



Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

JWG Newsletter – January 2012

Happy New Year

January 14 Program:

Hi Everyone,

I hope everyone had an enjoyable Christmas break. We had lots of fun at the JWG Holiday Party. As usual there was lots of good food and great hand-made presents, as well as show-and-tell. I enjoyed the chance to get to know some of our new members better, and to meet Rudell's husband Gerald, who joined us as a guest. He is also a spinner and weaver.

The program for January will be "An Overview of Weave Structures" by Linda Schultz. Weave structures are categorized by whether they are simple structures with one warp and weft, or by whether they have compound elements, either more than one warp or weft or more than one weave. We tend to talk about and use individual weave structures, but we don't always look at how they fit together into the bigger picture. I will provide an overview of how the different structures are categorized, as well as examples of most. Then I will talk about Block and Unit weaves, what they are, how they are different and why it matters.

The Center will be open at 9 and anyone who wants to come early for our pre-meeting Q&A session is welcome. If you have a problem you need help with, this is the time to bring it and get advice from other members. Last time, I went over planning a warp with some members. This time we can review threading a loom in preparation for weaving. Please e-mail me if you are interested in this topic or if there is a different topic you would like me to cover.

See you Saturday,

Linda Schultz
President

Officers of JWG's Executive Committee

President	Linda Schultz
Vice President.....	Jeanne Applegate
Secretary	Susan Wallace
Treasurer	Donna Markovitz
Past President	Lynette Holmes

FTWG 2012 Conference: To view all the Florida Tropical Weavers Guild is offering at their annual conference, including the FTWG Mini Extravaganza March 15-18, 2012, go to their website: www.ftwg.org. Take a [peek](#) at what is offered at the 2012 Mini Extravaganza. Their [2012 Mini Extravaganza brochure](#) is available. Click on the link here to print out the [Registration form](#) for the 2012 Mini Extravaganza. "That's what our annual Conference is all about: a chance to learn from the instructors and from each other, to spend four days with old and new friends who share common interests...all in a relaxing setting with no cooking and cleaning required. A true vacation at the Lake Yale Baptist Conference Center, Lake Yale, Florida."

News from Barbara: TREENWAY SILKS...After 25 years Karen Selk and her husband wanted to retire and the business has been sold to a couple in Colorado - Treenway Silks - Lakewood, CO - USA www.treenwaysilks.com (toll-free 1-888.383.7455)

From Judi Leatherberry: Below are a couple of pictures of my current weaving project. It's being loomed on my 7-foot wide triangle loom; I used Caron brand Simply Soft yarn in Ocean, Oceana, and Off White. It's my first experiment with doing plaid on the triangle loom and I'm loving it! So far, I have about six hours into it (had to take out about two hours of work when I found a mistake in the weaving); it will have a crocheted finish on the long edge, and fringe on the two shorter sides. More information can be found by Googling "triangle loom" or "triangle loom instructions."



From Rudell: Below are two scarves in process using an 8-shaft network draft from Alice Schlein's book, "Network Drafting: An Introduction" (Bridgewater Press, 1994, p.88). The warp is black 10/2 tencel and the weft is 8/2 tencel in Silver Gray on the left and 10/2 tencel in Moroccan Blue on the right. I wanted a "curvy design" and am looking forward to seeing the end result after they are washed...perhaps for our Jan. meeting!



Around the Internet from Susan:

Goodbye bluetooth, hello antenna clothing – That is the goal of the ElectroScience Lab at the Ohio State University. One project is to develop an antenna hospital gown that can transmit data like heart rates to a health professional's computer. An antenna gown needs to flow, so it must be made of threads that not only conduct electricity, but are soft and washable. The research team is experimenting with high-tech materials like carbon nanotubes and graphene to try to satisfy these requirements. <http://tinyurl.com/7mjsgo4>

“Hemp for Victory” – say what? All American farmers were required to see this 1942 film to encourage hemp growing as part of the war effort since foreign supplies of jute, sisal and hemp used for ropes and riggings were cut off by the war. Participating farmers and their families were exempt from military service. The USDA and Library of Congress denied the existence of such a film until 2 copies were found. <http://tinyurl.com/dydhxa>

Wool blanket making mill reopens/rehires – Closed in 2009, the 1865 mill was reopened by two local men who brought the mill back to life, rehiring former workers and rejuvenating the community. For a video and story see <http://tinyurl.com/7dhu28j> Blankets and other products are for sale on-line at: <http://www.faribaultmill.com>

Green fashion from green tea – Clothing is grown from a green tea broth with the aid of bacteria. Check out the photos and see what would fit into your wardrobe. <http://tinyurl.com/846fodq>

Using a stamper – Workshop participants weave wool twill cloth and see it fulled at a Norwegian water powered fulling mill. The process is documented in a two-part video:

Video Part 1 <http://vimeo.com/32486139>

Video Part 2 <http://vimeo.com/32865971>

A workshop in Valdmel weaving will be taught again this summer at the Rauland Akademiet in Vinje, Telemark area of Norway, July 23 to July 29, 2012. www.raulandsakademiet.no

Reviving Ravenstail and Chilkat weaving – These Alaskan native techniques had fallen out of use until their revival beginning in 1982. See photos of the progressively more complex projects used in teaching and/or buy kits and dvds to try it yourself at: <http://ravenstail.com/gallery/projects>

Producing clothing within the “confines of one’s own bioregion” – Proving it can be done and spreading the word is the goal of the Fibershed Project. See how it all unfolded in the region of San Geronimo, CA at: <http://tinyurl.com/85bjez5>

Aerobic wool carding – California woman built herself a bicycle powered wool carder and makes felted clothing from the results. <http://tinyurl.com/d2h9vyf>

Handmade in Viet Nam – A visual tour of weaving and fabrics: <http://tinyurl.com/7tmt5j9> (I was struck by the weaver sitting at right angles to the warp in some of the pictures)

HGA:

Just a reminder about the jurors for the exhibits associated with HGA's Convergence® 2012 Long Beach conference. We look forward to seeing your entries in these outstanding juried exhibits:

Small Expressions - Carol Shaw-Sutton

Longitude - Yardage Exhibit - Kay Faulkner

Latitude - All Media Exhibit - Aaron Kramer

Pacific Currents - Fashion Show and Exhibit - Anne M. Bennion and Dawn Marie Forsyth

Carol Shaw-Sutton is an artist and Chair of the Fiber Program at California State University, Long Beach where she has been nominated Outstanding Professor of the Year, 2011. She was recently named an American Craft Council Fellow. Her work has been exhibited throughout the US, Europe, and Asia. Internationally known **Kay Faulkner** has taught, exhibited, and been published internationally. A professional weaver for over twenty years, Kay recognizes the importance of unique cloth. Faulkner earned a Master Weaver's accreditation from the Ontario Handweavers & Spinners, Canada. **Aaron Kramer** is a Santa Monica artist whose woven and constructed sculpture explores the intersection between the found and the fabricated. His sculptural work has won numerous awards and commissions worldwide. **Anne M. Bennion** is the Textile Design department chair at the Fashion Institute of Design & Merchandising (FIDM) in Los Angeles. She earned a BFA from Utah State University and an MFA from the University of California, Los Angeles. Bennion's textile industry experience includes Studio CL, Carole Little CFI, Chorus Line Corp., and Fashion Initiatives, where she directed creative development of artwork and production of printed textiles. **Dawn Marie Forsyth** is the Fashion Design department chair at the Fashion Institute of Design and Merchandising (FIDM), Los Angeles. She holds a BFA degree from Otis Art Institute of Parsons School of Design and an MFA from San Francisco State University. Her focus is on the identity of clothing and textiles through mixed media art and clothing design.

A note from your newsletter editor, Rudell Kopp: Stay tuned for the first JWG member biography that will appear in next month's newsletter. I'm looking for more volunteers—sharing our history and life journeys as it pertains to the fiber arts is a fun way to get to know each other better!