



Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

February 2016 Issue

Judi Leatherberry, Editor



President's Message--No Color is Ugly

If the statement, "no color is ugly" is true, why is it that we as viewers and weavers find some colors exciting and others just not very appealing? I am not sure, but I believe that each of us "sees" color personally. Our environment, personality, ability to recognize color, or perhaps just because we think that we look best in certain colors may influence our decisions in making color choices.

Some of us, myself included, gravitate to the bold reds, blues, turquoises, and black, while others much prefer the earthy tones of brown, green, yellow, and orange. But does that mean I "see" the earthy colors as ugly? No, I view each color for its own beauty and richness, and believe that each can stand alone, and none will ever be ugly!

So select your colors and weave something that speaks to you!

Judy



Our next Guild Meeting is Saturday, February 13th, at Fort Caroline Community Center. Meeting starts promptly at 10:00 AM...come as early as 9:00 AM to chat and socialize before the meeting!

Weave along with us!

From the Internet

Submitted by Susan Wallace

Tien Chu has finished an amazing and beautiful phoenix as a memorial to her mother. You can see a discussion with photos and closeups of the piece on her website. Worth a look!

<http://www.tienchiu.com/2015/12/finished-phoenix/>

The Institute of Contemporary Art Boston celebrated the "Short Life and Long Legacy of Black Mountain College" (1933-1957). Created in the 1930's by artist Joseph Albers, his wife weaver Annie Albers and others near Asheville, NC, the college departed from traditional academic methods and the prevailing view of art. A photo of Annie Albers loom is included in the New York Times story: (<http://nyti.ms/1IZqq5k>). FBI scrutiny of the college in the 50's was revealed in 2015: (<http://tinyurl.com/h78xmr4>).

Basket Weaving as Sculpture, Weather Data, and Musical Score

Nathalie Miebach uses data weather to weave sculptural baskets which can also be "read" as a musical score. (<http://tinyurl.com/hwxov3a>)

There are many different ways to make nanomaterials but weaving, the oldest and most enduring method of making fabrics, has not been one of them -- until now.

<http://tinyurl.com/gw9whbx>

Bacteria powered fabric moves as humidity increases and is used to create a prototype of self-venting clothes for athletes (who sweat). (<http://tinyurl.com/zgnf355>)

The inventor Lining Yao talks about her work: (<http://tinyurl.com/hmk85a3>)

January Show and Tell



January Program

Ku Mu Paw-backstrap weaver

