

# Jacksonville Weavers' Guild

[www.JaxWeaversGuild.org](http://www.JaxWeaversGuild.org)

November 2022 Issue

Judi Leatherberry, Editor



## President's Message

November is here. The beginning of the holiday season for most of us. A busy time. In our family especially. With five family birthdays in November, it just makes it a little crazier. Both of our daughters, my husband, his twin brother, and my sister!

For years now our daughters have written birthday/Christmas lists. Last year our older daughter was having one of those important birthdays that end in a zero and requested a special gift. She wanted me to weave a tartan throw for her in one of the family tartans. I have Scottish ancestry on both sides of my family, so she had a few choices. She chose one of my favorites and one of the easier ones. It was only three colors, blue, green, and black. I ordered the yarn and started the warp, but there was a problem. My calculations were wrong. I was going to need more yarn. There was a shortage of the yarn and I had already had to order from two different companies. They still had the green and the black, but no one had the blue. It wasn't going to be done in time for her birthday. It took a while, but I finally found some of the yarn in stock from a third source, so this year when we make our trip to North Carolina for her birthday she will finally have her special gift.

That's the way it is with weaving. Usually, everything comes together, and we have few, if any, problems. Then there is the project that just can't seem to get finished.

That's also the way it can be with life. Everything is going along smoothly and then we hit a bump in the road.

Along with everyone else, the guild has had some bumps the last couple of years, but we have managed to get past them, and I am sure we will continue to do so.

I would like to wish everyone a Happy Thanksgiving and I look forward to seeing you at our next meeting on November 12th!

Gail Woodcum  
President



# Notes From the Internet

[Clever Cocoon Tassels | PieceWork \(pieceworkmagazine.com\)](#)

[When is a Plaid a Tartan? | Handwoven \(handwovenmagazine.com\)](#)

[Taos Wools](#) (Hand dyed wools)

[This Artist Spent Two Years Covering His Mansion in Doodles | Smart News | Smithsonian Magazine](#) (Not even close to being fiber-related, but it is very cool!)

[Determine real Navajo rugs from fake Navajo rugs. \(navajorugrepair.com\)](#)



**Now on Exhibit at the Lightner Museum in St. Augustine**

## Handstitched Worlds: The Cartography of Quilts

An exhibit of 18 quilts from the collection of the American Folk Art Museum, spanning 19th to 21st centuries. Some of the earlier quilts could possibly include handwoven cloth, as this was often used in quilting until the late 19th century.

Now through January 20, 2023

<https://lightnermuseum.org/2022/08/18/handstitchedworlds/>



**Robyn Spady Workshop February 2023**

**"Have to tell you, all 21 of us had a terrific 3 days as students of Robyn Spady last weekend. Fun and challenging Extreme Warp Makeover. You are in for a real treat come February."--Nan Miller**

(Member, Nan Miller, lives in Hendersonville, NC and belongs to the local guild there as well as ours. She spontaneously offered this recommendation via text.)

There are already 10 lucky members planning to join in JWG's Workshop, "Block Party" with Robyn Spady February 3-5, 2023 at FCCC. As we have opened registration to non-members, the remaining spaces will fill quickly. You can find more information on topic and registration form attached to this Newsletter or on our website, [www.JaxWeaversGuild.org](http://www.JaxWeaversGuild.org).  
**Don't be left out!**

**Don't forget to return your response to the Workshop Information Survey that was sent out by email on October 31 to either Ann Wingate or Susan Wallace.**

**Please note: This is NOT a virtual workshop!**



## **Indigo and South Carolina**

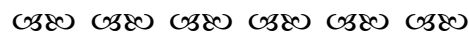
In the mid 1700's, teen-ager Eliza Lucas began experimenting to see if indigo could be grown in South Carolina. Her goal was to find an income source other than rice and lumber that would shore up the finances of her father's plantations.

After three years of persistence and many failed attempts, with the help of an indigo-maker of African descent, Eliza mastered the complex process and proved that indigo could be successfully grown and processed in South Carolina.

Eliza used her 1744 crop to make seed and shared it with other planters, leading to an expansion in indigo production. She proved that colonial planters could make a profit in an extremely competitive market. Due to her successes, the volume of indigo dye exported increased dramatically from 5,000 pounds in 1745–46, to 130,000 pounds by 1748. Indigo became second only to rice as the South Carolina colony's commodity cash crop, and contributed greatly to the wealth of its planters. Before the Revolutionary War, indigo accounted for more than one-third of the value of exports from the American colonies and became the color of the South Carolina flag.

For her contributions to South Carolina's agriculture, Eliza Lucas Pinckney was the first woman to be inducted into the South Carolina Business Hall of Fame.

For a look at the plant to dye process see: <https://thekindcraft.com/the-process-indigo-from-plant-to-paste/>



Here's another story about growing indigo in South Carolina. (It mentions Eliza Lucas Pinckney.) [The Blue That Enchanted the World | Arts & Culture | Smithsonian Magazine](#)



## **ANNOUNCEMENT**

**AFTER OUR MEETING ON NOVEMBER 12, I WILL BE UPDATING THE EMAIL LIST TO REFLECT THE LIST OF MEMBERS IN GOOD STANDING HELD BY OUR MEMBERSHIP CHAIRMAN.**

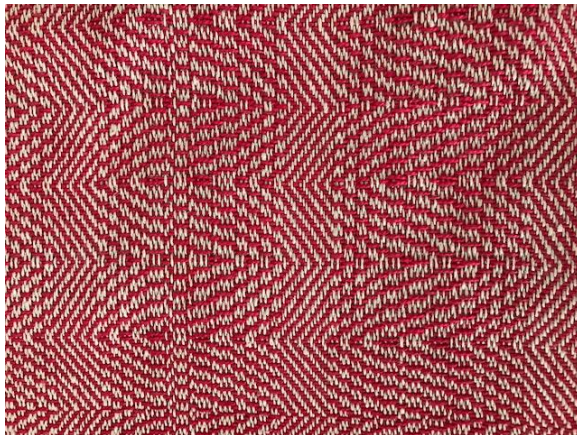
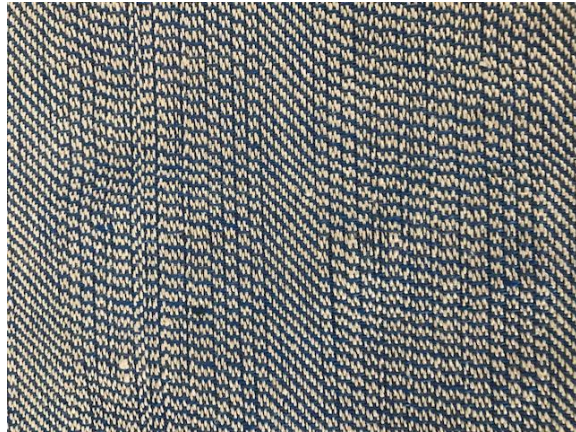
**THANK YOU!  
JUDI LEATHERBERRY, NEWSLETTER EDITOR**



## What's On Our Looms?

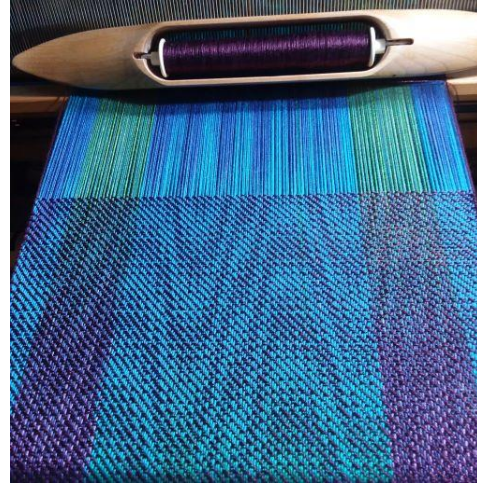
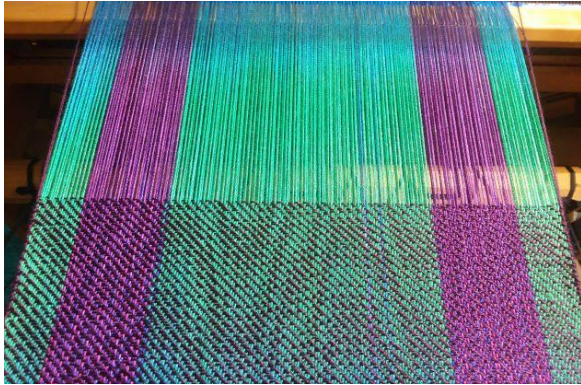
Several of our members have been weaving up a storm! Let's see what they've been making!

**Ann Wingate** shared: Beginning to look a lot like Xmas around the ole Baby Wolf. Not ready for prime time," yet. Handwork is my least favorite part. This is the same undulating twill I used for my handpainted warp scarf, enlarged a couple of inches for towels so I could play with it a bit. All linen warp. Two linen and two cotton wefts. One towel is for the Guild's anniversary project. The other three are gifts. The Xmas waffle towels are all 5/2 cotton. The other towels are 20/2 linen warp and weft or 20/2 warp, 5/2 weft.





**Rudell Kopp** shared: Here is the beginning of my current project for 2 infinity scarves using Blazing Shuttles dyed warps. I'll change the weft color & pattern on the second scarf.



**Susan Wallace** shared: My tea towel in 8/2 cotton.



## October's Show and Tell

**Susan Wallace** shows off a scarf with variegated cotton, tencel and 10/2 cotton warp and slub cotton weft.



**Rob Matthews** showed Eastern red cedar bark to give away to anyone interested that can be used for cords, etc. and a cotton warp, wool weft long floor runner in twill along with his project book.





**Pam Mattis** shared four scarfs made on her new 8" rigid heddle loom; Neutral tones made from leftover hand spun alpaca. Three in pseudo huck lace /1, 3/1 and 5/2 huck lace: cotton and knitting weight bamboo.



**Judi Leatherberry** shared a kumihimo cord made on a kumihimo stand she constructed from an Orange Juice jug and a cd disc. A hole in the side of the jug allowed access to storage for weights, etc.



**FOR SALE!**

Le Anne Brown has some weaving equipment that she is offering for sale. The flyer listing the equipment is attached to the main body of the email (For Sale.pdf). If you're interested in acquiring any of the items she has for sale, contact her directly--the contact information is on the flyer.

## Program for October

Robal O'Larte talked about her work with Threadbender Textiles in Camarillo, CA where she volunteered. Threadbender Textiles was founded by a couple with a daughter born with Down Syndrome to provide a space for those with diverse abilities to learn practical textile skills that are useful at home, as a hobby, for gift giving, or earn supplemental income leading to an awareness of personal achievement, life enrichment, and the confidence to engage the broader community. You can learn more through their on-line media presence at <https://www.threadbendertextiles.org>.



Congratulations to Molly Barnes, the recipient of a goody bag from HGA!

