



March 2021 Issue

Judi Leatherberry, Editor



President's Message

One-year of Covid19 in our country - anniversaries beg reflection. For some this year has been filled with losses and unspeakable horrors. To them and humanity at large, we extend our deepest sympathy. This year has brought many other unwelcomed changes, too; isolation has been one of the greatest. Many of my creative friends have confided surprisingly that it has not passed as unpleasantly as they would have thought. Or that it passed rather quickly. I feel that myself.

I am grateful, daily, for the role weaving has taken in my life, especially this year. The fellowship of likeminded fiber folk has been inspiring even if only virtually. The plethora of on-line opportunities to "weave along" or "spin along" or the directed focus on a single aspect of our art have been a blessing. I have woven much more this year than I ever could have with my normal calendar; however, weaving has also filled a need in me for calm and some sense of control, a little mastery and a lot of fulfillment. I hope I never forget the lessons learned in 2020 and hopefully, new opportunities continue into 2021.

Our March 13th meeting returns to VIRTUAL. A short business meeting is scheduled to begin at 10:00 to be followed by a program on Piecing Handwoven Fabrics. The details are included in this Newsletter; however, watch your email for your Zoom invitation, agenda and December's meeting minutes.

Florida Tropical Weavers annual conference in Lake Yale is virtual this year, April 19-21st and available to all. The list of speakers is outstanding. The proposed schedule is included in this Newsletter

Handweaver's Guild of America has initiated a Tuesday afternoon "Textiles and Tea" for us all, too. The first two interviews were good. Questions range from the weaver's journey to their sources of inspiration and techniques for keeping ideas flowing, etc. The first on Rep weave inspired me to pursue the interviewee's virtual classes through a Connecticut Art's group. Mind you, she did not hawk her class; promoting the weaver is not the object of this program. Of special note for JWG the Interviewee, Tuesday the 2nd is Denise Bogner Kovnat, the instructor for the Guild's workshop last month. Read about this interview schedule and others below.

On the topic of our workshop with Denise "One Warp, Many Structures," I would like to thank everyone who was involved in the planning and production but especially Linda Schultz. One aspect of the workshop was designing with extended parallel threading and the use of computer software to do so more easily. Prior to the workshop, Linda conducted a tutorial on Fiberworks software for all the participants. It was an excellent presentation! So good, in fact, that Denise asked her to reproduce the tutorial for the Manasota Guild for whom Denise had also scheduled this workshop. There were 15 participants spanning the continent for our workshop. While the expertise of the participants ran the gamut, the material was accessible for us all and plentiful enough to keep us challenged for a long time. As you know, our Guild offers workshops to members "at cost" as a benefit. Typically, we budget on a breakeven basis. This year as nearly half the participants were nonmembers, we made a little money. We hope to direct that toward future workshop opportunities which are open to all of us.

Stay tuned for Susan Wallace's announcement for Workshop 2022. I think you are going to like it, a lot.

Ann Wingate



March Program--PIECING HANDWOVEN FABRIC

Have you ever wondered what to do with all those small pieces of handwoven fabric? Wonder no longer, as Susan Wallace will show you how to put those pieces together to create pillow covers, vests, purses, totes, etc. Plan to participate in the zoom meeting on Saturday, March 13th.

A pdf file containing written instructions for piecing handwoven fabric will be available before the meeting to allow you to watch and listen rather than take notes!

Sample: this tote was created by piecing triangles cut from the end of a scarf.

Please join us for the zoom meeting.

Judy Jull



Florida Tropical Weavers Guild Conference Schedule

March 19 - 21, 2021

Friday, March 19

- 1pm - 1:50pm Welcome by Conference Coordinator and President
Ice breaker
- 2pm - 3:30pm DARYL LANCASTER - Doup Leno
- 3:45pm - 5:15pm Vendor Introductions and break out rooms
- 5:30pm - 7:00pm Keynote Speaker JENNIFER WILLIAMS

Saturday, March 20

- 10am - 10:20am Welcome
- 10:30am - 12pm BARB CABRAL - Understanding Khmer Hol (Ikat)
- 12:00pm - 12:30pm Lunch Break
- 12:30pm - 12:50pm District Meetings
- 1:00pm - 2:30pm MOLLY ELKIND - Into the Third Dimension: Texture and Relief in Contemporary Tapestry
- 2:40pm - 3:20pm Vendors
- 3:30pm - 5:00pm MELISSA WEAVER DUNNING - Shaker Weaving with an emphasis on Rugs
- 5:00pm - 5:50pm Dinner Break
- 6:00pm - 7:30pm DEB ESSEN - Intro to Supplemental Warps
- 7:40pm - 8:20pm Fashion Show
- 8:30pm - 10:00pm Pajama Party

Sunday, March 21

- 9:30am - 9:50am Virtual Brunch - BYO Mimosa
- 10:00am - 11:30 am CONNIE LIPPERT - Wedge Weave Survey
- 11:30am - 12:00pm Lunch
- 12:00pm - 12:50pm Vendors
- 1:00pm - 2:30pm ROBIN SPADY - Great Weave Structures for Color and Texture using Novelty Yarns
- 2:40pm - 3:20pm Vendors
- 3:30pm Fiber Exhibit Winners Announced
Farewell

Go to <https://ftwg.org> for more information!





Textiles and Tea

The [Handweavers Guild of America, Inc.'s](#) (HGA) exciting new program for 2021, [Textiles & Tea](#), takes place every Tuesday at 4 PM (EST). We've invited some of the most respected fiber artists in the field today to join us for an hour long conversation where we will discuss their artwork and their creative journey. Make a cup of your favorite tea and join us as we talk about fiber, creativity, inspiration, process and so much more.

March's Featured Artists

March 2, 2021: Denise Kovnat

Generously sponsored by the [Whatcom Weavers Guild](#) of Bellingham, WA, in memory of Leslie Comstock

[How to View](#)



A weaver since 1998, [Denise Kovnat](#) has taught at conferences and guilds across the United States, Canada, and Australia with a focus on parallel threadings, collapse techniques, painted warps and Deflected Double Weave. Her garments have been juried into Convergence® fashion shows since 2008 and have won awards from Complexity (Complex Weavers), the Handweavers Guild of America and the Seattle Weavers Guild.

March 9, 2021: Heavenly Bresser

Generously sponsored by the [2020-21 HGA Board of Directors](#)

[How to View](#)



[Heavenly Bresser](#) is an award-winning handspinner, published author, and proud owner of Heavenly Knitchet. After discovering a love for spinning yarn, Heavenly became determined to learn something new every day from spinning wheel to spindle. Taking a project from raw fleece to finished product is one her favorite things. She teaches classes for a local spinning guild and also at fiber festivals. Heavenly has led two sheep to shawl teams. She has written for major publications including *Ply* magazine, *Spin Off* magazine as well as *tinyStudio Creative Life*. When Heavenly isn't teaching, vending, or playing in fibers and yarn, she repairs antique spinning wheels.

March 16, 2021: Cameron Taylor-Brown

Generously sponsored by [Made in America Yarns](#)

[How to View](#)

[Cameron Taylor-Brown](#) was introduced to textiles by artist Ed Rossbach at the University of California, Berkeley. She studied textile design at the Philadelphia College of Textiles and Science, where she subsequently taught design and weaving. Since 1985 she has lived in Los Angeles where she is active in arts and education, and founded ARTSgarage, a textile resource center. Her work is widely exhibited and has been featured in *American Craft*, *Handwoven*, *Fiber Art Now*, and *Shuttle, Spindle and Dyepot*. She teaches workshops at schools, guilds, museums and conferences throughout the United States and at ARTSgarage in Los Angeles. She is a past president of California Fibers and serves on the advisory boards of the Fowler Textile Council and Textile Arts Los Angeles. In 2019, she curated the critically acclaimed exhibition, *Material Meaning: A Living Legacy of Anni Albers* at the Craft in America Center in Los Angeles.

March 23, 2021: Deborah Robson

Generously sponsored by Marcy Petrini & Terry Dwyer

[How to View](#)



[Deborah Robson](#) is a fiber generalist who specializes in spinning, knitting, and weaving, although she experiments with all aspects of textiles. She is the fiber author of *The Fleece and Fiber Sourcebook* and of *The Field Guide to Fleece*, in collaboration with livestock expert Carol Ekarius. For fourteen years she worked at Interweave Press, editing both books and *Spin-Off* magazine. She has a DVD set available from Long Thread Media, a free class on wool types available at [Craftsy.com](#), has done several guest appearances on KDTV, and is publishing focused fiber-topic monographs.

March 30, 2021: Tien Chiu

Generously sponsored by Marcy Petrini & Terry Dwyer

[How to View](#)



[Tien Chiu](#) is a textile artist, teacher, and writer. She has won many awards for her work, including “Best in Show” at the Conference of Northern California Handweavers (CNCH). Her [Kodachrome Jacket](#) was featured on the cover of *Handwoven* magazine. And her [handwoven wedding dress](#) is part of the permanent collection at the American Textile History Museum where it was displayed in their 2013 exhibition *Behind the Veil: Brides and Their Stories*.

For additional information, click the link at the top of Page 4.

2021 JWG WORKSHOP

"ONE WARP, MANY STRUCTURES"

The Guild's 2021 workshop with Denise Bogner Kovnat was held February 4, 6 & 7 via Zoom.

The format worked well: we had three lectures and a critique of each weavers' current samples throughout the day. Between lectures we could weave or re-sley our warp as required for the next sample. During the critiques we could see everyone's work on the screen as Denise discussed various aspects of the patterns and colors or how this sample might vary from the next.

Prior to the workshop each weaver chose a pattern from a group of nine different drafts. We dressed our looms, alternating the two colors of warp. Using wefts of contrasting colors and sizes along with different treadling we created samples from each of six structures: Echo, Jin (Turned Taquete), Shadow Weave, Rep Weave, Double Weave and a Collapse Fabric. The results varied considerably, sometimes turning into unpredictable color and weave combinations. Fortunately for slow weavers like me, Denise offered to stay in contact to receive and review our samples until we each finish.

Another feature of this workshop was trying our own hands at designing extended parallel threading patterns first by hand, briefly, and then via Fiberworks weaving software. The software simplifies the process significantly. This class opened a whole new world of possibilities for us all.

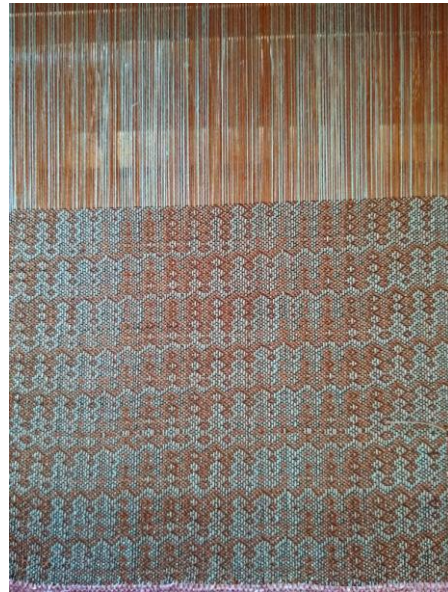
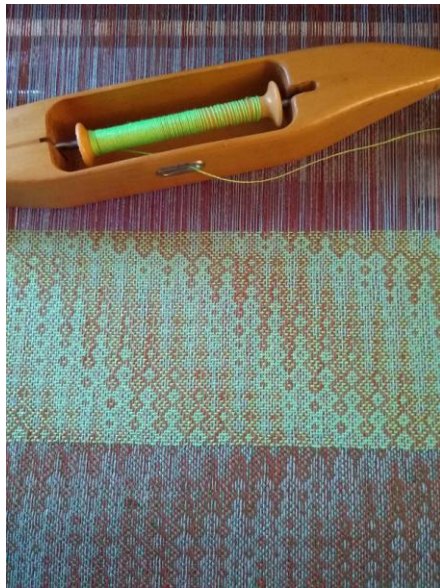
While we missed the close community of weaving together, the energy, experience and skills the nonmembers brought an extra benefit to our workshop experience. It was a fun weekend full of discovery and a few surprises. Hope you enjoy seeing some of our samples:

Ann Wingate & Susan Wallace
2021 Workshop Coordinators

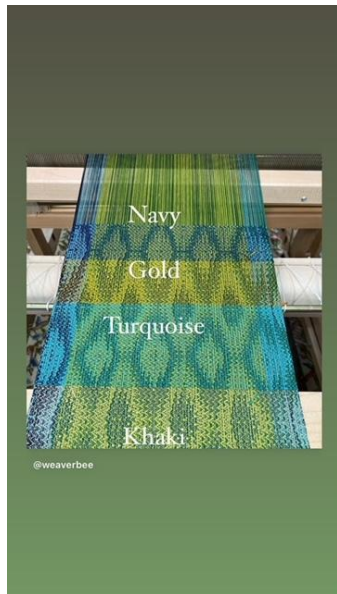
On the next pages are some of the participants' samples...all of which are beautiful!



Ann Wingate--Echo on left with two different weft colors, Shadow Weave on right



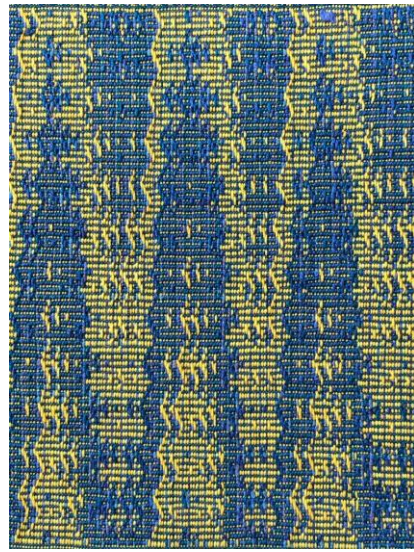
Connie Geller--Echo on Left with Mauve and Lime Green Warp, Short treadle sequence on Right



Elizabeth Bryan--Echo on the Left in different colors of weft, Echo on right with orange weft and a bit of Shadow weave at the bottom



Liz Kolodney--Corona draft in Echo on 16 shafts



Linda Schultz--Echo on left showing front and back of fabric, Rep Huck on the right



Peg Cherre--Doubleweave on the left, Echo and Jin on the right



Susan Wallace--Double Cloth side 1 on left, side 2 in center, and Rep on the right

From the Internet...

Submissions from Susan Wallace, Gail Karson, Kathy Bowles

Granby, CT Land Trust renovates 18 century four post barn loom (73 inches long, 62 inches wide and 70 inches high, made of oak posts and held together with wooden pegs). <https://tinyurl.com/29wrughp>

Weaver Robbie LaFleur uses Edvard Munch's "The Scream" as inspiration using a number of weaving techniques. <https://tinyurl.com/2yc3mcs7>

<https://kelbournwoolens.com/> Beautiful wools, wool blends and organically grown cottons.

[Wild sheep sheared of 78 pounds of wool \(actionnewsjax.com\)](http://actionnewsjax.com)



Responses to "What do you see?" Survey



1. A baby bear cub and mom
2. Howling wolf or dog
3. Chicken pecking the ground
4. Eagle
5. Snake head with widely spaced fangs
6. Inside view of a corrugated culvert pipe
7. Ocean wave hitting a rock
8. Whale breaching out of ocean
9. Profile of a turtle head
10. Big horn sheep head
11. Alligator
12. Long faced old man
13. Bird of prey's head with open beak
14. Face of a mannequin
15. Dog with ears up
16. Lion
17. Wolves
18. The hog warts sorting hat
19. Face if old man with a beard

Thanks to everyone for participating in this little exercise to challenge our brains to see beyond reality and use our imagination!

Judy Jull

Member Spotlight

Submission by Pauline Bellecci

Gail Karson is a Featured Artist at the Fiber Exhibition now on display at Word Revolt Gallery in Atlantic Beach. The exhibit is available to view in person and online. To see her work and those of other textile artists, visit <http://wordrevolt.com/fibers-catalogue.html>

Congratulations Gail!



ANNIVERSARY TOWELS

A reminder: Our Guild is celebrating its 46th birthday this year! So, let us join together to create a living tribute to honor our past and look forward to our future and to commemorate our 46th anniversary by weaving 46 dishtowels. The finished towels will form a guild exhibit that can be installed in public arenas - libraries, office buildings, airport, galleries, etc. to identify our guild, display our skills, and hopefully inspire others to weave!

Each member is asked to design and weave one or more towels for the guild exhibit selecting your own colors and weave structure. As you weave you may want to weave an extra towel in memory of a member no longer with us, but who is remembered for her weaving skills and contribution to the guild. Use your imagination, be creative, and weave a fabulous towel or two for our guild anniversary exhibit.

Hope everyone will participate in this project and that it inspires and unites our guild members in a common goal. The towels will be collected at the annual picnic on Sat., May 8, 2021.

These are my anniversary towels shown below!

Happy Weaving.
Judy Jull



Transparency Workshop April 10, 2021 at 10:00 am Zoom details in April Newsletter

If you want to participate please have the following materials ready:

Cardboard loom (like we used a couple years ago for making the mask.) I am trying to get a hold of extras from that time period – I will email out an update regarding their availability.

Warp yarn wound onto cardboard loom (anything you have, linen or something fine that will not stretch)
Weft - more of the same as you use for the warp.



Several bobbins need to be filled:
small handmade butterfly bobbins or kumihimo bobbins

1 bobbin with one ply of the yarn matching the warp

and at least 4 other bobbins filled with 2 ply of the warp or other yarn for your design.
(So you can make separate picks in one row like in a tapestry but using the same color for each pick).

In April's newsletter there will be more information and handouts for you. You are welcome to email me with any additional questions.
Lorie Harlow: LJH12301@gmail.com.



Loom for Sale

I have a 36" 4 harness LeClerc loom for sale. It comes with an 8 dent reed, lease sticks, corrugated cardboard roll and a small warping mill. Asking \$350. If interested, please call me.
Joyce 904-269-7395



Woven Hugs

Last year our guild wove and donated shawls or "woven hugs" to the Gabriel House of Care, a non-profit that provides affordable lodging and support services for adults who come to Jacksonville for cancer treatment or organ transplant. It was such a successful outreach community program that the guild voted to continue the project for 2021. The finished shawls will be photographed and collected at the May picnic. Linda Shultz will deliver them to Gabriel House. Last year I think we collected approximately 20 shawls, and I certainly hope that this year we will exceed that number!!

Specifications:

Size: width - 24" to 36"

Length - 50" to 70"

Shawl should be machine washable and dryable with no ironing needed

Shawls should be soft enough to wear against the skin

Yarns: cotton, rayon, superwash wool, acrylic, polyester

Please hem --- no fringe

Avoid long floats.



One example of a Woven Hug by Judy Jull

Show and Tell



Ann Wingate--Finished Blanket and Weave-off section. 96"x 40", 3/2 cotton, three colors, from Tom Knisely's huck workshop sampler



Connie Geller--End of Warp Projects

Connie writes: A warp is a terrible thing to waste! I found myself with too little time between the overshoot of the Discover Color Weave Along and warping for the One Warp, Many Structures workshop. So with a mohair weft at 8 ppi and using 2 shafts I only wasted $\frac{1}{2}$ the remaining warp length; and saved my joints/tendons for the echo warp. Once the mohair and bag were done it's back to the workshop warp with a tie-up change.



Judy Jull--Woven Gourd



Pauletta Berger--Two infinity scarves made from the extra warp from the workshop. The pattern is 8 harness Falling Stars.