

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

March 2022 Issue

Judi Leatherberry, Editor



March Program

Submitted by LeAnn Brown

Blurb written by Carol Higman for JWG's Newsletter

My first introduction to weaving was a Tapestry class taught by Jean Pugh. (She was a friend of Jean Donnelly's that moved to Jacksonville). I became interested in Navajo weaving due to family history and travels in the southwest. A week-long class with a Navajo grandmother in Mesa, Arizona provided a foundation for a long interest in Navajo history and weaving.

Topic: Navajo weaving, how it developed, the Churro sheep wool, the standing loom and characteristics of the navajo rug.

"Song of the Sky Loom"

Oh, our Mother earth - Oh, our Father Sky
Weave for us a garment of brightness
May the warp be the white light of morning
May the weft be the red light of evening
May the fringe be the falling rain
May the border be the standing rainbow
That we may walk where the birds sing
And where the grass is green

This meeting will be held at Ft.
Caroline Community Center at
10:00 AM.

MASKS ARE REQUIRED!



ANNIVERSARY TOWELS

The anniversary towels are a true inspiration! The other day I had some new "want to be weavers" here at the house/studio and they spotted the tote with the Anniversary Towels. They asked if they could look at them, so they came out of the box and onto the table. Then the questions and exclamations - "Oh, look at this one!" - "Aren't the colors wonderful? I would never have thought to put those together!" - "I wonder how many harnesses it took to weave this one." and on and on. What a great **learning box** we have and it speaks well of our guild.

When I was repacking the tote I only counted 19 towels and we were aiming for 46! Let's get busy and fill a larger tote with our beautiful towels. I would love to see us be able to demonstrate at the airport and elsewhere next year with the towels as a back drop to illustrate our talents and finished products. There are endless possibilities for using the towels to generate interest in our guild!!

Please bring your towels to the May Picnic!

Thanks,
Judy Jull



Size Guidelines for Anniversary Towels

Some members have requested size guidelines for the anniversary towels. Here is what I have, but remember that you are free to weave any size you wish.

- Finger tip towel. --11" x 20"
- Dish towel. --. 15" x 20"
- Hand towel. -- 16" x 28"
- Small tea towel. --16" x 28"
- Large tea towel. --24" x 34"



Deb Essen Workshop

The guild's workshop "Weaving with Supplemental Warps" with Deb Essen on February 5th and 6th was a great success. There were 19 registrants, 6 guild members and 13 non-members. The locations of the non-members ranged from New York to California with three international participants, two from Canada and one from the United Kingdom. They all praised the workshop and Deb Essen and thanked JWG for opening it up to non-members and said they would look for JWG workshops in the future. Our finished samples will make for some beautiful show and tell.

Several participants graciously shared pictures of their finished samplers for our Newsletter. See the next page for the workshop pictures...thanks to everyone from the workshop who so generously shared their samples for publishing!

Here is Elizabeth Bryan's red sampler in Overshot.



The picture on the left shows the whole sampler; on the right is a close-up.

Elizabeth's message was: I am attaching 2 photos, one before and one after wet finishing which also shows front and back. Thanks again for opening up the class to us outsiders!

Nannette Baumgardner used a variegated yarn for her background with white supplemental warps. Her sampler was done in Overshot.



The picture to the left shows the sampler on the loom and how it was lashed on; the right shows her finished sampler, which is beautifully done.

Nannette wrote in an email: I just wanted to thank the Jacksonville Weaving Guild for hosting the zoom class this weekend. I had a good time and learned things too. With all the bad things that have

happened in the last couple of years, the access to Zoom classes has opened up a new world for weavers. We get to take classes with teachers from far away and meet fellow weavers from all over. Thanks again and I hope the next few years brings a blend of in person and zoom classes.

Thank you all!

Guild member Pauletta Berger shared her runner, which was done in Monk's Belt.



Debbie Hoover shared her very colorful sample done in Monk's Belt.



Debbie's email said: I also would like to extend a big thank you to the Jacksonville Guild for hosting this wonderful class! Deb Essen is such a wonderful instructor and brings such incredible energy to her

teaching. I feel truly blessed to have been included in this class. I am so excited about this new to me technique. I have been wondering how to include my handspun yarns into my weaving and this technique seems like the perfect avenue to do that.

Many, many thanks to the Jacksonville Guild and to Deb Essen! Happy Weaving!

Judi Leatherberry (Guild member) shared her sampler, also done in Monk's Belt.



Linda Schultz (Guild member) shared her sampler done in Overshot. Her background is random stripes of white/beige.



Robin Nixon shared her sample done in overshot.



Susan Wallace (Guild member) shared her sample, which was done in Monk's Belt.



Looms for Sale

Liz Kolodney is selling some of her looms. She has a Leclerc Voyager 15 3/4 inch 8 harness table loom and stand, a Glimakra Band Loom, a Louet Jane 40 table loom and stand, an AVL warping wheel with cross maker, and an 8 shaft Schacht Baby Wolf for sale. Attached to the main body of the Newsletter email is a flyer with her contact information along with the prices, descriptions, and pictures of the looms. If you're interested, contact Liz.

From the Internet...

Submitted by Judi Leatherberry and Pauline Bellecci

https://www.walesonline.co.uk/news/wales-news/storm-arwen-creates-masterpiece-blasting-22366198?utm_source=linkCopy&utm_medium=social&utm_campaign=sharebar

[Color Theory for Weavers - Part One - Gist Yarn](#)

[Mini Loom Madness \(mailchi.mp\)](#) Contains a link to how you make a rigid heddle loom from a bead loom by Myra Wood. Here's the direct link to the pdf: [Miniloom.pdf \(mcusercontent.com\)](#)

[Washing Dos and Don'ts | Handwoven \(handwovenmagazine.com\)](#)

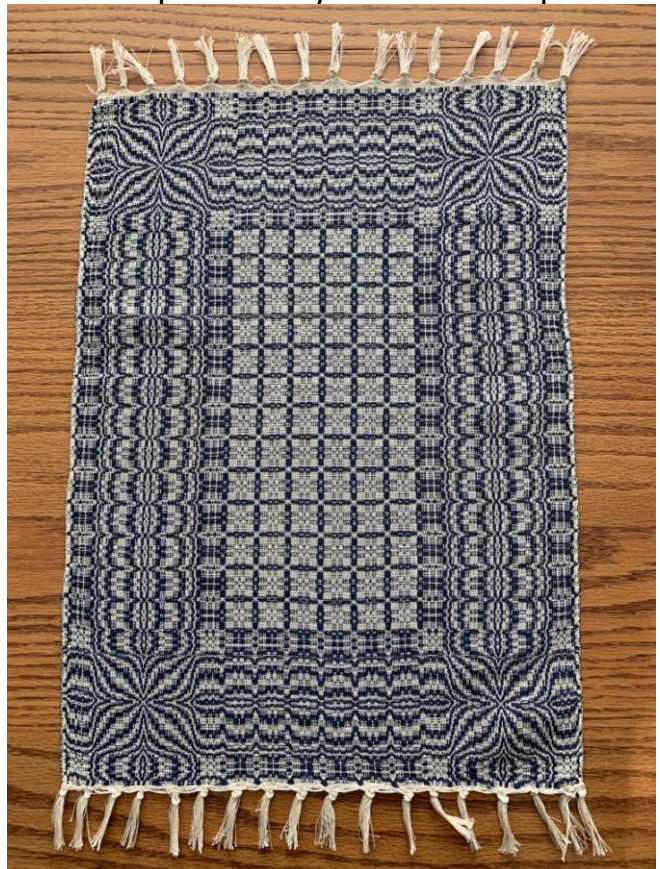
[Artist Captures the Beautiful Landscapes of Colorado in Tiny Paintings \(mymodernmet.com\)](#)

Not fiber-related, but cool! Very artistic!



Our Members Share Their Work

Joanne Altenburg, a New Member, writes: I have been busy! I finally attempted Lee's Surrender and have attached a photo. This was on my bucket list for quite a while. I am now threading for a table runner to match. I used 20/2 for warp and tabby and 10/2 for pattern.



Judi Leatherberry writes: I'm working on small "snack rugs" in memory of my late sister to give to family members. Not fancy, but they're in her favorite colors of teal, pink, and black, using 3/2 cotton sett at 15epi.



Judy Jull shared a picture of the beautiful warp she's winding for a Woven Hug.



New Member Juliet Campbell shared: I'm attaching a photo of my first project on a 4 harness Erica loom! Playing around with twill variations and loving it. Warp is 8/4 cotton and weft is cottolin.



Pauletta Berger writes: Here's a picture of 2 scarves, from the same warp, dyed by Carr Park Artisans, 8/2 cotton. First one woven in 2/2 twill (Dixon pg. 32) with navy bamboo. Second, woven in plain weave with a Blazing Shuttle skein called Pine Tree.



Rob Matthews shared this picture of him weaving on a Clan Gunn sash at the Scottish Games.



Rudell Kopp has been weaving on some Woven Hugs for our ongoing Guild Project. They were all done on the same Blazing Shuttles warp.



More pictures of Rudell's Hugs are on the next page!

More of Rudell's Hugs!



Show and Tell from February's Meeting

Rob Matthews restored and donated this Structo ArtCraft table loom with stand to the Guild.



Three members brought their Samplers from the Deb Essen Workshop on Supplemental Warps. Pictured (left to right) are Pauletta Berger, Susan Wallace, and Judi Leatherberry.



Annual Swap and Sell

The Swap and Sell, an annual event, had quite a few participants! We had a great time, as this was our first face-to-face meeting in quite a while!



Now, *THAT'S* a Tapestry!

Submitted by Judi Leatherberry

Here are some very interesting links to a massive tapestry woven by Frida Hansen, who titled it *Southward*. She wove this tapestry and sold it sometime around 1930. If you want to find out more, start by going to the first link...it's all very interesting to me, and I hope you'll like it!

[A Missing Frida Hansen Tapestry Rediscovered | Norwegian Textile Letter](#)

[Finding Frida Hansen's Colors Again: Cleaning Southward | Norwegian Textile Letter](#)

[Frida Hansen: A Brief Biography | Norwegian Textile Letter](#)

[Southward on Display | Norwegian Textile Letter](#)

[Close Encounters with Frida Hansen's Swans and Maidens | Norwegian Textile Letter](#)



Examining *Southward* is Robbie LaFleur (L) and Peter Pap (R).

For Your Enjoyment!

Submitted by Judy Jull and Judi Leatherberry

