

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

April 2023 Issue

Judi Leatherberry, Editor

ANNUAL ELECTIONS IN APRIL

The Guild's annual election of officers is scheduled for April 8, 2023, during our April meeting. The proposed slate of officers were announced during our March 11 meeting. They are:

President - Pam Mattis
Vice President - Molly Barnes
Secretary - Susan Wallace
Treasurer - Lorie Harlow

You will have the opportunity to volunteer or nominate other candidates from the floor for any of the four elected positions: president, vice president, secretary, treasurer. (Please be sure to secure your member nominee's agreement to be nominated beforehand.)

Thank you,
Joanne Altenburg
Pauline Bellecci
Ann Wingate, Chair
2023 Nominating Committee

The next meeting of the Jacksonville Weavers Guild will be held on Saturday, April 8, 2023 at Fort Caroline Community Center on Ferber Road.

Meeting starts at 10:00am.

The building will be open at approximately 9:00am if you'd like to come in earlier to socialize with other Guild members.

Minutes for the March meeting are attached to the main body of the email with the Newsletter.

Library Report from Pam Mattis

As was mentioned at the March meeting several titles are missing from the library. A few were checked out years ago and one, "The Best of Weaver's Huck Lace, ed. by Madelyn van der Hoogt is missing without a card.

If members could, please look through your books at home for any of the books listed below and see if you may have one or more of the titles in your possession. If so, please return it/them at the April meeting or let Pam Mattis know at jaelith@aol.com. Thank you for your help.

Rep Weaves by Laila Lundell

Handweavers Pattern Book by Iona Plath

Sheer Delight - Handwoven Transparencies by Drama Keasbey

Warping All By Yourself by Cay Garrett

Frame-Loom Weaving by Jane Rodman

Magic in the Water - Wet Finishing Handwovens by Laura Fry

Weaving a Traditional Coverlet by Helen Jarvis

Weaving as an Art Form by Theo Moorman

As a reminder, our annual May Picnic will be held at Judy Jull's house in Starke, Florida. Look for more information in the May Newsletter, along with directions on how to get to Judy's house.

Submitted by Lorie Harlow

The Adopt-A-Native-Elder Program on the Navajo Reservation needs your help! As you know, this has been our selected program for the last year or so. The children on the Reservation face enormous challenges, many of which are related to the fact that so many of them grow up in impoverished homes. Do you knit or crochet? Do you have any extra acrylic or wool yarn? Can you make a few hats to send these children? If your answer is yes, see Lorie at the meeting and let her know! She'll coordinate all donations for this worthy cause. Thanks!!

The flyer with more information is attached to the main body of the email along with this Newsletter.

From the Internet...

Submissions by Pauline Bellecci, Leanne Brown, Jane Jones, and Judi Leatherberry

Mirrix Looms offers a free tutorial on weaving and finishing a small lined tapestry purse. The project was featured in a recent weave-along and is also available as a kit from Mirrix. The "Ellen Purse" is 6.5" x 6.5", lined with cotton fabric, and finished with a colorful rope strap. Registration for the Free Tutorial is found at: https://mirrixlooms.com/pages/free-project-the-ellen-purse?kx=y73Jt2FXXqVU0ryhWIqjCM0cOzejjOmZQXqaOLfNGr5-56LXUayYGyyRUNGcOAL_MQwnrQ

See the picture below!



How to Make a Yorkshire Button » Potter Wright & Webb (potterwrightandwebb.co.uk)

Woven Spirals Pattern by Aunties Two 853102006209 - Quilt in a Day Patterns

Select the Sett for Purpose, Width, Yarn Type - Peggy Osterkamp's Weaving Blog

Ask Madelyn: All About Tie-ups | Handwoven (handwovenmagazine.com)

(20+) Watch | Facebook (Extreme felting)

The weaving woodwork of Jim Hokett — Rebecca Mezoff (He passed away March 6, 2023)

All 72 handmade cotton weaving processes in 5 minutes I - YouTube

What's the Difference Between Hue, Saturation, and Value? (sweetgeorgiayarns.com)

Spinning wool/silk blends with confidence — Sheepspot

The Secret to Spinning Silk | Spin Off (spinoffmagazine.com)

Spinning Merino & Silk blend Yarn WoolGatherings --- spinning my stash #9 - YouTube

Spinning in Progress: Merino/Silk Blend (fibersprite.com)

HJS Studio Spinning Silk Caps

The Joy of Handspinning - Hand spinning wool into yarn with a spinning wheel or drop spindle Silk - The Joy of Handspinning - Hand spinning wool into yarn with a spinning wheel or drop spindle

Pam Mattis is already getting ready for Christmas! She's making placemats using 3/2 cotton. They are simply lovely, don't you think?





Our Members Share Their Work

Joanne Altenburg writes: These are a couple of shawls, woven in Tencel. (I love Tencel!) I tried out spinning some Publix bags and wove them with 3/2 cotton to make this tote. My first attempt at spinning and weaving with "plarn". Thanks to Rob for the inspiration for the plarn.







Le Anne Brown writes: My scarf, completed. It was started at the Deflected Double Weave class at FTWG taught by Natalie Drummond.



Rob Matthews shared: All cleaned and oiled; ready to bring to the April meeting.



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Rudell Kopp writes: Here are some photos of my most recent weaving, the same as ones that I posted on Facebook. The 2 scarves are now off the loom & wet finished but not yet hemmed. The colors of the 2 Carr Park Artisans dyed 5/2 tencel warps are much deeper & richer in person.



ANNOUNCEMENT

Judy Jull requested the following clarification placed in the Newsletter:

Guild voted and approved the following:

The Newsletter Ad Fees

Business card: Member - \$10.00. Non-member - \$20.00

Quarter page: Member - \$25.00. Non - member - \$50.00

SHOW AND TELL FROM THE MARCH MEETING





Joanne Altenburg's zippered pouches (L). LeAnne Brown's thrift store table runner (R).





Rudell Kopp's Moebius scarves (L) and recent woven scarves (R).





Rob Matthews brought cones of spun grocery bags (L) and a clan tartan woven at the Northeast Florida Scottish Games and Festival (R).





Susan Wallace's samples from the February Block Party Workshop (L) and her yellow warp towels (R).







Ann Wingate's samples from the Block Party Workshop and a Monk's Belt table runner.



Bonnie Dickinson's rug using a draft from Gist Yarn.





Molly Barnes' samples from the Block Party Workshop using various overshot drafts.