Week news with us! Send us links to your events, share photos, and tell us how you celebrated.

- Email to hga@weavespindye.org
- Share with us on [Twitter](#) #SandWW
- Share with us on [Facebook](#)

Have a wonderful Spinning & Weaving Week!

Your friends at HGA

From around the internet . . .

Citrus County, Florida, woman spins Spanish moss and weaves the fiber into blankets and saddle pads. <http://tinyurl.com/d3qbx3>

Donna Loraine Contractor discusses her tapestry at a show opening in Taos, NM. <http://tinyurl.com/42ed3mh>

12,000 year old textiles from Peruvian cave show z-twist design and are made from agave and bromeliad fibers. <http://tinyurl.com/43zjbw4>

Bamboo pig cage looms can still be found in today's Guangxi, China. The jacquard mechanism of the loom is woven with bamboo and looks like a pig cage, hence the name of "bamboo cage loom" or "pig cage loom". <http://tinyurl.com/3c37pru>

Designer Suzanne Lee shares her experiments in growing a kombucha-based material that can be used like fabric or vegetable leather to make clothing. <http://tinyurl.com/3cvse2h>

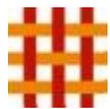
A video from the Outer Hebrides highlights Harris tweed. The loom where the weaver is pushing the pedals up & down is a Hattersley. The loom where the weaver is pedaling round & round like a bicycle is a Griffiths. <http://tinyurl.com/6xtgnnt>

The Saline, MI Celtic festival this summer included an estate tweed contest and a link to a video on walking. <http://www.salineceltic.org/textile.html> and <http://tinyurl.com/42adot9>

A cotton has been developed that can be dyed without dye auxiliaries. EZ Dye Cotton yarn, is treated to have a permanent positive charge, which attracts the (negatively charged) dye molecules without the need of auxiliaries or mordanting for many natural dyes. Without the auxiliaries, you can piece dye and the treated cotton will take the dye while your untreated cotton remains unchanged. <http://tinyurl.com/3qvf635>

A plastic rigid heddle loom has been constructed with a 3D printer. <http://www.thingiverse.com/thing:11374>

(For information about 3D printers see http://en.wikipedia.org/wiki/3D_printing)



weavolution.com

[Ella-Rae Scarf | Weavolution](#)

3-shaft twill woven on a rigid heddle loom: I used Ella-rae sock yarn in the warp and a grey alpaca for weft -- I decided to use the 3-shaft twill because I really wanted the warp to be shown off. It's such a pretty yarn and would have gotten lost in plain weave... (go to their website to see this & much more)

Minutes of the Jacksonville Weavers Guild

September 10, 2011

Fort Caroline Community Center, Jacksonville, Florida

The meeting was called to order at 10:05 a.m. by President Linda Schultz.

Members present: Kathleen Bowles, Christine Corcoran, Connie Geller, Jennifer Hewett-Apperson, Judy Jull, Lee Kessler, Rudell Kopp, Judi Leatherberry, Donna Markovitz, Libby Rattrie, Anne Marie Russell, Rob Matthews, Linda Schultz, Susan Wallace, Barbara Wroten.

Visitor: Jeanne Sullivan

Welcome and Introductions: Linda welcomed us back after the summer and we introduced ourselves.

Minutes from the May 14, 2011 meeting were approved as posted on the web.

Treasurer's Report:

Previous balance:	\$597.64
Income:	245.00
Expenses:	86.56
Current balance:	\$820.83

Committee Reports:

Library – The library cabinets and other JWG items are being moved from the room adjacent to the kitchen to a storage closet near the front entrance since the city wanted to use the room where our items were located for locked storage.

Connie reported that the JWG library will be one of the guild libraries featured in the Nov/Dec issue of *Handwoven*.

An index for *Handwoven* is on line at Interweave. Connie will place the web address for magazine indices on our guild website.

Membership – Connie distributed new membership rosters and cover sheets to replace the old ones in the guild booklet. Two new members joined at the meeting.

Newsletter – Rudell volunteered to create the JWG newsletter.

Hospitality -- Judi volunteered to chair hospitality and passed around a sign-up sheet.

Old Business:

RAM – We will have a booth at RAM on Oct. 8 in conjunction with National Spinning and Weaving Week. Jennifer reported that since we are a nonprofit, the booth will be free. If we want to sell items from the booth, there will be a \$20.00 fee. Linda asked members who would like to sell items to email Jennifer so that we can determine if there is enough interest. Historically, the guild booth has not generated much money in sales at RAM.

New Business:

Artscapade -- The guild has been invited to contribute something to Artscapade, a fund raiser for Patron of the Hearts. Ideas were discussed. Linda volunteered to weave a shawl, perhaps using border bands of members designs or using photos of heart muscle fibers to inspire the fiber for the shawl.

Announcements:

A Yarn Barn catalog was offered for whoever would like it.

Show and Share:

Jennifer: Two skeins of yarn and a ribbon yarn leno scarf.

Donna: A notebook of miniature overshot coverlets, the result of her exploration of this subject.

Lee: A bead bracelet commemorating her trip to the Grand Canyon.

Judy: A rayon scarf

Connie: A fiber art piece by artist Sally Broadwell.

Christine: A handmade wool lamb from a fair in the Austrian Alps and a cross stitched Christmas stocking.

Libby: Carryalls with a flip-flop motif from handwoven material.

Anne Marie: Weavings and photos from Guatemala.

Susan: Placemats w/ flat reed weft, silk boucle and tencel shawl and a variety of chenille, wool, tencel, soy and cotton scarves.

Robert: Antique pine straw basket; spools of chenille offered to guild members; scarves and samplers; tartan bookmark and shawl; photos of handmade reed, reed hook, heddle hook, and loom casters.

The meeting was adjourned at 11:40 a.m.

Program: Weaving drafts and block principles (Connie) and drafting software and turning a draft (Linda)

Respectfully submitted,

Susan Wallace, Secretary