

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

February 2022 Issue

Judi Leatherberry, Editor



UPCOMING PROGRAMS

Submitted by Gail Karson

February 5 and 6-Deb Essen Workshop on Weaving With Supplemental Warps-SOLD OUT!

February 12-Swap and Sell at Ft. Caroline Community Center--**MASKS REQUIRED**

March 12-HGA Representative to speak about *Handweaving.net*

April 9-Reports from Study Groups



OUTREACH PROJECTS

Linda Schultz is still accepting Woven Hugs for Gabriel House. All contributions are accepted. The Guidelines are published on our website.

Judy Jull is still accepting Anniversary Towels. More information can be found on our website.

Our website is www.jaxweaversguild.org.



MEMBERS FEBRUARY SALE--"SWAP AND SELL"

Submitted by Pam Mattis

A team has gone through all the yarn and equipment that has been generously donated to the Guild in the past few years. I'm sure there is something in the collection you've been looking for and now is the time to pick it up for a song. The monies from the sales benefit us all as it builds the scholarship fund for future workshops or training. There are linen, cotton, acrylic and wool yarns in a wide range of colors and sizes. We have duplicate books from the library collection, magazines and lots of small equipment. Attached are lists showing a sample of what is available. I hope you will join us and take home some great deals.

Please note that MASKS ARE REQUIRED!

SOCIAL DISTANCING IS ENCOURAGED, ALSO!

Rest In Peace
Barbara Ann Johannis Wroten
April 29, 1937 - January 20, 2022

We Are Weavers

By Jon Madian

we are weavers
woven into and from
an ancient ever renewing fabric
on an invisible loom
more subtle than breath

at one turn
we pull
to add to our own design
to sing each life's most important song
I am, I belong

in another turn
we push
to etch the themes
built into pyramid, cathedral
and telescope, all designed to search
the mystery of hope & will

each of us, if our life is blessed,
leaves sufficient yarn
for the next generation
to pick up the many living threads
whose origins are beyond
the pure geometry of stars
and with bone and marrow shuttle
we leave the foundation
for those who will weave the fabric of tomorrow



Barbara Wroten displays her woven transparency at a Riverside art show in the late 1970s.

About The Author: [Conversation with Jon Madian | Awakin Call](#)

Weaving with Beginners Mind by Pauline Bellecci

I have been a sporadic weaver for over 20 years, and have more looms than I dare admit—most generally in a state of un-warpness. I don't consider myself proficient at any type of weaving, except perhaps for potholders, and sometimes even that feels like a challenge. I'm embarrassed to say how many times a year has passed without a warp on my beautiful Schacht floor loom. My formal weaving instruction ended with plain weave and twill, before the Era of You Tube.

In 2016, after I moved from the Okefenokee and settled in Jacksonville, I decided to join our Guild, thinking that perhaps being connected to a community of weavers would somehow magically instill in me the ability to create beautiful cloth. I read about the meetings, and saw that members were encouraged to bring finished items to meetings for "Show and Tell".

As I prepared for my first meeting, I looked around for something to share. My loom was bare, but I had recently completed a week-long class in Canyon de Chelly on Navajo weaving, and managed with great effort to finish a (very) small, not too horrible First Attempt mini-rug, so I packed it along. I could easily stuff it into my handbag due to its size.

As the meeting concluded, the President called for the commencement of Show and Tell. Out came miraculous things—intricate hand-dyed silk scarves, chenille ruanas and Mobius wraps without a single warp-worm in sight. And the towels!- Fantastic displays of Shadow Weave, Overshot, M&Os, and something called "turned taquete" that I had never heard of, and even today don't completely understand. Everything went around the group with well-deserved admiration. With each pass of yet another exquisite piece, I shoved my little woven thing with thick yarn and wonky edges down further into my bag. Finally The Show was over, and we were invited to eat the snacks, a welcome diversion.

It's six years later. My wonderful Guild sisters and brothers still bring out the most amazing things at our now Virtual Show and Tell. I'm still struggling along. My selvages are still wonky, but my potholders are getting better. I still suffer from severe DOW (Dread of Warping), but I somehow managed to weave a Hug in 2020, and it was not too horrible!

But as we enter yet another year of The Great Chaos, I have chosen to henceforth weave with *Beginners Mind*. Not everything needs to be a showpiece. We can embrace our early journey, no matter what stage we are in. The important thing is that we get something on our loom. Every throw of our shuttle, whether it be end-feed or stick, helps keep our ancient craft alive. I am sure that I am not the only member to have Warp-Anxiety or feels clueless when faced with a complex draft. For our new members especially, I want you to know that your Guild has your back. I challenge us all to be brave, to embrace our First Attempts, and be fearless at the loom, no matter how simple it is.

And so, finally I bring my 2016 First Attempt out into the winter sunlight to share. It is a 6.5" x 8.5" four-selvage representation of a Phase-2 Navajo Chief Blanket, sett at 8 epi. Yarn is Brown Sheep Top of the Lamb. The last difficult inch was woven with a tapestry needle made from an umbrella rib.

You may hold your applause until we meet again.



WEAVERS QUOTES

Submitted by Le Anne Brown

"Man did not weave the web of life; he is merely a strand in it. Whatever he does to the web, he does to himself." - Chief Seattle

"We weave ourselves into little prisons—drugs, alcohol, a relationship, a habit." - Johnny Cash

"I work in drybrush when my emotion gets deep enough into a subject. . . . It is what I would call a definite weaving process. You weave the layers of drybrush over and within the broad washes of color."- Andrew Wyeth

"My days are swifter than a weaver's shuttle, and come to their end without hope." - Job, *The Bible*

The gods, who have no cares themselves, have woven sorrow into the very pattern of our lives." - Achilles, *The Illiad*

"Joy and Woe are woven fine / A clothing for the Soul divine. / Under every grief and pine / Runs a joy with silken twine." - William Blake

The creation and maintenance of social groups—together with resulting rivalries among groups—constitute the warp and weft of human history." - William H. McNeill

Reference Note:

Dolores B. Bausum is the author of *Threading Time: A Cultural History of Threadwork* (Fort Worth, Texas: Texas Christian University Press, 2001). This article was published in the July/August 2002 issue of *PieceWork* magazine.

I extracted the quotes and their source from Bausum's article.

<https://pieceworkmagazine.com/threading-words-how-we-fashion-our-everyday-language/>

FOR SALE--CONVERGENCE VALUE PACKAGE (CVP)

To anyone planning on signing up for sessions at Convergence here is something to consider. If you purchase a CVP you get a 25% discount for Sessions registration fees plus a lot more. See below what is included. I am expecting a grandchild July 15th and have had a change of plans. HGA will not reimburse me for the CVP but they will allow me to transfer it. I am willing to sell this for \$150 and will cover the \$25 transfer fee.

CVP

\$235 cost for Convergence Value Package

- Attendees registered for a CVP must be either a Student, Individual, Family or Professional Artist HGA Member
- 25% discount on Session registration fees
- 1 Ticket to the Fashion Show & Dinner (\$113 value)
- 1 Ticket to the Keynote Presentation & Dinner (\$73 value)
- Daily admission to the Art Exhibits and the Marketplace including the Demonstration Stage activities (\$40 value)
- 1 HGA Tote Bag, sponsored by the John C. Campbell Folk School, and filled with goodies. (\$15 value)

Thank you,

Gail Karson

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NOTES FROM THE INTERNET...

Submitted by Judi Leatherberry

[Index \(stephaniehoppe.com\)](http://stephaniehoppe.com) Assorted Weaving. Found in the Norwegian Textile Newsletter 1/3/2022

[5 Tips for Spinning with a Distaff | Spin Off \(spinoffmagazine.com\)](http://spinoffmagazine.com) Leads to other interesting articles about spinning.

[At Your Ease: Spinning Chairs, Posture, and Finding the Right Fit | Spin Off \(spinoffmagazine.com\)](http://spinoffmagazine.com)

[How Big Should Your Napkin Be? | Handwoven \(handwovenmagazine.com\)](http://handwovenmagazine.com)

[Weave Structures: Overshot - Gist Yarn](http://gist.com)

[Welsh Blankets – Beauty, Warmth, and a Little Bit of Home | National Museum Wales](http://nationalmuseumwales.com)

Weaving With Your Mind Counts!

WEAVING TRIVIA: HOW MUCH YARN IS IN A KILT?

Submitted by Rob Matthews

Most kilts are woven using 2/18 worsted wool that is 2 strand , 1800 yards per pound

Nominal weave is 18 ends per inch

To have a weave 36 inches (1 yard wide) requires 648 ends

The 648 end warp on the loom 8 yards long will total 5,184 yards

To balance the weave, the weft 1 yard x 8 yards will have a total of 10,368 yards

10,368 yards divided by 1800 yards per pound creates 5.76 pounds of cloth weight

Converting 10,368 yards to feet = 31,104 feet divided by 5280 feet (of 1 statute mile) =
5 miles of yarn!!!



SHOW AND TELL FROM MEMBERS



Joanne Altenburg writes: I needed hand towels for the guest bath and used some 8/2 cotton from my stash and a Webs Ribbon Towels pattern to try to match my shower curtain.



Juliet Campbell writes: I've attached a picture of the project I just took off my loom! It's huck lace off a rigid heddle, warp made from 8/4 cotton and weft made from 8/2 cotton. I started weaving a few weeks ago after years of inspiration by my talented mother in law. This is my second project off the loom and I'm so excited to do more!



Kay and Lance Taylor sent pictures of this scarf: This is a Black Lives Matter scarf done for a friend. Lance figured out how to do the Morse Code Letters, and then I came up with a workable pattern. The black, red, and yellow are part of their logo, of course. It's made of acrylic yarn, 80"x 7 1/2", not including the fringe. Washable, of course.

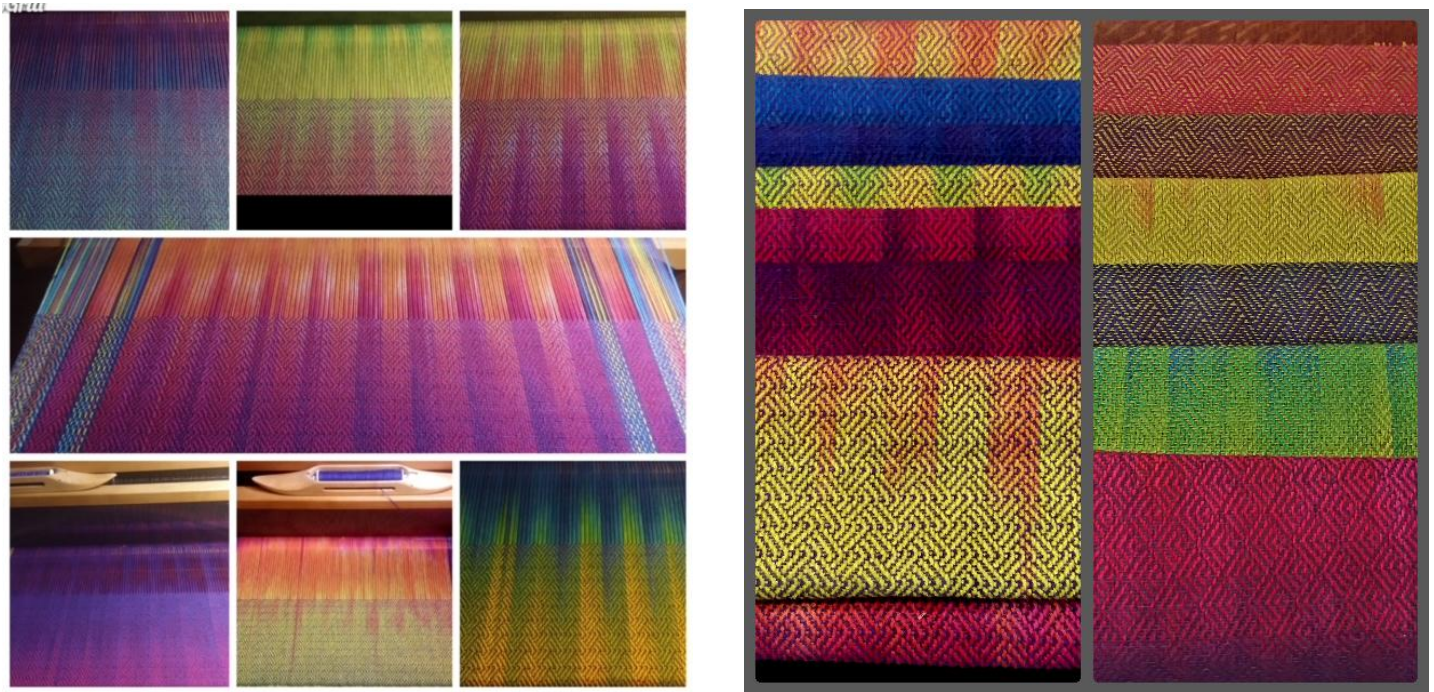
Thought this was a really cool idea and they sure went over well at our annual Church Mission Fair.



Pauletta Berger wrote: 2 scarves, same warp, 8/2 tencel, first sett at 20 epi (L), second sett at 16 epi (R). Both woven with 8/2 cottolin. Patterns and color inspired by the cover of Little Looms Magazine shown in the picture on the right.



Rob Matthews sent this in: This is a 14 inch weaving width Structo Artcraft, repaired and reconditioned, reed cleaned, 4X56 plus two spare heddles. Donated to JWG at the Zoom meeting on January 8, 2022 (Left picture). The picture on the right shows the warp getting tied on to start a Clan Gunn tartan sash.



Rudell sent these: My first Rainbow "woven hug" shawl is now finished. The picture on the left shows progress photos showing the wonderful changing colors of Kathrin's dyed warps (one wound into a warp from a skein). I hope the patients will find comfort and joy when wrapped in them during treatment. The picture on the right shows the finished hugs.



Judi Leatherberry writes: Ever wonder how to use lead weights safely? As you know, lead can be toxic to humans, and I'm using these deep water fishing weights in the Deb Essen Workshop this weekend. I was going to sew pouches for them, but decided that was too much work. I found four medicine bottles large enough to hold the 6 ounce weights; drilled a hole in the top, and added parachute cord (took the core cords out) with a large enough loop to attach it to my supplemental warp. Problem solved!