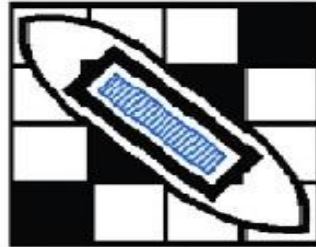


Jacksonville Weavers' Guild

1974



2024

50th Anniversary

March 2025 Issue

Judi Leatherberry, Editor



Our next meeting is on March 8 at the Fort Caroline Community Center on Ferber Road. The meeting starts at 10am; doors open at 9am, so you can come a bit early and socialize! See you there!



President's Message

Hello Everyone,

Spring is almost here. I really enjoy the change in light and longer days of February. I find I'm inspired to finish projects that have been lying around all winter and start new ones. I just participated in my first craft show of the year and hope to see a few new faces I met at our Saturday meetings. It always amazes me how people are so interested in handwoven items these days. And of course, there is always the question "are there any classes scheduled?".

I'm going to add an item to the March agenda about offering informal lessons in weaving and spinning this summer. We had great feedback from those who participated in last year's Summer Lessons and several of us get queries about the Guild offering instruction in weaving or spinning. Please think about the Guild offering more regular access to instruction for those interested in learning how to create cloth. This will be discussion and not a commitment. Thank you.

The Nominating Committee is meeting over lunch to put together a list of potential members to ask about taking on the office of Guild President for the next year. Please keep an open mind when contacted and consider leading our fun group. We all have your back.

See you at our March meeting with Gail Karson's program on Lace Structures Using Linen. And don't forget the Members Sale afterwards, it's your chance to share your projects and thin out your stashes.

Pam

Happy Birthday!

Submitted by Pat Busby, Membership

Hi fellow Guild Members!

Aquamarine is light blue and symbolizes strength and perseverance.

The alternative gemstone for March is earthy Bloodstone.

I see only one member has a special day in March. She's at every meeting and holds an important position with the guild. Who can this be??



Program Information

Submitted by Judy Jull, Programs

Gail Karson will present the **March Program** entitled, " Huck and Linen". Gail took a workshop at Arrowmont where the focus was on weaving various versions of Huck using linen yarns. She also learned how to change the tie-up's using computer software.

Gail will bring samples and photos of the workshop for us to view and perhaps inspire us to weave Huck.



Materials for the **April Program** which is "Getting Out of Your Comfort Zone " are being acquired by myself (Judy), but I may have bit off a little more than I can chew , so I am going to ask for some volunteers to weave a few samples using odd weft materials. If you can help, please call me at 443- 786-0021 or email me at jsjull@yahoo.com. Thanks for your help!



Weaving Demonstration

Submitted by Gail Karson, Special Program Events

Weaving Demonstration with Jacksonville Weavers' Guild at the Cummer Museum.

<https://www.cummermuseum.org/event/knowning-the-west-2/>

Mark the date: Friday, May 30 from 5 to 7 p.m.

Explore the timeless craft of weaving by watching the skilled members of Jacksonville Weavers' Guild work on their looms and spinning wheels. Experience the craft and try weaving yourself.

We have been asked to include examples and tools that are Native American.

If you are interested in participating or have examples or equipment to share, please let me know.

karson.gail@gmail.com

Thank you!

Greetings from Taos!

This message came from Ursula Beck, Founder/Director, Taos Art School who contacted us through our website.

Greetings from Taos, a tiny little art town located high in the cool mountains of northern New Mexico. I have been enjoying perusing the website and newsletters of THE JACKSONVILLE WEAVERS GUILD as you create a sense of community. The Florida Tartan is absolutely beautiful! and, I am intrigued to see that the CUMMER MUSEUM was interested in tools and techniques from native Americans.

I would like to let the members of your GUILD know about a unique learning experience we are offering this summer in Navajo Weaving and Culture here at THE TAOS ART SCHOOL. I hope you will find this of interest. Might you be inspired to include this information in your newsletter? Please do not hesitate to let me know if you have any further questions.

Enthusiastically, Ursula Beck, Founder/Director, Taos Art School.

NAVAJO WEAVING & CULTURE with PEARL SUNRISE

This is an inclusive experience, beginners as well as more advanced are welcome. You will learn to Weave, participate in Ceremonies, and hear Navaho stories from our Dine Leader: Pearl Sunrise, who learned from her Grand Mothers growing up on the Navajo Nation. In addition, because weaving is a decidedly physical activity, we offer support such as Swimming , Nature walks, Yoga, and Massage. The Spiritual side of this beautiful craft is blossomed out with Ceremonies, Drumming, Storytelling, and, finally, a trip to the 1,000yr old Taos Pueblo to witness the once-a-year Maiden Corn Dance.

Class is held in a Historic Lodge, exclusively reserved for our classroom, lodging and meals. This offers unlimited Peaceful time: relaxing by the pool, or, lingering in conversation after dinner.

Come Join us and be part of a unique weaving community for a week.

July 19-26, 2025; \$3-5,000 all inclusive. Call for details and to chat. (575) 758 0350

Enthusiastically, Ursula

ursulaartschool@gmail.com

<http://www.taosartschool.org/pearl/pearltaos.htm>
pearl-bw-1-.jpeg



From the Internet...

[Warping the Loom Part 3: Sleying and Threading](#)

[Warping the Loom Part 4: Winding on and Tensioning](#)

[A History of Handwoven "Brown Paper Bags"](#)

[Is there a way to make tying up my loom easier?](#)

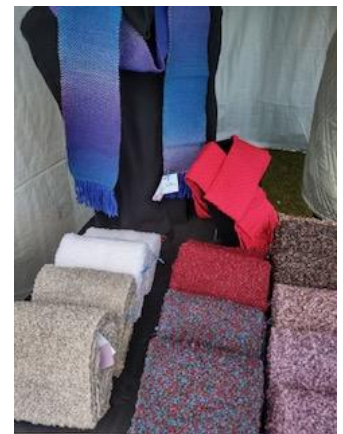
[Navajo Rugs--History, Care, and Value](#)

What's On My Loom?

Rob Matthews did a two day demonstration at the Clay County Fairgrounds for the Scottish Games. He certainly looks like he had a good time!



Rob also shared that there was more weavers at the Games this year, and sent the pictures below.



Barbara Dunn shared her wet-felted bowl.



Susan Wallace sent some scarves she had done with space-dyed cotton warp and 8/4 cotton weft. Twill threading. The "warp end" at the top will likely be a bag.



She also sent what she had currently on her loom. It's a bamboo warp and polyester weft in a Huck Lace pattern.



There were no pictures from the February meeting submitted (Show and Tell).
See everyone at the next meeting on March 8, 2025!