

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

September 2022 Issue

Judi Leatherberry, Editor



President's Message

Just a short note to welcome you back to our regular meetings beginning September 10th. That meeting will be the beginning of the Jacksonville Weavers' Guild's 48th year.

We have a lot of activities planned for the coming year. The first one is almost here. Quiltfest begins on September 15th. You should have received an email from Gail Karson explaining how you can participate. After that we will once again be displaying and selling at Reddi Arts.

Our study groups continue to be active with the Rigid Heddle Study Group meeting during the Summer Gatherings in June, July, and August. We had a very good turnout at all three of them with a variety of activities being represented.

Be sure to sign up for our February 2023 "Block Party" Workshop presented by Robyn Spady before it is opened to non-members.

If you haven't paid your dues yet (a very reasonable \$20.00) bring a check or cash to the meeting to avoid the convenience fee.

I am really looking forward to Ann Wingate's September meeting program on this year's Convergence in Knoxville, TN. Also be sure to bring your Show and Tell...always a highlight of our meetings!

I look forward to seeing you there!

Gail Woodcum, President



2022-2023 Jacksonville Weavers Guild Officers

- President--Gail Woodcum
- Vice President--Gail Karson
- Secretary--Susan Wallace
- Treasurer--Lorie Harlow

Committee Chairpersons for 2022-2023

Gail Karson--Education/Special Projects and Events
Joyce Ross--Hospitality
Pam Mattis--Library
Joanne Altenburg--Membership
Judi Leatherberry--Newsletter
Kathy Bowles--Monthly Program
Pauline Bellecci--Publicity/Historian/Facebook
Connie Geller--Website
Susan Wallace/Ann Wingate--Workshop



***Our first meeting of the 2022-2023 year will be
September 10th, starting at 10:00am at the
Fort Caroline Community Center on Ferber Road.
Come early to socialize...the building should be open at 9:00am!***

***If you'd like to sign up for bringing refreshments, contact our Hospitality
Chairperson, Joyce Ross. Her email is laguna728@aol.com.***



September Program

Submitted by Kathy Bowles

HGAs Convergence 2022 was held in Knoxville, Tennessee, July 15-21. Ann Wingate from the Jacksonville Weaver's Guild attended and participated in a number of events, sessions, and activities. Ann is going to share her experiences at Convergence with us at the September program. If anyone else from the Guild attended Convergence and would like to share, please feel free to do so. Also, those who may have participated in other workshops during the summer and would like to highlight what you learned, please feel free to share.



QUILTFEST UPDATES

If you want to demonstrate at Quiltfest there are two times available

Friday 11:30-2:30 September 16

Saturday 11:30-2:30 September 17

There is a \$4 parking fee daily and needs to be paid by debit card or credit card.

You will not pay an admission fee. I will put you on a list, you can enter at the rear entrance. I will send a **name**

tag to your phone. You will tell the person at the entrance that you are a VENDER. You will be on a list

Let me know what day you want to demonstrate and on what equipment. We have space to keep the equipment and we can even lock it up overnight.

I believe we will have electricity in the booth
You can carpool if you are coming together.

Looking to give our names to Quiltfest by Friday the 9th. This is a great opportunity for our guild. Let me know if you have any questions.

Gail Karson
561-313-9560

If you want to sell:

- Thurs September 15-no admission fee
- Friday 9:00 am September 16 Name Tags-no fee
- Saturday 9:00 am September 17 Name Tags -no fee
- Sunday 9:00 am September 18 Name Tags- Take down day

There is a \$4 parking fee daily and needs to be paid by debit card or credit card. You can pay for 3 days at a time.

You will not pay an admission fee. I will put you on a list, you can enter at the rear entrance. I will send a **name tag** to your phone. You will tell the person at the entrance that you are a VENDER. You will be on a list

I believe we will have electricity in the booth
You can carpool if you are coming together. We are looking for another 6 people to join us at \$50 each.

Looking to give our names to Quiltfest by Friday the 9th. This is a great opportunity for our guild. Let me know if you have any questions.

Gail Karson
561-313-9560



Robyn Spady’s Workshop “Block Party” Feb 3-5, 2023

We are excited to host Robyn Spady early next year. She is an experienced and acclaimed weaver, author and teacher who is known for her accessible teaching style and eagerness to share her knowledge. Having learned to weave at a very young age, she has been weaving for over 50 years. She completed HGA's Certificate of Excellence in Handweaving (COE-W) in 2004, has authored over 30 articles in Handwoven, Shuttle Spindle & Dyepot and other periodicals and is the founder (in 1916) and editor of Heddlecraft® an on-line magazine published six times a year (quite a bargain at \$19.99).

The workshop JWG selected is “Block Party” which will, through presentation, discussion, and weaving, help us gain a practical understanding of “blocks”, the fundamental building blocks of many weave structures and show us how to use them to create new exciting drafts. Robyn encourages participants to use materials they have on hand and offers a choice of 6 drafts: 3 for 4-shafts, 1 for 6-shafts, and 2 for 8-shafts. The drafts will be sent to participants well before the workshop to allow plenty of loom-dressing time!

The first workshop I attended (as a very new weaver) was Robyn’s “Extreme Warp Makeover.” I was amazed at the breadth and depth of her knowledge, her skill in presenting material, her willingness to happily answer questions and the personal attention she was able to provide to each participant.

If you have not met her and would like to “get acquainted” you can watch an episode of HGA’s “Textiles and Tea”: <https://tinyurl.com/cvmndpzw>

Registration is currently only open to JWG members. After mid-October, non-members will be able to register as well. A \$50.00 deposit will hold your place.

Susan Wallace, Workshop Co-Chair



WOVEN HUGS REPORT

Hello Everyone,

First of all, of you put your heart into this. I didn’t know what to expect when I proposed this project back in the fall of 2019, and you all exceeded even my most optimistic expectations!

By the time I collected the first set of Woven Hugs in June of 2020, the pandemic was in full swing and Gabriel

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House was in full lockdown to visitors. They had to keep thank you, thank you, thank you to everyone who has woven wraps for the Woven Hugs project. I am very touched and grateful that so many their guests safe, as most of them are immunocompromised. This meant that whenever I went to Gabriel House to drop off the Hugs, I was not allowed inside. I put the box or bag by the door and rang a bell, then someone would come out to get them.

When I dropped off the last set of Hugs this summer, I was finally able to go inside and meet with the director and the head of guest services, Valerie Callahan and Lisa Roebuck. They obviously love the Woven Hugs, and couldn’t stop talking about how beautiful they are and how much the guests love receiving them.

Whenever a new set of Woven Hugs arrives, new guests (men and women) are given a Hug as a special gift when they check in. The wrap is theirs to use during their stay at Gabriel House, and to take home with them when they leave. Valerie says that most of the guests use their wrap during their stay, because they get cold in the house and in the hospital. Once all the wraps have been given away, they wait until I have a new group to drop off, and then start over again.

Based on the questions some of you have asked, this sounds like an ideal arrangement. The wraps are appreciated and cared for, and the connection feels personal - to the patient, and I hope to you. Now that I

know how the wraps are distributed, I would like to make a card that can be attached to the wrap saying that it is a Woven Hug from the Jacksonville Weavers' Guild, and lists the materials and care instructions. And I would also like to have a space for the name of the weaver and contact information (it's up to you if you want to include that information when you fill out the card). I hope to have these ready for the September meeting.

Thank you everyone for embracing the Woven Hugs project!

Linda Schultz

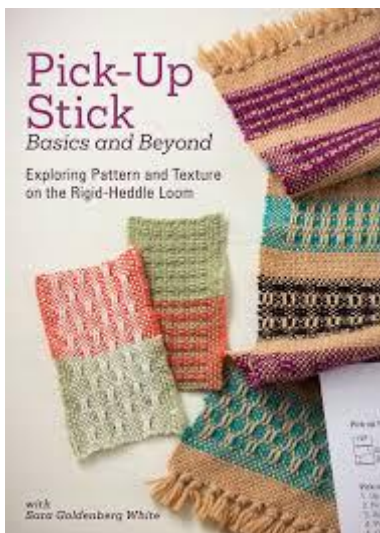


Summer 2022 Hugs from Rudell Kopp and Judy Jull.



Pick-Up Stick Basics and Beyond with Sara Goldenberg White- A Review

Submitted by Pauline Bellecci



I have a confession to make. Pick-up sticks have long confused me. From my first encounter with them during a backstrap weaving class in Oaxaca nearly thirty years ago, to (almost) this day, I just couldn't grasp the process. I could read the most detailed instructions, but then got lost in the weeds once threads were on the loom.

Jane Patrick devotes nearly sixty pages and photos in her classic Weaver's Idea Book to Pick-Up sticks. Still, at the end of each pattern, I was left struggling—Is it heddle neutral, stick up or flat? Heddle up, with stick flat or up? Do I ever use a down shed at all? More often than not, I was left with a tangled mess of warp and no recognizable pattern.

Our Guild's focus group on Rigid Heddle weaving forced me to re-visit my dreaded Pick-up stick as we work through the patterns on Patrick's book. Fortunately, Long Thread Media, the publishers of Handwoven, must have heard of others like me, and timely released the video course, **Pick-Up Stick Basics and Beyond with Sara Goldenberg White**.

The instructor is a textile/fiber artist and weaving teacher, who partnered with Jane Patrick on a previous book, Simple Woven Garments (Interweave (May, 2015). Goldenberg White is often featured in Handwoven and Little Looms. This is her first video course, and is available for free viewing for those with All-Access to the Handwoven Library, or purchase \$39.99.

The 114 minute video course is divided into sections that include: How to Read a Draft; Weaving Weft Floats, Warp Floats, and combined; Working with Two Pick-Up Sticks, and How to use a Pick-Up Stick in Conjunction with a Heddle Rod.

The video is expertly produced with clear close-up demonstrations of each technique, followed by a text recap after each section. This avoids having to repeatedly scroll back to the included course handout, which I found quite helpful. Sara demonstrates each Pick-Up pattern both on and off the loom, as well as shows a woven fabric completely finished and fulled. She weaves with Brown Sheep wool, creating stunning garment-worthy fabrics, suitable for a cool weather jacket, should you need something for the 3 weeks of winter we get in NE Florida.

At the end of the video course, I feel more confident and ready to tackle those sixty pages of Jane Patrick's book. I'm nowhere close to the expert Zapotec backstrap weavers, weaving their huipiles using 6 heddle rods and pick-up sticks, but perhaps good enough to weave a towel.

For more information:

<https://littlelooms.com/spotlight-on-sara-goldenberg-white/>

YouTube Trailer: <https://youtu.be/d4uYjANnc60>



Browsing the Internet...

Submitted by Judi Leatherberry, Susan Wallace, Lorie Harlow, and Gail Karson

Liberian Weaving: <https://www.facebook.com/groups/1460568074202325/permalink/3273402872918827/>

[How to Weave Great Towels with a Rigid-Heddle Loom | Little Looms](#)

[\(2\) The process of creating tubes from paper. 10 years of experience - YouTube](#)

[Warp Separators - Why Do You Need Them? - Warped Fibers](#)

[ashford handicrafts - weaving drafts](#) Lots of free drafts for weaving!

[Weaving largest hand-woven kilim in world by Iranian weavers - Mehr News Agency](#)

[laboratory for handwoven canvas](#) Canvasses of painters; shows weave structures used to weave each canvas.

[Tips & Tricks for Warping Your Loom | Handwoven \(handwovenmagazine.com\)](#)

[Loose Ends... – Daryl's Blog \(weaversew.com\)](#) There's a mural towards bottom of blog (Philadelphia Weaving).

[Weave Structures: Overshot - Gist Yarn](#)

[Warping with Handpainted Skeins | Handwoven \(handwovenmagazine.com\)](#) Goes with the September/October 2022 Handwoven Magazine issue.

[Iridescence on Simple Looms? Yes, you can! | Little Looms](#)

[A Rigid-Heddle Loom for the People | Little Looms](#) Myths debunked!

[An Elaborately Designed Book on Weaving Opens to Reveal a Fully Functional Loom | Colossal \(thisiscolossal.com\)](#)
(From Liz Gipson's Newsletter)

[People ask: Has the Frida Hansen Tapestry been sold yet? | Norwegian Textile Letter](#)

[\(20+\) Devon Guild of Weavers, Spinners and Dyers Chat Along | Facebook](#) Sharing our craft from Gail K

Inside a Florentine Silk-Weaving Workshop: <https://tinyurl.com/257pks9a>

If you are looking for inspiration and new ideas, check out <https://www.weavezine.com/index.html> .
This is where you can find the archived articles from WeaveZine, the one-time online magazine for weavers.
WeaveZine is no longer in production, but as weaving is timeless, so is the content within this archive.



A Random Quote From A Favorite Author For Your Enjoyment

"To the world you may be one person but to one person you may be the world."

- Dr. Seuss

Our Members Share Their Work

Rudell Kopp shares the beginning of her latest work (finished products will be in October's Newsletter).



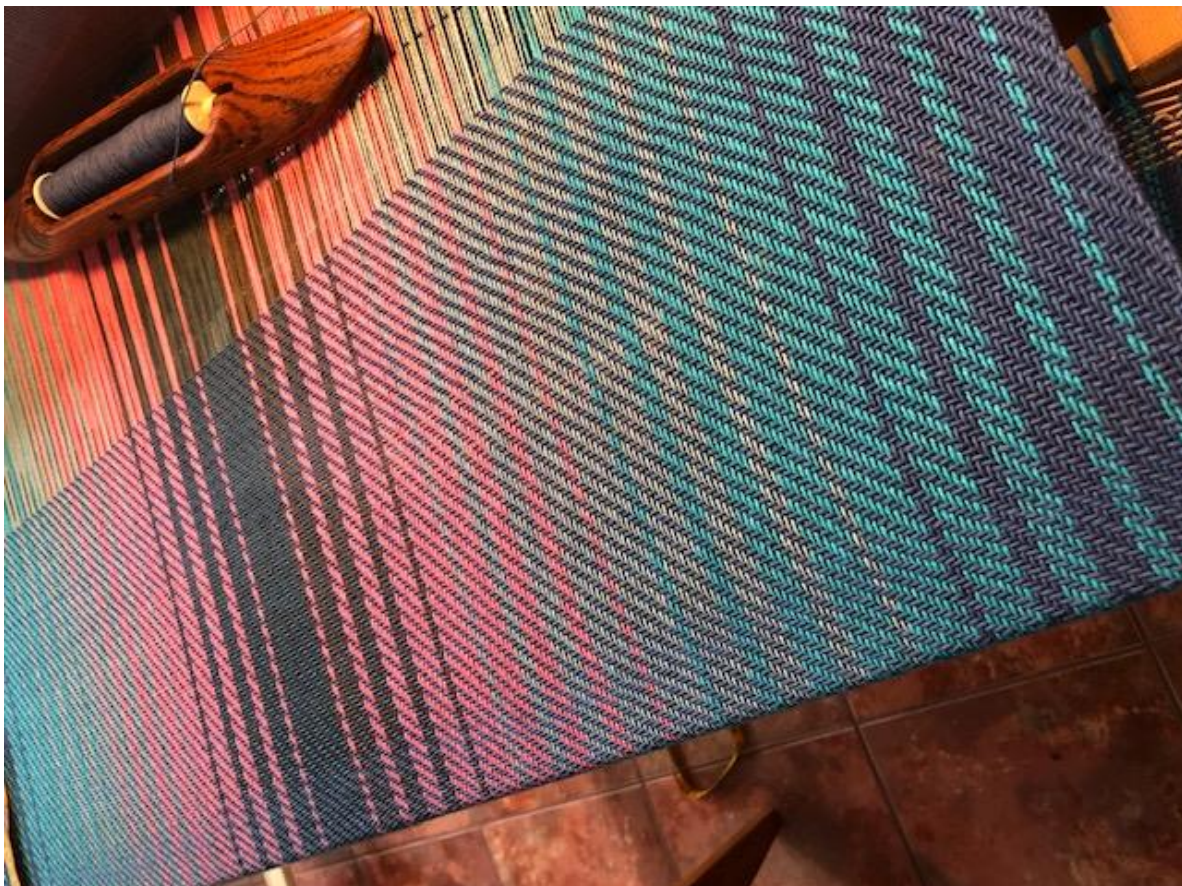
Susan Wallace shares photos of two scarves. The predominantly green one with navy weft and a few red bits (L) is green rayon boucle and red cotton warp with navy weft. The Other one (R) is a mixture of wool, cotton, and synthetic thick warp along with thinner yellow, red, and blue cotton. Weft is two strands of navy (thick and thin) cotton weft.



Joanne Altenburg shared her Quiltfest offerings.



Judy Jull shares the blanket that's currently on her loom. The fiber is 4/2 cotton from her stash.



Le Anne Brown shared: I used leftover self-dyed 5/2 perle cotton and the same sized thrums to weave these straps for my little chair that Santa brought me when I was 3 years old. I wanted to replace the horrible old green plastic outdoor chair straps my grandfather used to replace the caning that was broken out after the first wave of grandchildren came through. Those ugly strips lasted another 35 years. I didn't do a great job with the upholstery tacks, but I think it will be strong enough for my 2 year old great niece Julia.



Weave Beautiful Things!