



# Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

March 2023 Issue

Judi Leatherberry, Editor



## ANNUAL JWG WORKSHOP WITH ROBYN SPADY

What a successful Block Party! Robyn took us step by step through the building “blocks” of many weave structures, profile drafts - how to read and use them- and explaining the various “dialects” used in putting drafts on paper and how to read them. We learned about tie-ups and how to manipulate them to achieve the warp or weft floats we want in our designs. Since we had six different drafts to choose from we had the opportunity to see samples woven in other drafts than our own plus a table full of her own samples. A sequence of exercises had us use drafts with a designated pedal for each pick and to weave directly from a profile draft. As icing on the cake we looked at Bateman weaves (remember Le Anne Brown’s program on them pre-Covid?) and how Dr Bateman played with rearranging known blocks and creating his own.

And the sprinkles on the icing on the cake was Robyn’s Saturday evening “Tips ‘n Techniques” presentation at the Guild meeting which highlighted over 50 slides illustrating the handout each of you were sent the following week.

Workshop 2024 is entering the planning process. Jane Jones is chair and is seeking a co-chair. If you have ideas, topics or instructors you would like to suggest, Jane, Susan and Ann would be glad to present them to the new committee.

Susan Wallace & Ann Wingate



## ANNUAL ELECTIONS

Spring is in the air which means April and our annual election of officers is just around the corner. The proposed slate of officers will be announced during our next meeting on March 11<sup>th</sup>, and you will have the opportunity then to nominate candidates from the floor for any of the four elected positions: president, vice president, secretary, treasurer. (Please be sure to secure your member nominee’s agreement to be nominated beforehand.)

Better yet volunteer yourself - I assure you that the best way to enhance your experience of the Guild is to become involved and perhaps help implement a new vision for our Guild.

Also, you may suggest candidates to the nominating committee directly or volunteer now. As Nominating Committee chair, I would gladly present your candidate to the committee. Thank you for your help.

Ann Wingate  
Immediate Past President

## IN REMEMBRANCE OF ELEANOR GULICK

For those who remember Eleanor McKenna, now Gulick, I am sorry to say she lost her battle with cancer earlier this year. Her family very generously donated a number of books and equipment to the Jacksonville Weaver's Guild. The equipment and spinning fiber are in the library and the titles are in the process of being added to our library. There will be a full report given at the March meeting.

Pam Mattis, Librarian

NOTE: The lists of both books and equipment are attached to the body of the email along with your March Newsletter.—Editor



### FOUND ON THE INTERNET...

Submissions by Judi Leatherberry and Jane Jones

<https://www.textileartist.org/tapestry-talent-5-amazing-artists-weave/>

<https://www.textileartist.org/solenne-jolivet-thread-becomes-art/>

[Weaving History: The Varafeldur | Little Looms](#)

[wovenmemories](#)

[Make a Kumihimo Disk Out of a CD : 5 Steps \(with Pictures\) - Instructables](#)

[Viking Braids - Make a Trolen Wheel : 6 Steps \(with Pictures\) - Instructables](#)

[Summer of Tapestry — Rebecca Mezzoff](#)

[A Guide To Novelty Yarns For Weaving - Warped Fibers](#)

[Weaving a Good Rug with Tom Knisely | Handwoven \(handwovenmagazine.com\)](#)

[Artist Spotlight: John Mullarkey | Little Looms \(Zoom Loom developer\)](#)

[Weaving and Sewing a Laundry Bag \(fibersprite.com\)](#)

[Meet the Corriedale: Geof Ruppert on Classic Style | Spin Off \(spinoffmagazine.com\)](#)

[Debora Galaz – Fiberygoodness](#)

[\(4\) My Wonderful Knitting Life Episode 2-Historical weaving culture of Quebec and the Calliope - YouTube](#)

[A Spinner's Take on Pantone's Color of the Year: Viva Magenta | Spin Off \(spinoffmagazine.com\)](#)

[Using Colors Sparingly but Effectively | Handwoven \(handwovenmagazine.com\)](#)

[ashford handicrafts - Spinning Vertical Colour - by Jillian Moreno](#)

[More on Wrapping: Use That Number for WARP-FACED Cloth - Peggy Osterkamp's Weaving Blog](#)

[Jane Patrick's Top 10 Weaving Tips – Schacht Spindle Company](#)

[Mycopigments](#) (Dyeing with Mushrooms and Lichens)

[No more floppy selvages! This is the knot to use. — Rebecca Mezoff](#)



## ONLINE LEARNING

Well known tapestry teacher, Rebecca Mezoff, has a number of introductory classes online for those interested in exploring Tapestry techniques. Both "Introduction to Tapestry Weaving " and "Weaving Tapestry on Little Looms " are short, beginner friendly courses.

<https://rebeccamezoff.com/online-learning>

Pauline Bellecci



## FINDERS-KEEPERS?

Leanne Brown shared this fabulous find! She described it like this: Cotton table runner 15.5" x 57". Black, light and dark brown. Found at a secondhand store in Fernandina for \$5.00. Not sure if it is handmade. I'll bring it to the meeting for your opinions!



## WHAT'S ON MY LOOM???

**Rob Matthews** is weaving more beautiful tartan patterns! He wrote: I tied on modified colors and sett sash for honored Clan Donachie to be woven at The Scottish Games Saturday, February 25, at the Clay County Fair Grounds in Green Cove Springs.



**Rudell Kopp** has been a busy weaver! She had this to say about her weaving: Here are 3 photos of just completed scarves where I decided to use a variegated weft at the end of the warp which disguises the pattern.



## SHOW AND TELL FROM FEBRUARY'S MEETING

**Linda Schultz** brought a caplet and a shawl from the network drafting Echo workshop. The bottom of the caplet is the same pattern as the shawl, but done in a fine rep weave. The shawl is very soft and drapes beautifully. (Caplet is on the left; the shawl is the two pictures on the right.)



**Molly Barnes** shared the towels she made for her husband. She wrote: They are made from several (mostly) 8/2 cotton colors I had on hand, but in small quantities. There is a little cottolin. I wove them on my Glimakra Aktiv floor loom. As for the weave structure....I tied on for a standard 2/2 twill, but I messed something up, so I call it a "twill derivative".

