

# Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

December 2019 Issue

Judi Leatherberry, Editor



## President's Message

Now is the time to get ready for the swap out and/or purchase of supplies and equipment from each other. Calling all members for the January sale. Non-members can come to purchase too! What does it cost to sell your items if you're not a member? \$20 for Membership and you're good to go. This also allows you to post items for sale in our newsletter, participate in our monthly programs, apply for our scholarship to attend outside training, and a discount for our annual workshop (2020 is Shibori Weave). So get ready for our Saturday January 11<sup>th</sup> Members Sale.

Our December meeting is a catered holiday social event to be held December 14<sup>th</sup>, at the Fort Caroline Community Center. If you are interested, please contact Judy Jull at (443) 786-0021 or email Judy at jsjull@yahoo.com. The cost is \$12 per person (food provided by Tidbits).

Our January meeting will be followed by our program "HOW TO CARE FOR YOUR LOOM", led by Gail Karson. This is your chance to ask questions about how to fix, finish building or maintain your looms. The sale will begin at 10 for members and 11 for non-members.

There is no reason to look any further for inspiration! We look forward to seeing you December 14<sup>th</sup>!

Lynn Newcomer, President



## Jacksonville Weavers' Guild Community Challenge 2019-2020

At the November Guild meeting, Linda Schultz talked about our Community Challenge entitled "Woven Hugs." If you need the file with the particulars, it is attached to the main body of the email for our Newsletter.

### YARNS FOR OUTREACH PROGRAM

As requested, I will be bringing 2 boxes of assorted cottons and rayons appropriate for the laprobes and shawls. They are priced from 50cents to \$10.00 a cone. Cash or check.

Thanks,  
Judy Jull

# Scholarship Program

The Jacksonville Weaver's Guild Scholarship Program is established to provide financial assistance to active Guild members wanting to expand their knowledge of weaving. This is to include but not limited to traditional weaving workshops, expenses related to demonstrating weaving to a group, or art education. September 2019 marked the beginning of the initial year. Applications will be accepted from September 1, 2019 until January 15, 2020 for the current year and funds awarded on February 1, 2020. Only current members of the Guild are eligible to apply at this time.

Funds for the program will come from the sale of Guild linen yarn, donated fibers and excess equipment donated to the Guild. Other sources of funds will come from the sale of Guild library duplicates, i.e. books and magazines and donations specially designated for the scholarships.

We have already received our first application and are looking forward to more members taking advantage of this unique opportunity.

Submitted by Pam Mattis, Current Scholarship Chair



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The monies collected specifically for the scholarship fund will be used to pay direct expenses incurred while a person furthers their knowledge of weaving; i.e. class and materials fees, travel, meals, lodging. The expectation is the person will present a workshop to pass on the knowledge gained to other Guild members.

Funds will come from the sale of Guild linen yarn, donated fibers and excess equipment donated to the Guild. Other sources of funds will come from the sale of Guild library duplicates, i.e. books and magazines and donations specially designated for the scholarships.

Those eligible to apply for scholarships will initially be current active Guild members. The eligibility may expand to include any person who desires to further their knowledge of weaving (including students); eligibility to be determined at the beginning of each scholarship year. Applications

for the scholarship year will be accepted beginning in September with the funds being awarded February 1 of the next calendar year. Applications should be sent to the Scholarship Chairman between September 1 and January 15 for the scholarship year, any applications submitted after the deadline will be returned to the sender. The individual may submit again beginning the next September.

A committee of three composed of active Guild members including the President, the Scholarship Chairman and one other Guild member will consider all applications and will decide on which requests will be funded. In the initial year (2019-2020) the amount to be determined by the size of the fund. Once enough funds are accumulated a maximum limit of \$500.00 will be awarded to any individual.

The frequency an individual may apply for a scholarship is once a year and may apply each year until funds are awarded. Once an individual has received a scholarship, they may apply again in four years, i.e. if they are awarded a scholarship February 1, 2020, they may apply again beginning September 2023.

The application process will include both e-mail and mail in applications using the scholarship application form available from the Scholarship committee. The application will include specific information about how the applicant expects to further their knowledge of weaving and what type of program they would present to other Guild members with this new information. Also, to include location of education, date, etc. and a brief statement of what they hope to gain personally from their experience.

This will be an evolving program as the Guild and its members develop educational programs to meet the Guild's purpose to foster the highest standard of excellence in the art of weaving, spinning, basketry, and related arts through an active program of education and study, and to preserve the heritage thereof.



## **Additions to the Guild Library**

A pdf of the newest additions to our Library are attached to the main email of the Newsletter. Don't forget that you can come to the meeting a bit before we start at 10:00am to look through our wonderful library. We have an awesome selection to choose from for your next weaving project!

# From around the internet...

Submitted by Susan Wallace

Correcting the historical bias against fabric <https://lithub.com/what-if-we-called-it-the-flax-age-instead-of-the-iron-age/>



## How Nominating for the Academy Awards is like nominating for the Guild Board:

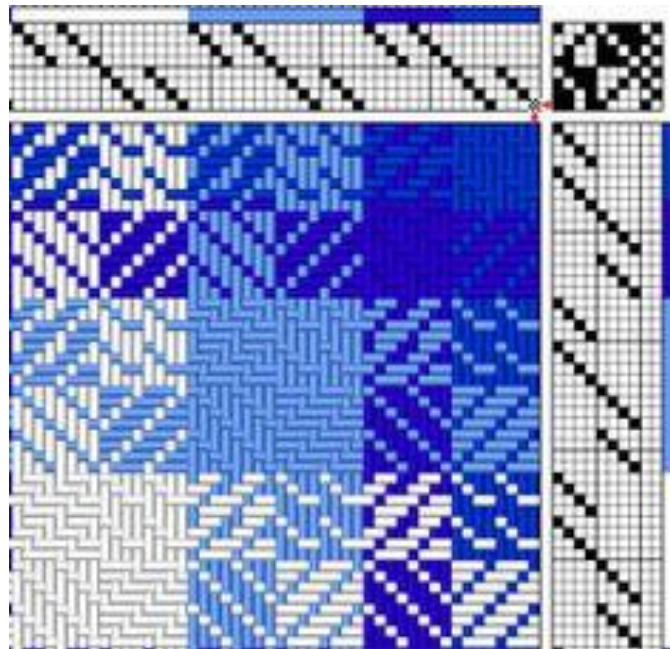
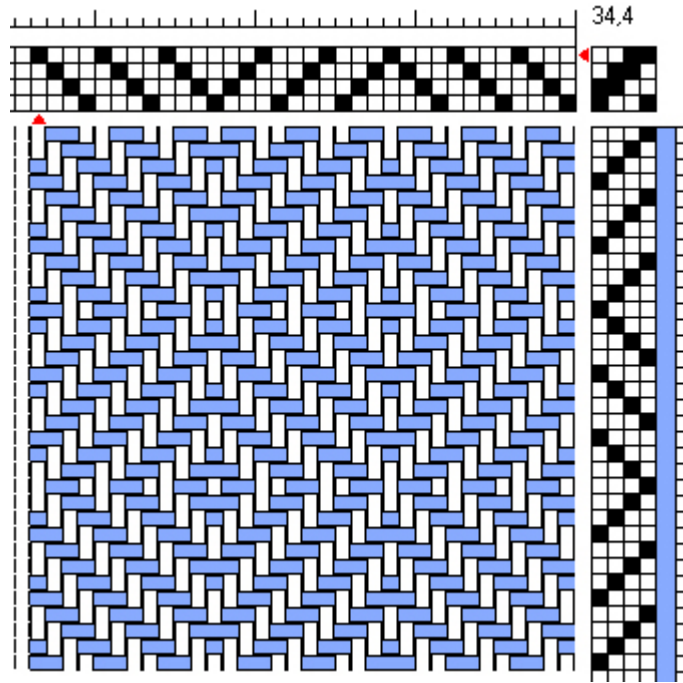
Submitted by Lynn Newcomer and Gail Karson

<u>Academy Award</u>	<u>Guild Executive</u>	
Best Director	President	Provides direction of Guild toward perfecting the Craft
Best Actor	Vice President	Provides a leading role and acts in the event the President is absent
Best Picture	Treasurer	Determines what is eligible and which rules apply for financial support or reimbursement from the Guild
Best Original Screenplay	Secretary	Provides the written documentation to the decisions of the Guild

Now is your chance to nominate yourself! Calling for nominations for President, Vice President, Secretary, Treasurer. Jacksonville Weavers' Guild 2020-2021,

Position descriptions for these four Board members are listed in the Guild Handbook.

# Drafts for You!



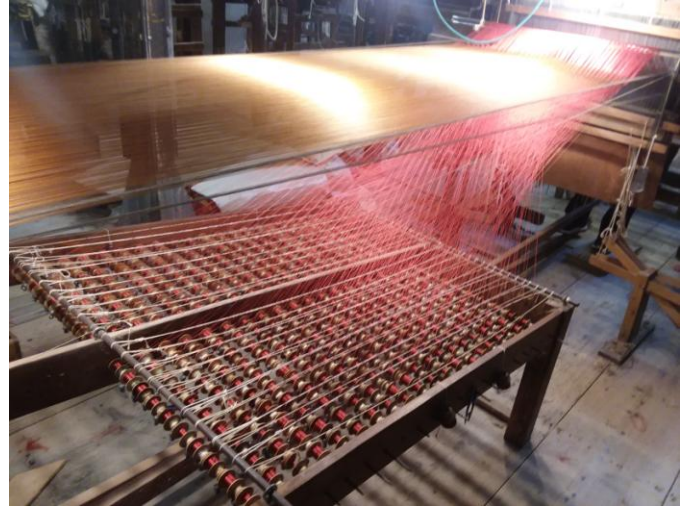
## November Show and Tell



Nan modeling a vest by Judy Jull



## Show and Tell from Rudell and Gerald's Travels



Here are some photos from our tour of Tessitura Bevilaqua on the Grand Canal in Venice Italy, a Luigi Bevilaqua weaving mill established in 1700, but the family weaving tradition began many centuries before in 1499. They currently have 18 working Jacquard looms & 8 weavers producing remarkable silk velvet fabric. For more background, coincidentally, the Nov/Dec issue of Handwoven magazine has a featured article about it on pages 10/11. (A few more pictures will appear in next month's Newsletter.)