



# Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

March 2018 Issue

Judi Leatherberry, Editor



What's the story on this beautiful fabric? It was on display at the January meeting and is now the cover photo on the guild facebook page.

[www.facebook.com/JacksonvilleWeaversGuild/](http://www.facebook.com/JacksonvilleWeaversGuild/) Please contact Connie at [c.geller@live.com](mailto:c.geller@live.com) so a notation can be added to acknowledge the weaver, weave structure and yarn. Thank You!



## President's Message

Well, we are having a creative year so far, with comprehensive Guild workshops and field visits. We still have more workshops coming up in March and April; Weaving Masks with Susan Wallace and Weaving Transparencies with Connie Geller and Susan Wallace.

Also in March, we will receive nominations for next year's slate of officers. In April, we will elect officers. In the meantime, we are selecting committee chairs. The committees are Programs, the Newsletter, Guild Library, Hospitality, Membership, Publicity/Historian, Workshops (third party). If you are interested in chairing any of these committees, please e-mail [LNewcomer@regencyelectric.com](mailto:LNewcomer@regencyelectric.com).

Mark your calendars also, for the May picnic, where we meet up with the Gainesville Guild for show and tell and weaving stories to share. It was great to see everyone again. We look forward to seeing you next month!

Lynn Newcomer, President



## From Membership

Please join me this month in celebrating returning member Christine Cocoran.

Interest in our Guild is quite high; we have had numerous inquiries this month. In fact, I anticipate three new visitors for our March meeting. Please help me welcome them, too.

Ann Wingate  
Membership Chair

# March Program

Greetings,

For those of you who will be participating in the mask making mini-workshop at the JWG March meeting, please see the attached information. It should be a fun activity where your imagination and creativity can run wild. If you have questions, please email me. See you on March 10. --Susan Wallace

## Jacksonville Weavers' Guild - March 10, 2018

### Making a Mask Mini Workshop-Supplies

From a FTWG 2017 workshop presented by Rose Young and from The Art of Weaving a Life by Susan Barrett Merrill ([www.weavingalife.com](http://www.weavingalife.com)).

Supplies:

1) A 13.5 by 13.5 cardboard loom and fiber of various colors. Note: cardboard looms are available from the Guild for \$2.00 payable the day of the meeting.\*\* Rigid heddle and other looms can be used. The sett on the cardboard looms is 3 epi. The weave structure is weft-faced plain weave.

2) Approximately 22 yards of fiber for warp, something that is non stretchy and fairly smooth. You can use pre-measured acrylic/wool blend guild yarn for the warp or bring your own.

3) Fiber of various colors for weft. The sample mask used wool that was heavier than worsted weight or several strands used together to create a heavier weft. The guild has a couple of bins of wool that will be available for weft. No charge for enough to complete the mask. Larger amounts will be for sale. Other fibers or cloth strips can be also used.

4) Scissors, tape measure

5) Optional items, if you have them: (personally, I found it just as easy to finger weave).

Large-eyed tapestry needle or narrow stick shuttle for weaving

14" narrow dowel to make a shed

Tapestry beater or wide-toothed comb for beating.

\*\* If you want a cardboard loom and have not reserved one, please email me. We have some extras but supplies are limited. FYI: here is the list of those who have a loom reserved: Susan S., Pam, Nan, Donna, Ann, Judi, Lynn Gail, Connie, Judy, Sharon, Barbara, Christine, Lorie, Kathy, Paul Dyvig, Rhianna,



## For Sale

I have a floor loom and 2 table looms, a spinning wheel and several very old heddles that I would like to sell. Please give me a call to talk about these items.

Thank you,

Mary Jeanette Howle

904-868-6666

[mjmhowle@gmail.com](mailto:mjmhowle@gmail.com)



## From Our Librarian

In February we did an inventory of all the books in our library and need your help to finish accounting for all titles. Please look through your books and see if you have one of these checked out. If you would bring it to the next meeting or email Pam Mattis, [jaelith@aol.com](mailto:jaelith@aol.com), if you have one of the books. Thank you for your help.

- #218 Or Alternatives to the Fig Leaf
- #416.1 Weaving for Baby - Design Collection #14
- #703 Ashford Book of Spinning
- #704 Pictorial Guide to American Spinning Wheels, A
- #802 Opening and Closing - Closures
- #1031 Handicrafts of New England
- #1037 Weaving Tricks
- #1053 Practical Modern Weaving
- #1066 Weaver's Book of 8-Shaft Patterns, A
- #1071 Huck Lace, The Best of Weaver's
- #1098 Josephine Estes' Miniature Overshot Patterns for Hand Weaving - Drafts
- #1105 Handweaver's Pattern Directory, the
- #1107 Boundweave
- #1139 The Weaver's Book, step by step guide
- #1140 The Handweaver's Pattern Book

See you March 10<sup>th</sup>,  
Pam



## From the Internet

Donna Garland found this cool link...check it out! Beautiful sleying hooks...sigh!

<http://www.celticswan.com/weavers.htm>



# I Love Weaving!

## Weavers at the Linen Workshop

From a Participant: I keep thinking about what a wonderful time that was at the workshop. Everyone was so friendly, hospitable, and delightful to talk with. Wish I lived closer to easily attend meetings there. I'd love to come down for future workshops so please put me on the email list.

Take care!

Patti

## Linen Workshop with Tom Knisely Feb. 2018

The linen workshop presented by Tom Knisely was a great success. We had a full house (15) with participants from our guild, Gainesville, and South Carolina. There were a total of four drafts to choose from - 2 for a 4 harness loom and 2 for an 8 harness loom and one could select their own colors and combinations. WOW! There were some fantastic towels woven and some with color combinations that you wouldn't dream of, like salmon and chartreuse which created a gold. (hope Judi L. brings that to show and tell)! Such creativity and good weaving in such a short time makes one want to go home and just weave and weave and try something new! Workshops are so invigorating and so much fun. Thank you to all those who participated and hope to see another full house next year.

Judy Jull

## Workshop for Feb. 2019

Mark your calendars for Feb. 22-24, 2019 and get ready for a fabulous double weave rainbow sampler by Jennifer Moore!!!



# Happy Weavers!





Tom Tieg One On!



# B u s y W e a v e r s





# Weavers at Work



# Weaving Artistry



# Weaving Artistry



At the workshop, Tom talked about winding warp threads from spools laying horizontal so it doesn't add any extra twist...I found this picture on Google that illustrates that concept.--Judi

