

# Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

February 2015

Judi Leatherberry, Editor



We have a puzzle to start this issue off....

Erin wrote on our Facebook page:

Hi there!

About 10 years ago when cleaning out my deceased step mothers garage I found this antique looking loom and, at the time, intended on fixing it up and learning to use it. Then life happened and marriage and family and it's sat around collecting dust. So I thought I'd maybe find someone who may appreciate it. But I'm not sure where to start. I don't even know anything about this loom. It doesn't have a manufacturer stamp that I can see, but has a metal plate with S.O.S. engraved in it, and the number 11 painted on it in many places. Can you help me to learn more about this treasure?

Thanks!



If you can provide any information about this loom, please contact Connie by email at [c.geller@comcast.net](mailto:c.geller@comcast.net) so she can put you in contact with Erin.



## Happy Valentine's Day!



## February Program - Weave a Picture

♥ From Susan Wallace ♥

Using a variation of the Theo Moorman method (via Daryl Lancaster) and a simple pick up technique, weave strips of a picture printed on fabric demonstrated on a four-shaft loom.



### **Weave \* Knit \* Wear: Simply fabulous clothing and accessories for rigid-heddle (and other) weavers**

Judith Shangold; 2014; XRX Books; ISBN 978-1-933064-29-1

As weavers we are frequently left wondering what to do with these beautiful rectangles of cloth that come off our looms and are often loathe to cut into our handwoven masterpieces. In **Weave \* Knit \* Wear**, Judith Shangold addresses this problem with a collection of 30 projects that can be adapted to nearly any loom and weave structure.

This book includes projects ranging from accessories, including a scarf and bags, to clothing that includes ruanas, jackets and tops. Clothing patterns are simple shapes that are diagrams of woven strips that are sewn together, and in some cases finished with knitted elements such as sleeves. The combination of fiber art techniques result in unique shapes and textures that are very wearable. All of the weaving drafts in the main portion of the book are written for a rigid heddle or other 2-shaft loom. The back of the book features photographs of the same patterns worked at finer setts and on multiple shafts, which really shows the versatility of the patterns.

**Weave \* Knit \* Wear** is a well-thought out book and provides the weaver with additional ways to use her weaving to its full potential.

--Review by Jennifer Hewett-Apperson



### **From the Web...a couple of interesting tidbits!**

Handwoven silk diabetes test strips are easier to manufacture and cheaper (at least in India).

<http://tinyurl.com/k6abzt8>

--From Susan Wallace



A link to a recent blog about teaching yourself to spin:

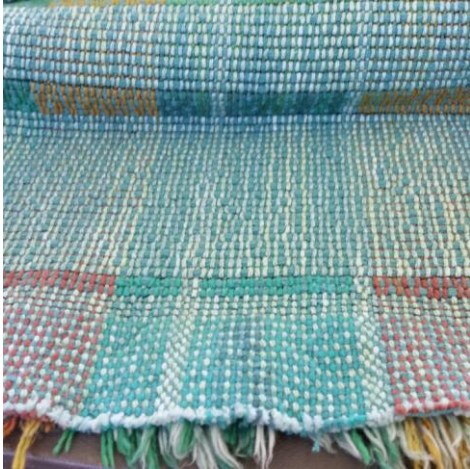
<http://blog.woolery.com/2015/01/27/guest-post-teach-yourself-to-spin-with-jenn-zeyen/>

--From Judi Leatherberry





# Show and Tell from the January Meeting







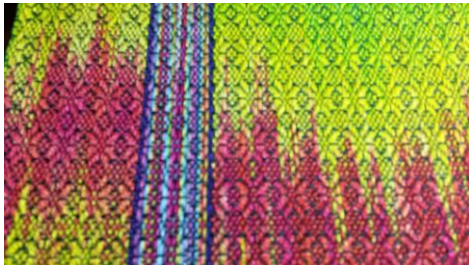
Many beautiful projects  
from talented weavers!



Rudell writes: Since we were gone on our 6 week trip to Australia & New Zealand in Nov. & Dec., I hadn't done any weaving since the JWG October workshop. The attached photos are of my January projects.



#1 The cotton v-shawl with a Blazing Shuttles dyed Ocean warp & weft of thick & thin cotton woven in straight twill on my 4-S Baby Wolf. #2 The cotton hand towel woven in a reverse twill with the end of the Ocean warp.



#3 Scarves woven with a Blazing Shuttles dyed 6/2 tencel dyed Confetti warp on my 8-S Baby Wolf. I shifted the colors in the warp & added an asymmetrical stripe using a Blazing Shuttles dyed tencel skein wound into a warp outlined by a dark purple. The threading was a point twill but both scarves had a different tie-up & treadling. One was woven with Adobe 8/2 tencel & the other in Dark Teal 8/2 tencel. Both are off the loom now & I will be wet finishing them today. I already have my next 2 projects planned! :-)

Hope to see everyone at the Feb. meeting! Thanks, Rudell

**Beautiful work!**