

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

April 2014 Issue

Judi Leatherberry, Editor



PRESIDENT'S MESSAGE

COPPER

The word, copper, has many meanings: a common metal of a reddish color, ductile, malleable, and very tenacious; a coin -a penny; a large boiler; a policeman; a color of golden red; and finally the name of my little canine buddy.

We still have the metal, the coin, the color, etc., but Copper, my little buddy, studio mascot, and "guard dog" has left this earth. He died in my arms of a heart attack, so the event was mercifully short, but his memory will be with me forever. Perhaps there was a reason why I recently purchased much more than I needed of a copper colored yarn. It will be perfect for a shawl - a project to commemorate his life with me. The shawl will have the same dark mahogany and copper red colors as his coat and will be woven in huck lace - an open, airy, happy weave.

Remember all living things have a beginning and an ending, but we should always use the end as a springboard to start anew. Life goes on so weave "happy"!

Judy



Gallery Show at CoRK

The Jacksonville Weavers' Guild show, Common Threads - Intersecting Form and Function, is almost here! Our opening reception will be held on Saturday, April 5, from 6 to 9 at CoRK, the corner of Roselle and King. Thank you to everyone who has submitted work. We have over sixty entries including hand spun yarn, kumihimo braiding, tubular card weaving, beading, and basketry as well as many hand-woven items. Please make sure you come to the opening reception and bring your friends who may have an interest in fiber arts. There will be appetizers, wine and beer as well as the opportunity to enjoy a lot of beautiful work.

There are displays from guild projects, such as the inspiration boxes and the placemat exchange.

Several people submitted items which were woven on the same warp but produced different looks by changing the weft, the treadling, and even the threading. And we have a UFO sighting.

Jennifer will be spinning and I will be weaving at the reception, to show works in progress. Bring your own WIPs to join in.

Please let me know if you are bringing appetizers to the reception - what type and how much. If you can't make it to the opening reception, call Helen Cowart, at (904) 307-1885, to arrange a time to view the show.

--Linda Schultz



HOSPITALITY REPORT

For the month of April, the ladies who so graciously signed up to bring snacks were Judi L, Nancy, and Katherine. Please remember to bring something a bit more substantial than usual, as we will be doing some work after the meeting (moving the Library)! Thanks so much!



LIBRARY RELOCATION ON APRIL 12, 2014

The Library will be moving to a more suitable room behind the stage. The current location is very damp and then very hot in the summer time. Perhaps starting at 9:00am (before the meeting) and then again after the meeting we will be moving our Library. Two hand trucks and many hands will be needed to accomplish this task; we will also be moving other Guild belongings into the same room where there is shelving to store the many plastic boxes we have accumulated. Also, if anyone has some type of labeling machine, could we borrow it? Thank you very much for all your help!!

There is a chance that I might not be able to be at this meeting due to relatives coming for the weekend. I need someone to volunteer to take the lead in the event that I may not be there. Please email me if you can arrive early or work after the meeting at Barbloom3@comcast.net.

--Barbara Wroten



Due to circumstances beyond my control, there will be no pictures of our show and tell from the March meeting. My phone had to have a "hard reset" done, and I lost all my pictures! In place of the pictures, I found the following article to share, as we had talked about dyeing just a few months ago. I hope you enjoy it! --Judi Leatherberry, Newsletter Editor

Taken from *Spinning Daily*, a publication of *Interweave*. Written by Anne Merrow, the Editor of *Spin-Off Magazine*, and dated April 2, 2014.

What's hiding in the weeds?

Or the water, the compost heap, and the spice cabinet? Color, that's what.

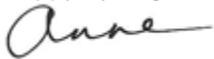
Natural dyes are full of surprises. Why on earth should the red pomegranate fruit yield a greenish color while the green avocado fruit gives a reddish color? What makes the hulls of black walnuts and skins of onions—the parts most people throw away without a second thought—so rich with color?

When I was first learning to spin, I got to spend a dye day with Maggie Casey exploring the world of natural dyes. We used four dyestuffs and three mordants. The powdered cutch dye came from the other side of the world, the onion skins from someone's kitchen, the osage orange from a woodworker, and the pernambuco from a local violin bow maker. The pernambuco was my favorite, giving vivid shades of mauve-red.

It wasn't just the dyestuffs that added surprising touches of color. The iron used for mordanting came from a handful of rusty nails that Maggie had picked out at the hardware store. Even the water could change the color. We were lucky to have mineral-free water, but water that contains iron will impart its own color profile on a dyepot, possibly creating sadder or grayer colors. Natural dyer Dagmar Klos suggests trying out your tap water first, then using distilled water if the effect isn't one you like.

The writers in our free eBook [Guide to Dyeing Yarn: Learn How to Dye Yarn Using Natural Dyeing Techniques](#) show that you can be as precise or relaxed, as safe or adventurous, and ultimately as colorful as you please. With spring on the way in the Northern Hemisphere (believe it or not!), it's about time to take a dyepot and skein and dye in the great outdoors.

Happy dyeing,



HAPPY EASTER!

