

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

December 2023 Issue

Judi Leatherberry, Editor



President's Message

It's hard to believe we are already at the end of 2023. This year has just flown by for me, wasn't it just yesterday that Robyn Spady was here unraveling the mysteries of block weaves for some of us. I still haven't tried all the exercises in her handout, but I have a new insight into the drafts I look at in each issue of Handwoven. They make sense.

This year was also my first year enjoying the HGA Textiles & Tea presentations. What a great way to experience and share the fiber journeys of so many contemporary artists. If you haven't had a chance this year to watch this weekly adventure, I encourage you to try and catch a few of the artists in 2024.

For those who missed Rowland Ricketts in October you have the opportunity to enjoy this amazing textile artist during our December field trip to MOCA where we can view his latest installation. Try and make it.

Have a great December with family and friends. See you in the New Year. Don't forget the Guild Sale in January, there will be some great deals on yarn, fiber, books, and equipment for members only.

Pam Mattis, President



December Program

For our field trip to MOCA on December 9 we will all meet at the entrance to the museum at 10:55 AM. Jane's daughter will lead the group on a tour, and we will see Rowland Ricketts installation in the Atrium. Hopefully we will also be treated to the video from the installation. Lunch will follow at Bread and Board for some social time. Entrance fee and lunch are up to each individual. Please RSVP to Jane Jones at lena.jane@yahoo.com

Reddi Arts Reception and Demonstration

On Saturday, December 16th, the Jacksonville Weaver's Guild will be hosting a reception from 2:00 PM to 4:00 PM at Reddi Arts (located at 1731 N. Main Street) in conjunction with our display. A demonstration of weaving and spinning will also take place in the classroom off the gallery.

Volunteers are needed to help with the reception. Please contact Mary Jamerson by Wednesday, December 6, if you are able to help. Her email is jamersonmary@yahoo.com

Set up will be at 2:00pm, and cleanup after the event. We also need volunteers to set up the following:

1. Veggie Tray
2. Cheese and Crackers
3. Cookies
4. 2 gallons of Iced Tea, 1 sweet and 1 unsweet
5. Ice and ice chest
6. Vase of flowers or arrangement to decorate table.
7. Wine will be contributed by Pam Mattis

If you are willing to help with the reception, please contact Mary Jamerson. The Guild will be providing the food, but we will need a few able bodies for set-up and take down.

To help with the demonstration part of the reception please contact Gail Karson. Her email is Karson.gail@gmail.com

Thank you, your participation and contributions are greatly appreciated.



Basketry Workshop February 2024 with Judy Jull

Just a reminder that if you are interested in attending the workshop in February we only have three spots left and you will need to RSVP to Judy Jull at jsjull@yahoo.com to guarantee a spot.

The workshop is February 10 and 11, 2024 from 9:00 AM to 4:00 PM both days. The \$50 fee may be paid either by check made out to Jacksonville Weaver's Guild and mailed to Lorie Harlow at 12301 Keenan Forest Blvd., #1203, Jacksonville, FL 32225 or by credit card from the JWG website. Put Basket Workshop in the notes section.

Recycled Spools and Thrums

Ann Wingate sent these pictures along with an email. She wrote: Some of the yarn is the same (as from the red runner). The brown, plum and solid red mohair are from other projects. In all truth, I stumbled on this.

Beautiful as a Christmas decoration, too! –Editor



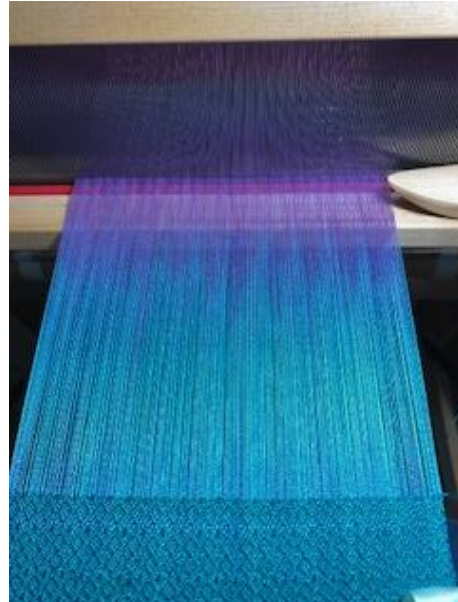
What's On Your Loom?

Ann Wingate sent in pictures of a beautiful red runner she'd been working on. She wrote: Here are the particulars: Warp: Harrisville Shetland Weft: Unidentified mohair, variegated colors from orange to cerise to plum EPI: 20 per recommendations for Shetland twill Width: 9 ½" Length: 72" plus 6" fringe at each end Pattern: Twill from Sakiori project with pointed twill treading and with thread floats on the face to show off the colors.

Note: Surprisingly, the twill pattern shows on the reverse side with the face a pebbly, subtle stripe. I intended this as a scarf, but it is more rug-like, so now it's a runner on my Holiday table. (I've more warp on the loom, so I am going to reduce the EPI, considerably, and try again.)



Judi Leatherberry wrote: I've been weaving on a hand painted warp from Blazing Shuttles, and am making scarves. The one with the coppery color warp is finished, and the one with the blue warp has about a foot done. This is 8/2 tencel in both the warp and weft; the scarf on the left has a navy weft, and the other scarf has aqua marine for the weft. So far, I love them!



From the Internet...

[Remembering David Xenakis | Handwoven \(handwovenmagazine.com\)](#)
[Exploring Multicolor Iridescence | Handwoven \(handwovenmagazine.com\)](#)
[The Benefits of Weaving Samples | Handwoven \(handwovenmagazine.com\)](#)
[Woven Flow: Weaving As Meditation | Handwoven \(handwovenmagazine.com\)](#)
[- Feather & Hay \(featherandhay.com\)](#)
[A Dorset Crosswheel Button to Make | PieceWork \(pieceworkmagazine.com\)](#)
[A Trio of Techniques: Leno Lace, Brooks Bouquet, and Danish Medallions | Little Looms](#)
[A Lost Mitten | Farm & Fiber Knits \(farmfiberknits.com\)](#)
[rachel hine \(rachel-hine.com\)](#)
[In the Studio – Joan Griffin Tapestry](#)
[FREE Weaving Tools Guide: How to Use a Warping Board, Weaving Shuttle , and More | Handwoven \(handwovenmagazine.com\)](#)
[Cutting Warps in Half | Handwoven \(handwovenmagazine.com\)](#)



Inquiring Minds Want to Know

This month, a question was sent out to all our members for their input. Here is the question:

When you start a new weaving project, what is your first consideration?

Is it the recipient?

Is it color?

Is it the draft (4, 8, or more shafts)?

Is it the project itself?

Or is it something else?

And here are the responses that were sent back:

"Yes," all of the above, in turn. The western Sakiori inspiration was the **project** - Earl's ties. The runner I just finished, inspiration was the **yarn/color/availability**/etc. (begun as a gift scarf, therefore **recipient**, too, but...it's a long story.) The overshot, runner project was part of the workshop, so it was **draft**. The linen facecloths were the project all intended for specific **recipients**.

Interesting question, I don't know that I've thought about it before. --Ann

For me, it's the draft. I'm fairly new to weaving so I have to make sure that I can use my RH loom and that it's not too advanced for me to weave. I've enjoyed it so much and there are so many patterns out there that I've been contemplating a larger loom! -GiGi

The overall project itself...what it will become...width, # of ends, fiber, then which dyed warp(s) to use. - Rudell

Recipient -Jane

For new project, my priorities are: Recipient/Ultimate use/Time needed to complete?/What do I have in stash? --Pauline

For me it's the project. After that I get into the colors and draft. Nice question. -Pam

That's a tough one because it's "all of the above". But I'll say that most often it's about weaving a specific draft first. -Linda

It's the project. Unless I just want to weave, then it's the yarns I have available and what I can make with them. - Le Anne

I'd say for me it's half color and half pattern. For scarves and shawls, I will find a new yarn and then figure out coordinating colors that appeal to me. Then, depending on the number of colors and type of fiber, I pick a pattern. However, if I want to make towels or table runners, I pick a pattern and then figure out color and fiber. -Joanne

Almost always pattern first 😊. Good question! --Kim

I've only woven 4 projects so far but for me it's the project itself. -Ruth

The yarn or yarns are my catalyst, then the colors. From there I decide what I can weave with them. For instance, I am looking at a skein of black loop wool (reminds me of Persian lamb) and I can see myself weaving a fabric for a vest. Remember I am a fan of plain weave and all the things you can do with it! --Judy J

The two main ways I use to start thinking about a project: Fiber I have on hand that I want to use. A structure or technique (e.g., rep weave, Leno, etc.) I want to try. -Susan W

As a new weaver, my first consideration is the project: Planning it, doing the math, trying new techniques and patterns for the rigid heddle loom, striving to keep my selvages neat. In the process, discovering what various yarns will do or look like, about how colors work, and how to get the tension right are by-products. Hm. I guess my real answer is "All of the above," --Beth

For me I would say making the project. --Rob

For me, it always begins with color, then a draft that shows off the color, followed by what the project will eventually become, and (lastly) the recipient. -Judi L

Typically, it's a toss-up between yarn and draft that inspires me to create a warp. -Connie

Probably too late, but my response is "other." Being so new at this I look at the materials I have on hand and figure out how I can use what I have to improve my skills and practice this art. --Stephanie

Hope you enjoyed reading the responses! Stay tuned for a new question next month!

Show and Tell from November 2023

