



# Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

## JWG Newsletter – February 2012

### February 11<sup>th</sup> Program: Color Play with Lynette Holmes

Play with yarn colors to develop a color pallet inspired from a magazine photograph. See color relationships with a new eye. Create some new color pallets for your weaving project (knowledge of the color wheel isn't a requirement). Learn how to make an "ugly" yarn work.

**Supplies:** Bring 2-3 **color magazine photographs** that inspire you, such as sunsets, landscapes, and plants; also bring a wide variety of knitting, embroidery, needlepoint, and weaving **yarns** to share. Thrums are good. We won't be using very much of any one color – just need a good selection of colors and textures in small amounts. Small **cardboards** with a **white** side about 2" x 6" up to size of bias tape cardboards, or you can use mat board and other stable cardboard such as shirt cardboards which could be cut and doubled. **Yarn scissors (Scotch tape optional)**

Lynette will have most of these supplies if you are missing something. For questions, you can call her at 904-261-6810 or email [holmeslyn@aol.com](mailto:holmeslyn@aol.com)

### Officers of JWG's Executive Committee:

President ..... Linda Schultz  
Vice President ..... Jeanne Applegate  
Secretary ..... Susan Wallace  
Treasurer ..... Donna Markovitz  
Past President ..... Lynette Holmes

### Welcome to our newest members:

Katherine Carrick, [kevin\\_katherinec@mac.com](mailto:kevin_katherinec@mac.com)  
Nancy J. Baer, [enjybaer@aol.com](mailto:enjybaer@aol.com)  
Elizabeth Zell, [erzell@mac.com](mailto:erzell@mac.com)

### This Month's Feature: Member's Bio

As our newsletter editor promised, beginning this month we will feature a JWG member in our newsletter, and what better way to do this than with our President Linda Schultz?! (see p. 3 & 4)

**Susan Wallace's Double Weave Wool Throw in process on her loom:**



**Also from Susan's "Around the Web"**

- Debbie Smyth is a United Kingdom artist who "draws" with thread pinned to a wall. Check out <http://debbie-smyth.com/threadbare> to see examples of her work (under "installations" and see her method of "drawing" in action in a YouTube video: [http://www.youtube.com/watch?v=9R\\_haveuPMU](http://www.youtube.com/watch?v=9R_haveuPMU))
- A gorgeous cape has been woven from spider silk. See photos at [http://news.bbc.co.uk/today/hi/today/newsid\\_9674000/9674949.stm](http://news.bbc.co.uk/today/hi/today/newsid_9674000/9674949.stm) and <http://tinyurl.com/6wrvlo7>.



**Elza M. Studios Basket of the Month**

**From our JWG member Judy Jull:  
Tote with Webbing Straps**

This basket measures 6" x 14" x 11" high and may be lined with fabric if you choose to do so. It makes a great knitting basket, extra pocketbook, small overnight bag, or general carryall. Come, bring a lunch, join us, and weave your very own tote basket.

Sat., Feb. 25th from 9-4 Cost: \$45.00

Call Judy Jull @ 904-964-6673 or e-mail [jsjull@yahoo.com](mailto:jsjull@yahoo.com) to reserve a place.

**More News:** Show opening at Butterfield Garage in St. Augustine, Friday Feb. 3 - 29  
Sculptors: Nofa Dixon, Mindy Hawkins, David Engdahl, Larry Wilson - Jacksonville Artists

## **JWG Member Biography**

JWG gained a welcome addition to its membership when Linda and her family moved to Ponte Vedra from Canada 10 years ago. Born in Philadelphia while her father did his graduate work there, the family moved back to Alberta, Canada when she was a one-year-old baby. Linda and her husband met in medical school; she is retired from her work as an internal medicine physician, but he continues his work as a physician specializing in liver transplants. When a former colleague got in touch about an open position in his field at the Mayo Clinic in Jacksonville, Linda and her family packed and moved to the much warmer climate of North Florida. (They have four children, Brendan 21, Frances 18, Nicholas 16, and Katherine 14.)

Even though some might find it intriguing that a person with a medical background would find weaving interesting, Linda (like many of us) is drawn to fiber art due to its combination of color, design, math, and science. Linda had always had an interest in science in general. "I was always interested in figuring out what was wrong and looking after the sick animals on our farm."

"I have always been interested in making things, whether it was sewing clothes for my dolls or building bookcases. I knitted, sewed, and built wooden structures starting when I was about five. When my mom started weaving at home, it was another skill for me to learn. I always loved working with and creating fabric."

Her mother learned to weave when she joined the Lethbridge Handicraft Guild back in 1970. The LHC has their own room in the Bowman Arts Centre in Lethbridge, Alberta and have a variety of looms permanently set up for weaving. You can sign up to weave on any of the various projects and get a chance to weave without having to invest in your own loom. Her mother has been an active member of the weaving guild since she joined, serving on the executive board or as president for much of that time (just like Linda being our guild's capable president). After a few years, her mother bought her own loom and that's when Linda learned to weave (along with her brothers and sister). They would help their mother dress the loom, so when she was finished with her weaving (like a set of placemats), they would each get a chance to weave something for themselves from that warp. The older brother still wove occasionally as an adult, but he no longer weaves, and the sister continues to weave (as well as their mother).

It's no wonder Linda started her path to becoming an accomplished weaver at age 10 after all that early influence from her own mother! She's been to Convergence in 1994 (Minneapolis), 2002 (Vancouver), 2008 (Tampa), and 2010 (Albuquerque). She's also been to several ANWG (Association of Northwest Weavers Guilds) and HWSDA (Handweavers, Spinners, and Dyers of Alberta) conferences. "I've taken workshops from Heather Winslow (designing handwoven clothing); Kathryn Alexander (weaving and knitting with active singles); Laura Fry (wet-finishing); and Laura Bryant (working with color in weaving and knitting). I've also taken numerous classes at the conferences. Some of the teachers were Sharon Alderman, Madelyn van der Hoogt, Bobbie Irwin, Randall Darwall, Ingrid Boesel, and Patsy Zawistoski."

### **Member Bio (cont. from page 3)**

Her first loom was a 32" Leclerc 4-shaft table loom with a stand that her parents gave her when she graduated from medical school. She eventually sold that to a beginning weaver. Since that loom she's had a 36" 4-shaft Leclerc Artisan which she later sold to her sister, a 60" 8-shaft Leclerc Colonial, a 24" 8-shaft Leclerc Minerva and a 4-shaft Baby Wolf which were bought from JWG members, and a 16-shaft Woolhouse table loom she got for her 40th birthday from her husband.

The above only touches upon Linda's fiber art interests. "I have been spinning for about 12 years. I've been knitting since I was about six. I sewed most of my clothes until I finally ran out of time to do much of anything after the birth of my second child. (I was also a full-time grad student and almost in medical practice full time at the University of Manitoba, so that contributed to my lack of time.) I have also crocheted, embroidered, and beaded since I was a child. I've done dyeing, felting, braiding, and various other techniques along the way as well."

The tradition continues with her own children. "All my children did some weaving. My youngest daughter is interested in weaving and has woven some items for herself. She has also come with me to guild demonstrations to demonstrate weaving or to help others try the loom."

I finished my interview by asking Linda, "What is your favorite kind of weaving?"

She responded, "That's a hard question. My favourite thing to weave is a shawl, because then I can bring my weaving with me and wrap myself up in it. I love planning and designing intricate patterns, often using mathematical elements. But I also love working with colour and texture, and three-dimensional effects." (I left the Canadian spellings in here to keep it authentic!).

**Thanks Linda...we are lucky to have you as our JWG mentor!**



## Minutes of the Jacksonville Weavers Guild

January 14, 2012

Fort Caroline Community Center, Jacksonville, Florida

The meeting was called to order at 10:15 a.m. by President Linda Schultz.

**Members present:** Kathleen Bowles, Christine Corcoran, Jennifer Hewitt-Apperson, Connie Geller, Lynette Holmes, Judy Jull, Rudell Kopp, Judi Leatherberry, Robert Matthews, Nanette Miller, Ann Stodola, Susan Wallace, Barbara Wroten.

**Guests:** Nancy Baer, Katherine Carrick

**Welcome and Introductions:** Members and guests were welcomed.

**Minutes** from the November 12, 2011 meeting were approved as posted on the web.

**Treasurer's Report:** September balance: \$ 897.64

Income:	210.00
Expenses:	0.00
Balance	\$1107.73

The small discrepancy in the new balance was noted.

### Committee Reports:

**Library** – Dot Brady has donated a video, “Color Blending without Tools”. The magazine subscriptions were to be changed from Lynette’s address to Linda’s but neither is currently getting the magazines. Linda will resolve the issue.

**Membership** – Elizabeth Zell joined the guild in October.

**Newsletter** – The November minutes will be in the February newsletter. Even though the minutes are posted on the web, their appearance in the newsletter is the archival copy.

**Hospitality** – Judi passed the sign-up sheet around so that we could have three volunteers for each meeting, one for drinks and two for snacks. The volunteers should check the inventory and bring cups, napkins, plates, etc. when necessary.

## January 2012 Minutes (cont.)

### **Old Business:**

**Artscapade** – Photos of “Myocardial Wrap”, the guild project for the Artscapade fundraiser sponsored by the Patron of the Hearts Foundation are on the web. It was decided to participate again next year. With additional lead time, we can plan a project with more participants. An ad hoc committee will be formed to plan our project.

### **New Business:**

**For Sale** – Connie suggested selling the guild picker for about \$200. Nan will see if her North Carolina guild is interested in it.

**Announcements:** None

### **Show and Share:**

**Nancy:** Her first woven sampler.

**Judi:** A triangle shawl (in progress photos appeared in the January newsletter).

**Nan:** A “Thank Ewe” card and *Color and Texture in Weaving* by Margo Selby.

**Susan:** Crocheted bead necklaces and coordinating earrings and a wool lap robe.

**Jennifer:** Three skeins of hand spun fiber and her first floor loom project, a scarf from sock wool .

**Rudell:** Three tencel scarves (in progress photos appeared in the January newsletter).

**Robert:** Photos of weaving tools he has made: a warping beam changed to a sectional beam, a tensioner, a fringe twister, a bench and a warping wheel, plus a kilt in the Johnston tartan hand woven and hand sewn by him.

**Judy:** A seam binding and chenille scarf plus a photo of a sample basket that can be made in a class she is offering.

The meeting was adjourned at 11:15 a.m.

**Program:** An Overview of Weave Structures by our President Linda Schultz

Respectfully submitted,

Susan Wallace, Secretary

## Minutes of the Jacksonville Weavers Guild

(these Minutes were omitted from the Jan. newsletter by accident)

November 12, 2011

Fort Caroline Community Center, Jacksonville, Florida

The meeting was called to order at 10:00 a.m. by Vice President Jeanne Applegate.

**Members present:** Jeanne Applegate, Kathleen Bowles, Jennifer Hewitt-Apperson, Lynette Holmes, Judy Jull, Lee Kessler, Rudell Kopp, Judi Leatherberry, Donna Markovitz, Robert Matthews, Ann Stodola, Susan Wallace, Sharon Williams, Barbara Wroten.

**Guest:** Georganna Mullis

**Welcome and Introductions:** Members and guest were welcomed. Lynette introduced Georganna Mullis, a guest from the Blue Door Gallery in Fernandina Beach.

**Minutes** from the September 10, 2011 meeting were approved as posted on the web and distributed in the newsletter.

**Treasurer's Report:** September balance: \$820.83

Income:	100.00
Expenses:	23.19
Balance	\$897.64

### Committee Reports:

**Library** -- The library cabinets are in the front closet. Barbara asked members to return items checked out to them.

**Membership** -- No report

**Newsletter** -- Rudell thanked everyone for their input to the newsletter. She would like to feature a member bio in subsequent newsletters and asked for a volunteer.

**Hospitality** -- Judi passed a sign-up sheet around.

### Old Business:

**RAM Report** -- The guild had a free double space right by the front entrance. The tables, tents, and chairs were provided and set up by RAM. This space is being offered free to art groups. The feedback was good and we have been invited back. There are pictures on the website thanks to Connie, webmistress, and her husband Eric, photographer.

## **January 2012 Minutes (cont.)**

**Artscapade** – The guild entered a shawl, “Myocardial Wrap,” for the Artscapade fundraiser sponsored by the Patron of the Hearts Foundation. Jennifer spun yarn inspired by photos of heart muscle fibers provided by Robert, and Linda designed and wove the shawl which received honorable mention, missing third place by one vote. The shawl was auctioned to benefit the Patron of the Hearts Foundation. Look for photos in the next newsletter.

**Newsletter** – Thanks to Rudell, our new newsletter editor.

### **New Business:**

**Closing of Elemental Gallery** – Helen Cowart has closed the gallery so the guild looms and equipment have been moved from that location. Our surplus looms are for sale. One has been sold and there is a potential buyer for another.

**December Holiday Party** – Linda has volunteered to host the potluck luncheon at her house.

**Dorothy Loom Rental** – Rental of guild looms was discussed as there is a woman in Georgia who wants to rent a loom for 3 months and is willing to become a guild member. Judy has looms to rent through her shop in Starke. Judy will contact Connie and ask her to pass this information on to the interested party.

**Guild Policy on Equipment Rental** – The current by-laws provide for equipment to be loaned to members for a period of two months. The executive committee was asked to re-visit policies around use of guild equipment.

### **Announcements/Upcoming Events:**

**December 1:** Jennifer (via her etsy.com shop) was asked to participate in “Handmade Gift Day” at West Elm in Town Center from 6:00 - 9:00 p.m.

**November 17:** Rudell will have jewelry, children’s books and woven items for sale outside First Street Gallery in Neptune Beach during 3<sup>rd</sup> Thursday Art Walk from 5:00 – 9:00 p.m.

**After School Classes:** Rudell is teaching classes on Tuesdays (fiber fun) and Thursdays (the “art” of making music) from 3:00-4:30 at Atlantic Beach Elementary School. A child does not have to attend the school to participate.

**Alpaca Fiber for Spinning:** Judy had a sample of dyed alpaca fiber available via the Gainesville Guild. She has contact information.

**Hosting:** Judy offered to host a meeting at her home/studio in Starke. The members agreed it would be nice to meet there with the Gainesville Guild in the spring.

**Community Center Doors:** Kathy said she will lock the Community Center doors during our meetings so that folks do not wander in. If you find the doors locked, knock!

**Items on Offer:** free: Handwoven Nov/Dec 1986, three knitting catalogs, natural and gray wool; and cone of 20/2 white silk, \$50.

**Commercial items of interest:**

Friendship bracelet kit from JoAnn's for \$1. Instructions for weaving a bracelet come with the kit. It can also be used for a zigzag braid. Flat braid kits from Hobby Lobby, 4/\$5. They can also be used for kumihimo.

**Show and Share:**

**Donna:** Miniature coverlet and a beaded 8-strand spiral kumihimo necklace made with 20/2 fiber and 6/0 beads.

**Jennifer:** Yarn spun for the Artscapade shawl and a "What is Art?" knit sampler.

**Jeanne:** Six card woven bookmarks of 10/2 cotton using the backstrap technique.

**Rudell:** Notebooks from her children's classes, a photo album of scarves, several huck tencel scarves woven for a scarf exchange with the Weavers of Orlando guild, a cotton/linen/silk scarf and several purses and bags using handwoven material, crochet, and kumihimo.

**Robert:** Field grown cotton from Suwanee County for the guild to use in education, wool scarf, rosepath shawl, tartan woven with Rit dyed wool, scarf from wool dyed with briar root and frozen blueberries.

**Lynette:** Scarf with tencel warp and tencel and bias rayon strips weft, painted cashmere shawl.

**Sharon:** Wool throw and samples from her class at the Vävstuga weaving school in Sheldon Falls, Massachusetts and a scarf woven with Noro sock yarn.

The meeting was adjourned at 11:30 a.m.

**Program:** Wire and 6/0 bead crochet necklace – Donna

Respectfully submitted,

Susan Wallace, Secretary