

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

November 2023 Issue

Judi Leatherberry, Editor



President's Message

I was so excited to see so many members attending our October meeting. There were 31 people including at least 6 visitors of which two joined the Guild that day and welcome back to Kay and Lance Taylor, we missed you.

Ann Wingate's program was a definite draw, her examples were fascinating and quite an inspiration for all of us. In the past I only thought of reusing materials for rugs but Ann demonstrated there is no limit to what can be created with our recycled materials.

With the Holiday Season upon us these ideas and those shared in Show and Tell surely will inspire great gift ideas for weaving. Here's wishing you all fun weaving in the coming months.

Pam



November and December Programs

Submitted by Jane Jones

November's program will be about Dorset Buttons by Jane Jones, our Program/Workshop chairperson. Jane will demonstrate how to make a Dorset Button and will have the supplies available at the meeting for constructing a button.

December's program will be a field trip to MOCA. The museum opens at 11:00 a.m. More information will be available at the November meeting.



A Trip to the Faroe Islands

Submitted by Ann Wingate

I shared with the group information from my recent trip to the Faroe Islands. After visiting a sheep farm to learn about Faroe sheep and husbandry (a short course I assure you), we visited a museum in a 400-year-old, sod-roofed house where there were many antique wool processing tools including a large

barn loom. A gentleman was spinning at a wheel and two ladies were knitting the same sweater. One of the women remarked that was the "traditional way." As you see in the photo the sweater is patterned and worked in the round like knitting a sock. Linda shared that she had also seen two women knitting the same sweater. As each knitter completes every other row any tension differences between the knitters become unnoticeable.

After leaving the museum I visited a shop owned by the sheep farm where yarn and woolen items made from yarn raised on the farm were sold. Talk about whiplash: the real attraction was downstairs as there were three 3D printers, printing sweaters. The sweaters completed while we were watching were a highly patterned green and natural. The 3D printed sweaters have no seams, sides nor sleeves. The solid color sweaters are made from a single spool of yarn; there is only one thread to cut to remove each from the printer. These sweaters take less yarn and are more quickly produced than similar machine knitted sweaters. I bought a lightweight, solid black, Merino wool sweater which was brought to show the group.



Wanderings From SAFF

Submitted by Jane Jones

SAFF 2023 has come and gone. This year they celebrated the 30th anniversary of SAFF. I spent 2 days in the mountains of North Carolina this October taking workshops and shopping. After enjoying a leisurely drive on Thursday from my stepmothers in Gastonia up Highway 74, then stopping and changing the flowers on my mother's grave. I continued up I-26 to Fletcher North Carolina to the WNC Agricultural Center. It was a lovely drive with the trees just starting to wear their fall colors. Thursday the Vendors were setting up and the animals were coming into the fairgrounds in their horse trailers. Shopping and visiting the animal shows were not allowed.

It's been 10+ years since I've been to SAFF, so I was amazed at how much the area around the fairgrounds and the airport has grown. With multiple hotels, restaurants, stores, gas stations and even a Starbucks just northwest of I-26 on Boylston Highway. I remember when the only hotel/motel in the area was a Days Inn that had seen better days.

Thursday afternoon, I took Grace McFetters' "Spinning for Weaving" workshop. I learned that a warp thread is made stronger by the thread next to it and other interesting things. This class would have been better as a full day class. There was too much information to share with us and not enough time to spin and experiment with the suggestions made for warp and weft spinning. She discussed tracking as it pertains to handspun yarn in weaving. The class was interesting and full of information. She shared lots of samples with the class and some spinning studies she has completed.

Saturday morning, I took Beginning Tapestry with Susannah Johnson. We warped our own looms and set them up for weaving. We started with placing fringe, learned to weave on the diagonal, weave a diamond and a circle. She shared pictures of a lot of different heddle tapestries. Both classes were filled to capacity and the tapestry class would have been better if it had been smaller. 15 people were too many for the instructor to give individualized help if a student needed it.

Linda Schultz and I met for an enjoyable lunch and then went our separate ways. I enjoyed shopping and the demonstrations on Saturday afternoon. The Vendors were spread out between 2 different buildings, with most of them in the Expo Building and about 30 or so more in the Davis Arena where most of the workshops were held. My favorite vendors were Jazz Turtle & Woven Heart Saori, which shared a booth, Bobbin Boy, the Miller Girls, Buckmaster Family Farm, and Egill's Woodstuffs.

I did not attend the Fleece show and sale or the animal barns. I have too many fleeces in storage and was afraid I would succumb to temptation and bring home more I don't have the time to process. My husband always sends me to the shows with instructions not to bring home anything breathing that I didn't arrive with, so I stayed away from the animal bars as well. I recommend SAFF as I always come home pumped and ready to dive into spinning and weaving. I am looking forward to next year and attending the Southern Comforts Fiber Market in Charlotte NC next August and SAFF next fall.

The Creative Exchange CX904

Submitted by Ann Wingate

I wanted to restart the conversation about including the Weaver's Guild in our gallery store, The Creative Exchange.

We are gearing up for the holidays and would be happy to include textiles by your members. We can absolutely take scarves/blankets/etc. if you would like to share with your members they can contact us at info@cx904.com If you have any questions, please let me know.

Thank you so much!

Marti Howard

Project Manager

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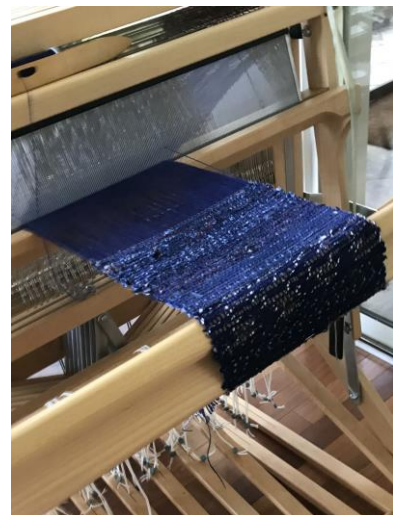
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October Program—Western Sakiori

Submitted by Ann Wingate

Our October 14th program was an introduction to Western Sakiori, a western approach to the Japanese tradition of weaving precious fabric from worn garments into new, useful products. The primary focus was on project design and fabric preparation for weaving. We saw samples of some of the methods in silk and a glimpse of the vast opportunities for this method of weaving.



From The Internet...

[Weaving Basic Shapes in Tapestry | Little Looms](#)

[1,700-Year-Old Sock Spins Yarn About Ancient Egyptian Fashion | Smart News History & Archaeology | Smithsonian Magazine](#)

[Taos Wools](#)

[Exhibition weave – curious weaver](#)

[Long Thread Podcast: Deb Essen | Handwoven \(handwovenmagazine.com\)](#)

[A Dark, A Light, A Bright: The Designs of Dorothy Liebes \(cooperhewitt.org\)](#) See also Handwoven Nov/Dec2023 Page 14.

[Spinning Gradient Yarn \(and Knitting It, Too!\) | Spin Off \(spinoffmagazine.com\)](#)

[Oh la la! Camilla tries her hand at weaving at Chanel office in Paris - as she and Charles join Brigitte Macron at the luxury fashion house | Daily Mail Online](#)

[Weaving to Sew | Kromski Spinning & Weaving \(kromskina.com\)](#)

[Christmas Star – Table Runner | Kromski Spinning & Weaving \(kromskina.com\)](#)

[Archaeologists Uncover 9,500-Year-Old Woven Baskets and Europe's Oldest Sandals | Smart News | Smithsonian Magazine](#)

[How to use any reed, for any Sett. - The Handweaving Academy](#)

[Weaving | The Icelandic Textile Center \(textilmidstod.is\)](#)

[\(20+\) Video | Facebook](#) Harvesting and Processing Linen

[Small-Batch Merino Yarn: Representing Connection and Community | Farm & Fiber Knits \(farmfiberknits.com\)](#)

[Shifu: Weaving with Paper - Peggy Osterkamp's Weaving Blog](#)

[it's only a paper shirt - by Sarah C Swett - The Gusset \(substack.com\)](#)



Show and Tell from October's Meeting

Joanne Altenburg shared a "stash busting" shawl and poncho made with a mix of cotton colors, primarily 8/2, with some natural slub. The weft is natural slub. The pattern is alternating plain weave and huck.



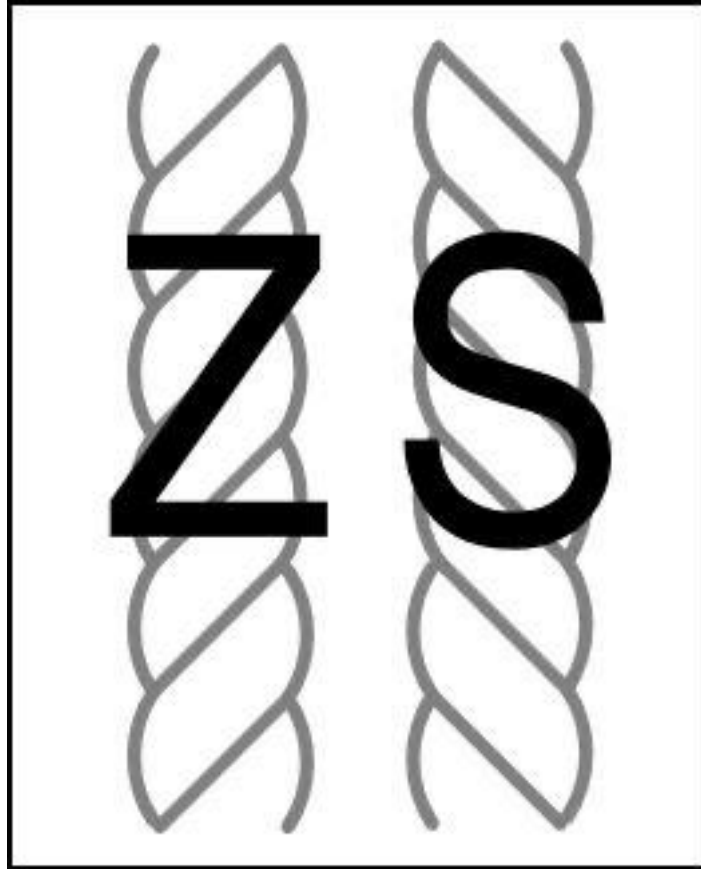
Rudell Kopp shared that the first one is what is currently on my loom & will have to wait until my hand heals to get finished. The next 2 from the loom are of 2 of the towels I had at our last meeting. The next one is piles of finished woven items waiting for new homes. The last one is from me at the loom wearing colors that coordinate with the weaving underway.



Susan Wallace shared some striped towels and one of the bags she constructed from a "scarf that was too heavy for a scarf." Both were lovely!



What's the Difference Between Z and S Twist in Yarns?



Just for Fun!

