



Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

May 2023 Issue

Judi Leatherberry, Editor



Prior Notice of an Action Item on May's Agenda

An error occurred in the November, 2022 minutes which stated that an increase in annual dues was to go into effect in May, 2022. The correct date is May, 2023. According to Robert's Rules of Order, amendments to minutes after they have already been approved, require a notice prior to the meeting where the amendment is on the agenda.

Susan Wallace, Secretary



May Meeting—Annual Guild Picnic

The annual Jacksonville Weaver's Guild picnic will be held **Saturday, May 13, 2023** at the home of Judy Jull: 14272 SW 75th Avenue, Starke, FL 32091. The Jacksonville guild will meet at 10:00AM for a short meeting and the installation of officers. The Studio (shop) will be open at 11:30 for anyone who is interested in looking thru the totes of yarn and supplies. **Lunch will start around 12:15 or whenever you wish.**

Please bring your own picnic lunch (due to Covid), and a lawn chair. Please bring your show and tell project, your Anniversary Towel, and your Woven Hugs. Drinks (bottled water and iced tea) will be provided, and perhaps a surprise dessert tray. We plan to start lunch at 12:15 or shortly thereafter so we have plenty of time to exchange ideas, info, and just enjoy an afternoon under the trees. Spinning wheels, knitting needles, and looms are welcome!

Please email or call Judy and let her know if you will be coming, so we have enough drinks, etc. jsjull@yahoo.com or cell - 443-786-0021.

Directions:

From Rt 16 (St. Augustine): Follow Rt 16 west to US 301 in Starke. Turn left onto 301S for several blocks and then turn right onto Rt 100W toward Lake Butler then follow directions from US 301 and Rt 100 below.

From the intersection of US 301 and Rt 100: Go west toward Lake City/Lake Butler on Rt 100 for about 4 miles passing the Pine Level Baptist Church. Turn left onto SW 75th Ave. and follow 75th Ave. for 2+ miles. I will be on your right—brick house, camper, chain link fence, ELSA M. STUDIOS sign. Park anywhere.

From I 10 W, 301 S, after you pass thru Lawtey, you will have a choice to follow 301 or to take the bypass to Gainesville. Stay to your right and take the bypass. The first exit is Rt. 16, and **you will take the second exit to Route 100.** At the bottom of the ramp, turn right on Rt. 100 W to Lake Butler or Lake City. Follow 100 W about 2 miles until you pass the Pine Level Baptist Church. Turn left onto 75th Ave.—I am at 14272 - about 2 $\frac{1}{2}$ miles down on your right.

From Rt 441 and Rt 121 in Gainesville: Follow Rt 121 north past the recycling center and take right fork onto Rt 231. Rt 231 joins Rt 235. You will stay on Rt 235 going thru Brooker. About a mile north of Brooker, follow Rt 235 to the right. If you go past the white gas plant, you missed the turn. Take Rt 235 to Rt 100, turn right heading east and continue until you see a sign for Rt 225 to your left. Slow down; you will turn right at the next intersection, which is SW 75th Ave. Continue as above.

Please do not let the dog out of the gate!

Thanks,
Judy - can't wait to see everyone!



Textiles and Tea with Maria Sigma - Review

What an opportunity and a great forum to be able to Zoom in and watch an interview with a weaver you will likely never get to see otherwise. Maria Sigma is young and passionate about her "zero waste" weaving. Born in Greece and moved to London to learn modern weaving techniques, She prefers no dyes and mostly uses natural wool and alpaca for warp, And her typical warp length is 15 to 20 meters long (over 50 Feet) - Whew! Her personal loom is a Finnish Toiko computerized loom that has 24 shafts and can weave cloth 1.5 meters or 4.11 feet wide.

Her favorite weft may include a natural silk that is Orange in color, though she uses that sparingly. In addition to various wools, she also uses undyed mercerized cotton, jute and even paper in her weft. She finds she can get a large color palette with the different wools and likes the chunky effect. Maria is a minimalist and strives to decrease yarn waste and unnecessary cuts, carbon footprints, the use of machinery, water and electricity by adhering to a 'zero waste' philosophy, she aspires to make hand-weaving an even more sustainable craft. She is a full time artist and weaves for design houses you can see some of her things on her website <https://www.mariasigma.com>.

"Handiwork - provides an understanding of how and why we are human" Mariua said during her interview. Maria has also written 2 books, Weaving: The Art of Sustainable Textile Creation and a children's book: Weave It. 15 Fun Weaving Projects for Kids.

Kathi Grupp, our contact at Handweavers Guild of America, was also the interviewer and she gave a great shout out at both the beginning and the end of the event of our sponsorship in memory of Barbara Wroton and Sandy Stranahan. Connie Geller thoughtfully sent in a picture of each woman which was displayed on screen.

Honestly this was my first time subscribing to Textiles and Tea but it won't be my last!

Lorie Harlow



JWG Summer Hat Project

For the past two years, our Guild has supported the non-profit [Adopt-a-Navajo Elder](#) with a generous holiday contribution that helps support an elderly weaver on the Navajo reservation. Yarn Box donations go directly to the weaver, who in turn can earn income through the sale of their rug. Thus our donations help provide an important life-line to elderly Navajo weavers in remote communities in Arizona.

Another project sponsored by this worthwhile organization is their annual **Christmas Stocking Program** which provides stockings filled with school supplies, small toys, gloves, treats, etc to approximately 1000 elementary school children (age 5-10 years old) on the reservation. Each stocking also contains a handmade hat or beanie. On the Navajo, many children live with extended family members, including elderly grandparents, and these stockings for children are much appreciated by the entire family.

Our JWG April Newsletter included a flyer from the Stocking Project with further details on how fiber artists could participate by sending handmade knit or crochet hats to be added to stockings, which are assembled by volunteers in November. A number of Guild members thought that it would be fun to spend a few hours during our summer informal meetings June-August creating hats to include this year. Hats from JWG would be mailed to the main office Adopt-A-Navajo-Elder in Salt Lake City before the October 15, 2023 deadline.

If you knit or crochet and would like to participate, you may use a hat or beanie pattern of your choice. The Program flyer states that hats may be of any color but should be of **acrylic or washable wool** (also sometimes known as "**superwash**"). The Guild has a supply of acrylic available at FCCC you may use, or feel free to use your own. When choosing a pattern, size guidelines provided by **KnitPicks** are helpful. (<https://tutorials.knitpicks.com/hat-size-charts/>) Either **Child** or **Pre-teen** (for some larger, older children) size would be appropriate. It only takes 100-180 yards to make a child's hat.

If you have a favorite hat or beanie pattern to share, please send a **link** to the pattern to Judi for inclusion in the next (June 2023) newsletter. We have also sent a message to the Christmas Stocking Program organizer to see if woven hats could also be donated. If these are accepted, a pattern will be provided for those interested.

If you do not knit or crochet, of course please plan to attend the summer meetings. There is always something fun going on! *Submitted by Pauline Bellecci*

FOR SALE

Glimakra 59-inch loom available.
All texsolve. \$3,000.
Located in Jacksonville, Florida.

Other smaller looms also available.



Gail Karson

Faberattic
teacher and designer
Weaving, Felting, Dyeing
6288 Devenhurst Drive
Jacksonville, FL 32258
820 A1A N Ste W10
Ponte Vedra Beach, FL 32082
karsong@comcast.net
561-313-9560



An Interesting Tidbit from LeAnne...

LeAnne Brown found an odd tidbit of information in a pamphlet from 1904 about weaving. The title of the pamphlet is ARITHMETICAL CALCULATIONS FOR WEAVING STUDENTS. I've attached it to the main body of the email as a pdf file because it won't let me copy and paste it into our Newsletter. I'll be sure to have a physical copy at the picnic on May 13th to share.—Editor

From the Internet...

[A Little About Heddles — Doubleweaver](#) (Jennifer Moore)

[Weavers Speak — the Weaver's Perfect Memory](#) (weaversperfectmemory.com)

[\(5\) The Mystery of the Missing Swans and Maidens: A Frida Hansen Tapestry Tale - YouTube](#)

[Kaci Smith Weaves Colorful Patterns into Miniature Looms Fashioned from Wishbones and Branches — Colossal](#) (thisiscolossal.com)

[Colored Cottons—Without Dye! | Handwoven](#) (handwovenmagazine.com)

[Spinning Daily Presents A Guide to Spinning Silk Fibers Relaunch](#) (interweave.com)

[Untitled.pages](#) (fiberygoodness.com) PDF on blending luxury fibers

[From Fluff to Stuff — FLORA & FIBER](#) (florafiber.live)

[\(4\) Spinning Silk Thread from Silkworm Cocoons - YouTube](#)

[Silk Spinning for Lazy People : 5 Steps \(with Pictures\) - Instructables](#)

[What to do with silk cocoons 4: Spin degummed cocoons | Local & Bespoke](#) (localandbespoke.com)

[Degumming Process of Silkworm Cocoons | Muezzart | Meghalaya](#)

[Treenway Silks - Silk Threads and Yarns](#)

[A Centuries-Old Decorative Tradition Inspires Michelle Robinson's Vibrant Weavings — Colossal](#) (thisiscolossal.com)

[Yarn Weights Conversion Chart - The Good Yarn](#)



Show and Tell from April's Meeting

Jane Jones shared some spinning with the group, along with a pair of fingerless gloves she knitted.



Joanne Altenburg shared a huck lace and plain weave towel in 5/2 tencel, one with a solid warp and the other with a variegated warp. She also shared another of her cute zippered pouches.



Judy Anderson (a guest) shared the hat she's making from raffia yarn along with four atypical yarns made from plants.



Molly Barnes shared a small rug with linen warp and wool weft.



Pam Mattis shared her Summer and Winter sampler from the Block Party Workshop.



Rudell Kopp shared two scarves combining two variegated tencel warps.



Susan Wallace shares some towels she made using naturally colored cottons that were bred for their color. The picture on the right shows each of the four colors before and after wet finishing.

