

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

JWG Newsletter – May 2012

next Jacksonville Weavers' Guild meeting ~ 11:00 ~ Saturday ~ May 12, 2012

Potluck Picnic at Judy Jull's Home/Studio

Directions to Elza M. Studios (Judy Jull's house) -- From the intersection of US 301 and SR100 in Starke, FL, go West on SR 100 towards Lake Butler or Lake City for about 4 miles. You will see a large white church on your left (Pine Level Baptist) and just past the church is a yellow intersection sign indicating SW 75th Avenue on your left. Turn left onto SW 75th Ave. (big sign - The SLAB), and go about 3 miles to 14272 - chain link fence, Elza M. Studio sign, brick house and garages, RV. If you come to a sand turn around and boat ramp, you missed my house; go back about 5 houses. Phone is 904 964-6673. Note: SW 75th Ave. is paved. (Elza M. Studios is now a rep/dealer for Harrisville looms, equipment, and yarns. They have some nice 50% wool/50% silk skeins in a variety of colors.) WELCOME EVERYONE...

BRING A PROJECT TO WORK ON...OR JUST COME FOR A FUN TIME OF VISITING!

May is membership renewal month: Please send your checks to Connie if you plan to renew your membership as she will be doing the new JWG membership book over the summer.

Elementary School Art Festival needs weaving demo person: See page 5 for more information.

Loom for Sale: 56" 12 harness Macomber in great condition. Includes: Flat steel heddles; 4 stainless steel reeds: 8, 10, 12, 15; Plain beam; Sectional beam: ¾ yard with 1 inch sections; Macomber tension box; Heel rest; and some yarn stash. \$3500 (or best offer, possible trade-in), bring a truck to pick it up in Jacksonville Beach. Contact Connie 629-1584 or c.geller@comcast.net

This Month's Member's Bio: Guess who is featured this month? See pages 6 - 8.

Officers of JWG's Executive Committee:

President..... Linda Schultz

Vice President..... Jeanne Applegate

Secretary Susan Wallace

Treasurer Donna Markovitz

Past President Lynette Holmes

News from the Seven Hills Handweavers Guild of Tallahassee, FL

The guild is proud to announce the opening of the Weaver's Cottage at 415 Call Street in downtown Tallahassee. Fiber-related classes, workshops and meetings will take place at the cottage in addition to loom rentals, demonstrations, sales and good times.

Two inaugural classes are scheduled at the cottage:

1. Coloring Outside the Lines with Ramona Abernathy-Paine: May 19, 2012 10:00 - 4:00

Color theory rules were developed for blending dyes, paints, and light, but not threads. Let's side-step those rules and learn a more playful approach to using color. Explore ways to achieve pleasing color blends of yarns for weaving, knitting, crochet, any fiber arts. Working with a color wheel, learn to differentiate between warm and cool shades. Plan your project using colored pencils, thread wrappings, small interlacements.

\$50 for guild members, \$60 for non-members

2. Warp Speed with Michele Belson: June 16, 2012 10:00 - 4:00

Learn to warp from the back of a loom. This creates excellent, even tension on the warp and none on the weaver. Watch a demo, then learn the steps to frustration free (or nearly!) warping. Whether you are a beginner, an experienced weaver open to new techniques or just curious about this important part of weaving, this workshop has tricks and techniques for you. Each participant may bring a loom and yarn for a warp or wind a warp for a dozen mug rugs to take home or simply observe and/or practice techniques on provided looms. We will cover winding a warp with a raddle cross, beaming with a raddle, threading accurately and tying on with ease and minimal waste.

\$50 for guild members, \$60 for non members

Does not include \$5 material fee if no warp is provided or \$15 if a warp is provided, both payable to instructor the day of the class.

To register for classes, go to the guild's web site, www.sevenhillshandweavers.org. Locate the class registration form, print it, fill it out and send it with your check made out to the Seven Hills Handweavers Guild to Starr Payne, 3238 Addison Lane, Tallahassee, FL 32317.

Questions? Write to the guild via the web site (www.sevenhillshandweavers.org). Select the "contact us" tab.

Minutes of the Jacksonville Weavers Guild

April 14, 2012

Fort Caroline Community Center, Jacksonville, Florida

The meeting was called to order at 10:10 a.m. by President Linda Schultz.

Members present: Nancy Baer, Kathleen Bowles, Katherine Carrick, Jennifer Hewett-Apperson, Lynette Holmes, Judy Jull, Lee Kessler, Rudell Kopp, Judi Leatherberry, Donna Markovitz, Robert Matthews, Nanette Miller, Linda Schultz, Susan Wallace, Sharon Williams, Barbara Wroten.

Guest: Frances Schultz

Welcome and Introductions: Members were welcomed. Linda introduced her mother, weaver Frances Schultz, who is visiting from Lethbridge, Alberta.

Minutes from the March, 2012 meeting were approved as distributed.

Treasurer's Report: March balance:	\$ 886.68
Income:	66.00
Expenses:	
Balance	\$ 952.68

Committee Reports:

Library – Barbara reported that *Handwoven, Shuttle, Spindle & Dyepot*, and *Spinoff* are arriving again and the current images are ready to be checked out. Some new (donated) books are ready for cataloging and some donated books which we already have in the library are available to members for a donation to the guild.

Membership – no report.

Newsletter – Rudell asked for volunteers for the next newsletter bio.

Hospitality – Judi will send an email in August to solicit volunteers for our September meeting.

Old Business:

May Picnic – The meeting is at Judy's on May 12 at 11:00 a.m. for a potluck picnic. The Gainesville and Tallahassee guilds are invited. Participants are invited to bring handwork. Linda will send out email before May 12 to get an idea of the number of attendees and what they plan to bring. Judy will have tubs of ice available for drinks.

March 20 Field Trip – The visit to The Blue Door Gallery in Fernandina Beach was a big success and Lynette thanked everyone who was able to attend.

Election of Officers – A slate of officers was presented:

President: Kathy Bowles

Vice-Pres: Jennifer Hewett-Apperson

Secretary: Judy Jull

Treasurer: Donna Markovitz

There being no nominations from the floor, the slate was accepted by acclamation.

New Business:

Guild Picker – Linda went to Hendersonville, NC to sell the picker to a member of the Heritage Weavers and Fiber Artists. Nanette invited anyone who is ever in the area to visit. The address is 3346 Haywood Road, Hendersonville, NC 28791.

Announcements:

Artscapade – Kathy has noticed a number of television promotions for Artscapade.

AIDS Quilt – Jennifer reminded everyone that volunteers are needed to help non-quilters with panels for the AIDS Quilt.

FAN Exhibit – Lynette has a piece in the FAN exhibit at Butterfield Garage Art Gallery in St. Augustine, one of 27 pieces from seven states. The show runs through April 28.

FTWG Award – Nan's clasped weft piece won the "How Did You Do That?" award at the Florida Tropical Weavers' Guild Conference in March.

Color Workshop - Ramona Abernathy-Paine is leading a one-day workshop in Tallahassee, "Coloring Outside the Lines" on May 19. Note: Since the meeting, Rudell has forwarded a flyer about the workshop to guild members and more information is listed in this newsletter.

Show and Share:

Frances -- The Lethbridge tartan, designed and woven by Frances' guild. Note: April 6 was National Tartan Day.

Susan – Celtic Women's Tartan and a wool double weave throw.

Judy – Cotton and rayon fabric for a jacket and two red tencel scarves.

Robert – The pattern for a scarf that is on consignment, a scarf with hand-dyed wool weft and a sampler made from the rest of the scarf warp.

Nancy – A placemat and two rayon scarves from a Yarn Barn kit.

Jennifer – Her first loom, fiber necklace and two textured skeins.

Rudell – Five napkins from the FTWG exchange along with a notebook of patterns with samples of all the participants' napkins.

Lynette – Bead bracelet.

Judi – Two lotion blocks good for fiber artists from her lotion making class.

Linda & Frances – Samplers from a workshop that explored color and different treadlings on three threadings.

Nan: Two gourds and Christmas trees made from felted wool circles from classes at the FTWG conference, a knitted “potato chip” scarf and copies of the pattern for distribution, towels made with naturally colored cotton from Lunatic Fringe, and the clasped weft piece shown at the FTWG conference along with a wall hanging and a pillow woven on the remaining warp.

The meeting was adjourned at 11:40 a.m.

Program: Robyn Spady’s Extreme Warp Makeover workshop – Rudell Kopp & Susan Wallace

Respectfully submitted,

Susan Wallace, Secretary

From Susan and Jeanne:

Gregory Drive Elementary has their Arts Festival on May 21st this year and is requesting that we bring a loom to the school for students to weave on. Gina Hale is the art teacher who is coordinating the event. She said that in the past the loom has been brought to the school the night before and locked up. Guild members are welcome to be present for whatever hours are convenient for them, between 9 and 2:30. Apparently they have some experienced weavers among their staff who can help too. The school number is 573-1190. (Note: Linda has done this in the past—talk to her to find out more info)

Another newsworthy item from Susan:

Premiere episode of Season Four of the Peabody Award winning series, Craft in America to air on PBS stations nationwide, May 11, 2012 at 9 pm and again at 3 am Sat., May 12. (*Check your local stations depending on which system you use, e.g. Comcast, U-Verse, Direct TV, etc.—tape it if you can)*

(Los Angeles, CA) Craft in America, the Emmy nominated and Peabody Award-winning documentary series dedicated to exploring America's rich craft history will premiere its fourth season with **Threads** on PBS nationwide, Friday May 11, 2012.

The first episode of Season Four, Craft in America: **Threads** explores work by Faith Ringgold, Randall Darwall, Consuelo Jimenez Underwood, and Terese Agnew – nationally acclaimed fiber artists who through story-quilts, fiber collages, and woven textiles go beyond pure technique.

Faith Ringgold's bold colors and forms express her strongly held, loudly expressed credo “Anyone Can Fly.” From a family of quilters she developed her craft, and even though a painter, author, teacher and feminist organizer, she is best known for her painted story quilts which regale us with rich and determined stories of African-American life. In her New Jersey studio, she discusses her own life and process while working on a quilt of President Obama. Then we take a trip through her beloved New York City to Thurgood Marshall Academy Lower School where she inspires a new generation, and to the Solomon R. Guggenheim Museum to see the famous *Tar Beach* quilt.

The clear light and bold sunsets on the Cape Cod beach inspire premiere colorist/weaver [Randall Darwall](#)'s sophisticated fabrics, which affect our intellect and emotions through visual rhythms and sensuous tactility. Darwall and life-partner of 25 years, Brian Murphy, create a panoply of colors that fill their studio and dye pots – "Why use five colors when fifty will do nicely?" they ask as they joyously produce their unique and beautifully crafted scarves, shawls, quilts, and garments.

For [Consuelo Jimenez Underwood](#), life began in the green fields of California's Central Valley as a child laborer. Artistic expression was deeply tied to traditional Huichol weaving, a heritage she incorporates into her large mixed media textiles. For her, it is the thread that links the past to the present. Borders and barriers are the vocabulary she uses to describe and celebrate the lives of migrant workers and indigenous people who are marginalized and downtrodden.

All of [Terese Agnew](#)'s quilts are stories drawn from real life. Fueled by environmental and labor rights concerns, Agnew paints and sews painstakingly detailed quilts in her Wisconsin studio. Agnew's important *Portrait of a Textile Worker*, pieced together from more than 30,000 clothing labels mailed to her from all corners of the country, underscores the abusive conditions endured by disenfranchised workers who make our clothing in countries we rarely think about. Her story is one of an artist intent on raising consciousness.

Throughout history, man has sought ways to craft a domestic environment that is warm, comforting, and redolent of meaning and memories. Through interviews with nationally acclaimed artists working at the forefront of their media, artists devoting their lives and pushing boundaries of technique in the pursuit of their art, *Threads* looks at ways in which the needle arts have evolved from the functional to the meaningful.

This month's Bio...M. Lynette Holmes: Enjoy!

I grew up in Billings, Montana with a younger sister and 2 younger brothers. My mother made our school clothes and we chose fabric from the catalog. I started sewing doll clothes in the 4th grade and began sewing my own clothes in high school and have continued sewing to this day. My mother taught my sister and me to sew, knit and crochet, and was a traditional quilter for many years. When I was young she stenciled on table linens and I can still remember the smell of the paint.

My career choices were mostly practical. During my high school days girls did not have many choices. My father insisted I take secretarial courses, typing and shorthand. I attended Eastern Montana College, married, and worked secretarial jobs, my favorite being secretary to university library directors in New York and Colorado. After having a daughter and a divorce, I went back to school and graduated from University of Northern Colorado with a BA and a double major in Education and Fine Art and instead of attending my college graduation ceremony opted going to a weaving conference. I taught elementary school art for 6 years in Colorado. I took a sabbatical to go back to school in the engineering field and met my husband, Ted, my drafting instructor. I also trained with the Bureau of Reclamation learning to draw geologic maps with ink on linen and then went on to work as geologic drafter for oil and gas companies. After moving to New Jersey and dealing with health issues, I began to weave full time.

My interest in weaving began in the late 60's while living in Rochester, NY during the time of chunky wall hangings. Moving to Alfred, New York, I learned to weave from a woman who had weaving equipment in her basement and she just liked to teach weaving. I bought my first loom, a 4H LeClerc Counterbalance with money I borrowed on my life insurance policy and even paid back the money. I still weave most of my fabric on this loom. Besides the LeClerc I love weaving on the Schacht 8H Baby Wolf. I have owned 4 looms at one time, mostly Schacht. My favorite kind of weaving is fabric for garments. I like to sew and take many elements and put them together, much like a collage. I also like weaving scarves and shawls as I can experiment with different weave structures and yarns. I prefer designing, dressing the loom, sewing and finishing to actually weaving. I also like dyeing fabric, knitting, sewing and book arts. Presently, I am working with mixed media fiber art and painting with acrylic on canvas.

I first began selling my work on the street corners in Denver in the 70's "peddling" handmade stick (hobby) horses, weaving and batiks and have been selling at outdoor and indoor art shows and fairs, co-ops and galleries ever since. I had my first working studio in downtown Littleton, Colorado in the late 90's. I have been in my present studio in Fernandina since 2004.

Most of my weaving history has been with weaving guilds: Rocky Mountain in Denver, Boulder Weaving Guild, Seattle Weaving Guild, Portland Weaving Guild, HGA and Convergence, and here in Jacksonville since 2003. I have met many wonderful people and made many friends through the weaving guilds and have gained most of my knowledge of weaving from study groups and workshops.

My husband, Ted, and I have 4 children between us. My daughter Shae lives in Salt Lake City, stepsons Todd in San Diego, and twins Kevin and Chris in Denver. We have 3 older grandchildren in their 20's (two of whom are twins). We also have 4 younger ones under 10. Two new babies are expected this year. Now, I am weaving baby blankets and sewing dresses for the youngest granddaughters.

Lynette's Designing for Weaving Class

Some of you have asked if I would teach a class on design. The following are topics which I would cover with hands-on exercises:

Designing with stripes; designing for texture and mixed warps; how to use the color wheel and choosing appropriate yarns for your project. I will **not** cover reading drafts or patterns. Class will be held in my home studio and you will have use of my yarns. I suggest **two sessions**, 2-3 hours each, and can arrange time during the 1st and 3rd weeks of June. (Recommend the book **ColorWorks** by Deb Menz. We have this title in our library.) Cost of class is \$60 with a minimum of 2 students. If you are interested or have any requests for other topics, please let me know.

M. Lynette Holmes, 96203 Montego Bay, Fernandina Beach, FL 32034, 904-261-6810/904-557-1187, holmeslyn@aol.com

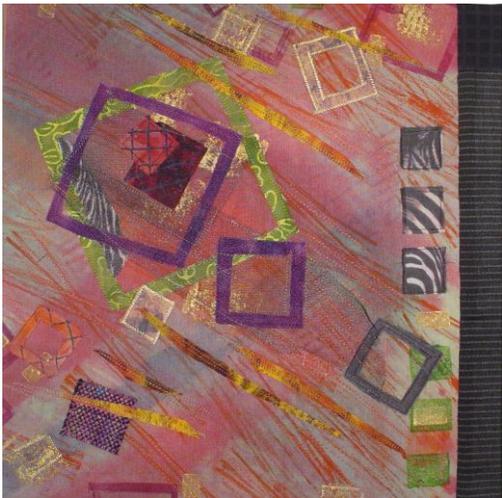


Lynette in her Fernandina Beach studio: a woven jacket (left); detail of one of many scarves (below); Lynette holding another jacket with other amazing pieces in the background. The tour was awe-inspiring! (more pix on page 8)





More stunning examples of woven scarves by Lynette



Fabric collage wall hangings by Lynette—it's a series of 3, with the one on the left enlarged to show more detail.



Shown below:
Close-up detail of another woven scarf



Left: Lynette showing the workmanship of the inside of her woven jacket creation
Right: A close-up detail of the painted fabric facing & lapel

