



Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

JWG Newsletter - November 2011

November 12 Program: Donna will be teaching her crocheted wire and beaded necklace techniques to our members and visitors. Her list of materials and a photo are shown on page 2 of the newsletter. (Also, from Ann Stodola: if you're heading to Gainesville, you may want to check out Gifts of Avalon on NW 16th Blvd. www.avalonbeadstore.com; and from Jennifer: I'll also suggest Bead Here Now in 5 Points as a great material source for this program. Shannon has a tremendous selection and is very knowledgeable on the beading front. Go local whenever possible!) The location of this meeting is in Arlington at the Fort Caroline Community Center (on the banks of the St. Johns River facing the Dames Point Bridge), 4131 Ferber Road, Jacksonville, FL (for directions, visit our website at www.jaxweaversguild.org)

December 10 Meeting: In place of our regular monthly meeting we will be having our annual holiday party....stay tuned for further information!

RAM news from October 8: Under threatening skies we were well protected under the I-95 bridge at RAM. With no merchandise for sale, our booth was strictly for educating and interacting with the public about the guild and fiber arts; six folks gave their email addresses and are interested in future guild events. RAM placed the guild in a prominent place and equipped us with a double tent, tables, and chairs. Special thanks to Jennifer for making the arrangements with RAM. Linda, Connie, Kathy, Rudell, and Anne Marie also brought equipment, displays, and smiles in celebration of National Spinning and Weaving Week. **Seen below:** Jennifer demonstrating spinning at her wheel. More photos can be viewed on our website: www.jaxweaversguild.org/ram-2011.html



Officers of JWG's Executive Committee:

- President.....Linda Schultz
- Vice President..... Jeanne Applegate
- Secretary Susan Wallace
- Treasurer Donna Markovitz
- Past President Lynette Holmes

Rudell Kopp, our newsletter editor, is requesting items of interest to be included in the upcoming issues. In addition, she would like to start a regular feature of member bios as it's a great way to learn about each other's interesting past and present stories. Please volunteer to be the first one to share your story! You can email her at rudell@aol.com

Basic Beaded Crochet Necklace by Donna Markowitz



Supplies & Tools needed for Nov 12, 2011 JWG program

Please bring:

- Small wire cutters
- Steel crochet hook US size 4 (2 mm)
- Small pliers
- Small scissors
- Small tray or container for loose beads
- Bead mat
- Selection of 6/0 seed beads (at least 300)
- 3- strand clasp or single strand clasp of choice
- Crimp tubes (need at least 6)
- 28 gauge wire (one spool)

Note:

- 28 gauge wire is not available at either Bead Hawk or River City Beads.
- All supplies are available from Michaels or Jo-Ann's or online at Fusion Beads or Fire Mountain Gems.
- I have used all sources listed for supplies.

Supply Sources:

Michaels

Jo-Ann's

Bead Hawk

14180 Beach Blvd. #16

Jacksonville, Florida 32250

(904) 321-9494

River City Beads

1615 W. University Blvd.

Jacksonville, Florida 32217

(904) 731-2111

Fusion Beads:

www.fusionbeads.com

Fire Mountain Gems:

www.firemountaingems.com

FTWG 2012 Conference: To view all the Florida Tropical Weavers Guild is offering at their annual conference, including the FTWG Mini Extravaganza March 15-18, 2012, go to their website: www.ftwg.org. Take a [peek](#) at what is offered at the 2012 Mini Extravaganza. Their [2012 Mini Extravaganza brochure](#) is available. Click on the link here to print out the [Registration form](#) for the 2012 Mini Extravaganza. "That's what our annual Conference is all about: a chance to learn from the instructors and from each other, to spend four days with old and new friends who share common interests...all in a relaxing setting with no cooking and cleaning required. A true vacation at the Lake Yale Baptist Conference Center, Lake Yale, Florida"

News Travels: I just wanted to leave a comment to your group. In your September meeting, a member (Connie) brought in a piece of art to share made by Sally Broadwell. Sally was my wife and had many friends in the fiber community. Her best friend was Shirley Ediden (sp?), also a weaver, so it was very nice to see this in your newsletter. My oldest daughter, Jessie, sent me the link to your website, as she is the one who found the newsletter on your site. I have one or two of [Sally's unsold pieces that I could donate for any fundraising your group might be involved in. If interested please let me know. I am just in St Augustine. Bill Mitchell 904-315-4180](#)

Welcome new member: Elizabeth, a beginning weaver, with a 4 harness Glimakra. She's still in Atlanta and will be moving permanently to PBV in a few months.

News from Judy Jull: Judy, another new member, has opened a business in Starke named [Elza M.Studios](#) which sells weaving, spinning, and basketry supplies as well as handwovens. The Studios are a SCHACHT agent and just received the first shipment of Cricket and Flip Looms, shuttles, and spindles. The website needs a little tweaking but can be viewed at www.elzamstudios.com. Following is a list of classes she currently offers:

KNIT NIGHT: Tuesday, Nov. 1, 15, 29 & Dec. 13 Learn to knit or just bring your knitting and/or other project, trade ideas and learn new skills, but most of all enjoy the company of other fiber enthusiasts. Free 6-9 PM

DYE A SILK SCARF: Saturday, Nov. 5th Design and dye your own unique 100% silk scarf. (dye as many as you wish). Please wear old clothes and bring a bag lunch. Cost: \$9.00 per scarf 10 AM until ---

SINGLE PIE BASKET: Saturday, Nov. 19th A lovely round basket large enough to carry a single pie/cake. Decorate with a holiday motif or just your favorite colors. Bring a bag lunch. 9AM-4PM Cost \$30.00

CHRISTMAS LAMBS: Thursday, Dec. 1 Make little wool lambs complete with neck bell and a red hanger. Perfect tree ornament or a display of a flock of sheep! 6-9PM \$3.50 each

LEARN TO WEAVE: Saturday, Dec. 3rd Learn the basic skills of weaving using a small table loom or a larger floor loom. Take home your own handwoven tea towel at the end of the class! 9AM - 4PM \$50.00 (Table looms may be rented @ \$20.00 a month)

ROLL UP BEADS: Monday, Dec. 5th Create unique beads using fabric, thrums, beads, etc. and make a necklace and/or bracelet. You are only limited by your imagination! 6PM -9PM \$10.00

SPINNING WITH A DROP SPINDLE: Thursday, Dec. 8th Create your own yarn. You will be amazed at how easy it is to make that roving become a beautiful length of yarn using a hand spindle. 6PM - 9PM \$10.00.

Loom for Sale: 56" 12 harness Macomber in great condition. This loom (B4E 848) and I have been together for many miles of yardage and projects; it was built for me in 1973 when Macomber was still in Saugus, MA. Includes: Flat steel heddles; 4 stainless steel reeds: 8, 10, 12, 15; Plain beam; Sectional beam: ¾ yard with 1 inch sections; Macomber Tension box; and some yarn stash. Price reduced to \$3500 (or best offer, possible trade-in) bring a truck to pick it up in Jacksonville Beach, FL email: c.geller@comcast.net

HGA:

We are delighted to announce the jurors for the exhibits associated with HGA's Convergence® 2012 Long Beach conference. We look forward to seeing your entries in these outstanding juried exhibits:

Small Expressions - Carol Shaw-Sutton

Longitude - Yardage Exhibit - Kay Faulkner

Latitude - All Media Exhibit - Aaron Kramer

Pacific Currents - Fashion Show and Exhibit - Anne M. Bennion and Dawn Marie Forsyth

Carol Shaw-Sutton is an artist and Chair of the Fiber Program at California State University, Long Beach where she has been nominated Outstanding Professor of the Year, 2011. She was recently named an American Craft Council Fellow. Her work has been exhibited throughout the US, Europe, and Asia. Internationally known **Kay Faulkner** has taught, exhibited, and been published internationally. A professional weaver for over twenty years, Kay recognizes the importance of unique cloth. Faulkner earned a Master Weaver's accreditation from the Ontario Handweavers & Spinners, Canada. **Aaron Kramer** is a Santa Monica artist whose woven and constructed sculpture explores the intersection between the found and the fabricated. His sculptural work has won numerous awards and commissions worldwide. **Anne M. Bennion** is the Textile Design department chair at the Fashion Institute of Design & Merchandising (FIDM) in Los Angeles. She earned a BFA from Utah State University and an MFA from the University of California, Los Angeles. Bennion's textile industry experience includes Studio CL, Carole Little CFI, Chorus Line Corp., and Fashion Initiatives, where she directed creative development of artwork and production of printed textiles. **Dawn Marie Forsyth** is the Fashion Design department chair at the Fashion Institute of Design and Merchandising (FIDM), Los Angeles. She holds a BFA degree from Otis Art Institute of Parsons School of Design and an MFA from San Francisco State University. Her focus is on the identity of clothing and textiles through mixed media art and clothing design.

Around the Internet:

The Golden Orb spider silk textile has been a previous subject but, now that the textile is on display at the Art Institute of Chicago, there is in depth historical information and the best video yet on the problems and processes of creating the fiber and weaving with it. See how the spiders are milked, how the textile is woven, how the Golden Orb spider silk differs from and why it is superior to silkworm silk. It's a fascinating and amazing video: http://www.youtube.com/watch?v=LFF68_bME9E

Art Institute of Chicago: <http://www.artic.edu/aic/exhibitions/exhibition/spidersilk>

If you are interested in the weaving techniques, information from Tien Chiu highlights contemporary Asian and African weavers that use similar techniques:

"The weavers in Laos and Cambodia use a similar system of heddles, but weave pattern sticks or pattern strings into the heddles to mark out a pattern. Photos on this website sort of show it: http://www.hilltribeart.com/artists_techniques.html (scroll to the second section on brocades). There are also several photos on my website in the Lao Weavers section: <http://www.tienchiu.com/travels/laos/lao-weaving> towards the bottom of the page.

"But the other place I have seen a similar technique used was in Ghana, by the Ewe tribe (I think the Ashanti also do this but I studied with a Ewe weaver). My teacher did it differently. He used two sets of heddles and would open the pattern-heddle shed, and use pick-up to pick out the correct pattern. Then he'd close the shed and use the pick-up stick to create a shed to weave with. Photos on my website at <http://www.tienchiu.com/travels/ghana/kente-weaving-in-ghana/>."