



Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

January 2014 Newsletter

Judi Leatherberry, Editor

President's Message

Color

Stopping at the Virginia Welcome Center on the trip North from Starke, I had a 'color' shock. It was 81 degrees when I left home and I was wearing summer pants with a sleeveless top and a coral blouse. As I jumped out of my car I was met with streams of other travelers all wearing black, navy, forest green and various other dark colors. I suddenly felt a little 'out of place' and remembered that I had had similar feelings traveling south in my dark clothes.

So, do we choose color based on the weather, the location, the dictates of the fashion industry, or some internal personal preference? I'm not sure that it isn't a little of all of them, but whatever your answer, color does speak to all of us.

Don't forget to register for the guild sponsored workshop on color presented by Ramona Abernathy-Paine on Feb. 22.

Happy New Year!

Judy



Around the Web

<http://www.beduinweaving.com/toc.htm> Interesting web site about weaving, dyeing, and spinning in Saudi Arabia

<http://worldofweaving.net/> Tanzania weavers

http://www.weavezine.com/summer2008/wz_su08_EricadeRuitter.php Magic Step Towels by Syne Mitchell (Log Cabin/Basket Weave Derivative)

<http://www.handweaving.net/Home.aspx> 50,000 plus free drafts!

--Submitted by Judi Leatherberry

Page 1

Here's More from Around the Web....

Every article of Ralph Lauren clothing for the 2014 U.S. Winter Olympic athletes in Sochi, Russia, including their opening and closing ceremony uniforms and their Olympic Village gear, has been made by domestic craftsman and manufacturers. The apparel brand tapped more than 40 vendors, from ranchers in the rural West to yarn spinners in Pennsylvania to sewers in New York's Garment District, for the outfits. A sheep farm in Oregon is supplying wool and yarn. <http://tinyurl.com/lghlbrj>

Not everything spun has the cross section of spaghetti. Brown Recluse spider silk is flat like a ribbon and contains equally spaced nano-bumps. It can stretch to 130% of its original length without snapping and is as strong as Kevlar but much more flexible: <http://tinyurl.com/ld4noy2>

Japanese artist Kumi Yamashita works in a variety of media, two of which create finely detailed portraits using fiber. In the "Constellation" series, a single unbroken sewing thread is wrapped around galvanized nails on a painted white board. In the "Warp and Weft" series, bits of light colored thread are removed from the woven ground cloth. See photos of these techniques at the artist's website (<http://www.Kumiyamashita.com>).

Nettles have been processed like flax, spun and woven around the world for centuries.

Here's a link to an article in Science Nordic about a piece of nettle cloth found in a burial setting <http://tinyurl.com/lla3dd3>.

For the first of a two-part BBC radio documentary on silk see: <http://tinyurl.com/kqbc8of>

Click on "See all previous episodes from Silk" to find the second episode.

--Submitted by Susan Wallace



January's Program is Stitched Resist Shibori by Lynette Holmes

Supplies:

White 100% cotton broadcloth that has been washed (Joann's and Hobby Lobby sell Kona Broadcloth)

Buttonhole thread in a dark color

Long needles such as darners

Scissors

Fade away marking pencil or marker

Pickle jar, zip lock type freezer bag, or margarine container with lid

If you want to finish this project in the time allotted, bring gloves and only a 7" square of fabric. I will bring Procion MX dye, and you will be able to take home in the jar or bag. I will have extra fabric.

If you want to do more stitching and a larger project that you will finish and dye at home, bring a napkin size 100% cotton cloth, or maybe even an old linen damask napkin.

FYI: Procion MX (fiber reactive dye) has gone off patent. A Procion MX type dye can be purchased under the Tulip brand or Dylon Cold Dye. I saw Tulip in Walmart, and Joann's. I tried RIT but do not like the process of heat setting. see www.pburch.net

Questions: email me at holmeslyn@aol.com, or call 904-261-6810

Lynette



Jacksonville Weaver's Guild is hosting a one-day workshop

Coloring Outside the Lines Directed by Ramona Abernathy-Paine

On **Saturday, February 22, 2014**, 9:00 a.m. to 4:00 p.m.

Fort Caroline Community Center, 4131 Ferber Rd, Jacksonville, FL 3227

Bring your lunch and spend a day exploring color for fiber artists

Color theory rules were developed for blending dyes, paints, and light, but not threads. Side-step those rules and learn a more playful approach to using color. Explore ways to achieve pleasing color blends of yarns for weaving, knitting, crochet, any fiber arts.

Workshop fee: **\$40.00** for Jacksonville Weavers Guild members

\$45.00 for non-members

Material fee: **\$12.00** paid directly to workshop leader on day of workshop

Limited to 20 participants. To secure your place, send check (made out to JWG) for workshop fee to Susan Wallace, 1912 Hickory Lane, Atlantic Beach, FL 32233. Please include your E-mail address or phone number for acknowledgement and updates.

Happy New Year!