

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

September 2015 Issue

Judi Leatherberry, Editor



President's Message

RECHARGED

There is something about being with other fiber artists that renews, invigorates, and re-charges my creative energies. So what are these "energies" that we exchange with other fiber enthusiasts? I really do not know, but they are real. Just the other day I was with a group of spinners and I found myself yearning to get back to my own wheel and try to spin a new fiber, a new color way, be creative. Likewise, a friend who knits has me busy calculating the yarn and needles needed for a wonderful sweater project.

So, as a weaver, I am anxiously awaiting the September Guild meeting to not only see everyone, but to participate in "Show & Tell" and see what fantastic items you created this summer. I have already seen some great pictures of projects, but I want to touch the fibers, see them up close, look at the colors and weave structures, and be recharged. Hope to see all of you and let's have a great year - let's all be recharged!

Judy



September's Program--Susan Wallace

During the Sept. meeting we will each wind a warp of a plant based fiber (i.e., cotton, tencel, rayon) which we will have an opportunity to dye at the Oct. meeting. Cones of the guild's cotton seed will be available for you to use (or bring your own yarn). Judy wove an inspiration sample scarf using hand painted cotton seed sett at 12 epi. She used 5/2 cotton weft and medium tension. So bring your warping boards to the meeting. If you don't have one, get in touch with Susan Wallace for a loaner. You will also have an opportunity to see warping wheels and paddles.



Hospitality

No information available at this time.

From the Internet--Submitted by Susan Wallace

There are **831 color and weave drafts** from the simple to complex for (4,8,more shafts)at <http://tinyurl.com/no4sjhu> . Clicking on a draft to see a larger version which can be turned, enlarged and downloaded.

Modern Twist - **Contemporary Japanese Bamboo Art** is touring the U.S. The exhibit will be at the Ruth Funk Center for Textile Arts at the Florida Institute of Technology, Melbourne, FL from January 31, 2015 - April 26, 2015. <http://www.artsandartists.org/exhibitions-moderntwist.php>
Many more images available at <http://tinyurl.com/lde62e8>

The **Eleanor Best collection of workshops and handouts** (a wealth of information is available at <http://www.weavingindiana.org/library>

Interactive textiles/clothing - fabric that can be used like a touch screen
<https://www.google.com/atap/project-jacquard/> (includes short introductory video)
<http://tinyurl.com/qd5cw9g>
<http://tinyurl.com/ptgdomt>

New Guinea single mom turns age old fiber technique into a fashion business.
<http://tinyurl.com/qx8pzjh>

Sea silk from pen shell secretions: one Sardinian woman continues the ancient tradition.
<http://tinyurl.com/nwcxg4q> https://en.wikipedia.org/wiki/Sea_silk

Silk weaving renaissance in Varansi, India. (Click through the slide show to the third photo of a boy at his loom.) <http://nyti.ms/1OgnUyC>

Electroloom - a 3-D printer for seamless wearable clothing.
<http://3dprint.com/65959/electroloom-3d-fabric-printer/>
<http://tinyurl.com/kn7ck5n>

***Please Note: You will have to cut and paste the web address into your browser. For some unknown reason, it didn't come out as an active link. --Judi L.



A short message from Nancy Baer:

I'm in Connecticut enjoying some cooler temps than those in JAX. Earlier in the summer I visited the Hartford Artisans Weaving Center, an amazing place. The weaving projects completed by these visually challenged members are beautiful and I thought our members might be interested in viewing the website----www.weavingcenter.org.

We return in late October so I will miss the September and October meetings. See you all in November.
Nancy

From Handwoven, Sept/October 1995: **Mayan Lessons**

For the first six or seven years of life a child's work is to play. Once a girl tires of making mud tortillas and weaving twigs and leaves she will patiently watch her mother weave and will be given a set of carved sticks to that she can play on a miniature loom. Some master the basic techniques when they are as young as three years old, but no child is expected to produce a usable piece of cloth until she is seven, when a mother will begin to correct and criticize her daughter's work.

attributed to Walter F. Morris, Jr. , *Living Maya*, 1987

Submitted by: Kate Muniz

Also from Kate:

I have 80/20 Alpaca/Montadale wool fiber, processed in generous 8 oz batts of pencil roving for sale. I obtained 4 alpaca blankets and had them processed into the roving, and have way too much for me to spin. It's a very natural fiber, and super soft and wonderful to spin. For guild members, I am selling them for \$25 a batt. I will bring several batts to the Guild meeting. If you can't make it, email me at karolyn.muniz@gmail.com and I can bring some to my work in Jacksonville and we can meet up there during the week.



"What I did this Summer!"

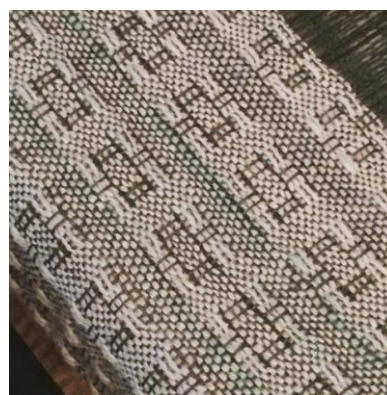
Samples for October Workshop by Judy Jull and Susan Wallace



Jennifer writes: Here's a batch of pictures and a few sentences that you are welcome to edit if needed. Also, I was interviewed for a piece in Folio Weekly's arts issue about weaving that should be out this week (I know one of the writers). I'll send you the link once it's out.

I have been on a tapestry weaving bender this summer, and have really enjoyed the simplicity of weaving on a frame loom as well as the improvisational nature of the pieces that I have completed. With most of these pieces, I had a loose sense of the direction in which I wanted to go, but felt free to go off in a

completely different direction. I also really enjoy the ability to incorporate serious texture into these pieces. I also warped up my floor loom a couple of weeks ago to try out some huck weaves, and thanks to the magic of techniques learned in last year's workshop with Kathrin Weber, was able to beam a 6 yard zephyr (merino/silk) warp with nary a tangle!



Donna Morris did some really nice weaving this summer, too!





Donna at the Open House of Kathryn Weber.

Susan Wallace did a couple of chenille lap robes...beautiful, aren't they?



Ann Wingate sent these pictures of her second ever weaving project...a beautiful baby blanket!





Ann also included some pictures from the CORK gallery....anybody recognize these?



Susan Wallace
Natural basket
Hand woven on wire base with oak, pine,
willow and other natural materials
MS 5





Welcome back to a new year of weaving fun!!

As always, I send a big THANK YOU to all the members who have contributed to this issue of the Jacksonville Weavers Guild Newsletter!

Judi Leatherberry, Editor

Happy Weaving!