

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

October 2015 Issue

Judi Leatherberry, Editor



President's Message

What Was I Thinking?

Using the blue 12/2 linen, I decided to warp the loom front to back in a huck pattern to make some hand towels. In an effort to make the threading easy I copied the draft onto paper so I could tape it to the back of the loom. I even color coded the harnesses! Plain weave on the sides and 29 pattern repeats in the center. After finally finishing the threading, I counted only 26 pattern repeats! Oops! Big error somewhere, but I had the correct number of ends. It took my brain a while to locate my problem, but like a carpenter I should have measured 2x and cut once or checked twice the pattern draft I had written and threaded once. But, alas, the whole towel was rethreaded eliminating that one little sneaky warp end in each pattern repeat and making 29 pattern repeats.

So take the time to check your pattern draft twice and only thread once to avoid having to ask yourself, "what was I thinking?"

I am so looking forward to our October meeting - welcoming new members, greeting familiar faces and having a great time dyeing a warp beautiful colors!

Hope to see you,
Judy



A Note from Lynette...

Hi all,

Our house is now under contract and leaving Oct 14. I am so glad to have seen most of you at the last meeting. We will be back sometime in Nov to move belongings.

I have a 4' x 8' print board to give away. Is heavy and I used it on sawhorses. Is slightly warped. Must pick up here in Fernandina. Call 904-261-6810.

Lynette

Tips and Tricks:

Do you wonder how to manage your warp separator paper/sticks as you advance the warp? After every weaving session are you picking up and rolling your paper or leaving it on the floor for the pets to curl up in? I did, until I learned this tip from fellow guild weaver Linda Schultz while attending the Kathrine Weber workshop.

To manage your warp separator paper or sticks, loop two long strings over your back beam, allowing them to hang loosely above the floor. Place them over your warp separator paper or sticks, but not over your warp. As your paper unfurls, it will automatically roll up in the loop, and hang contained until you either decide to remove it, or complete your project. Sticks fall neatly into the string containment also.

Here are pictures of my looms to show how this works. The only one who is unhappy with this arrangement is my cat, who liked to lay on my paper after it fell.

Happy weaving!



This is the back of my LeClerc Colonial.
Warp Separator: Vinyl Wallpaper. Warp
catch string: Peaches and Creme Cotton
Worsted.



This is a closeup of the tieup
on the back beam and how it
rolls

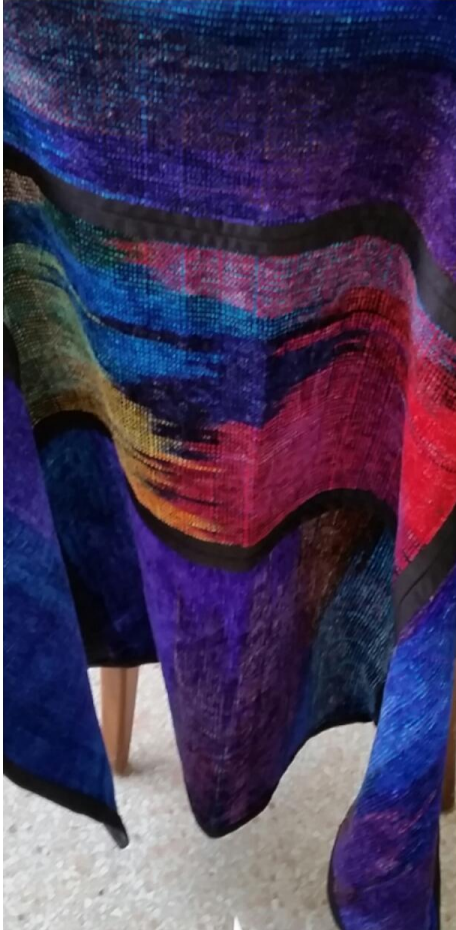


The back of my LeClerc Meco
with brown paper warp
separator

Kate Muniz: I am a relatively new weaver (2 years) and thought I'd share tips as I learn them...to pass on to new weavers in our Guild. If you have a tip, contact me, so we can share it together!

Show and Tell

Theme: What I Did This Summer



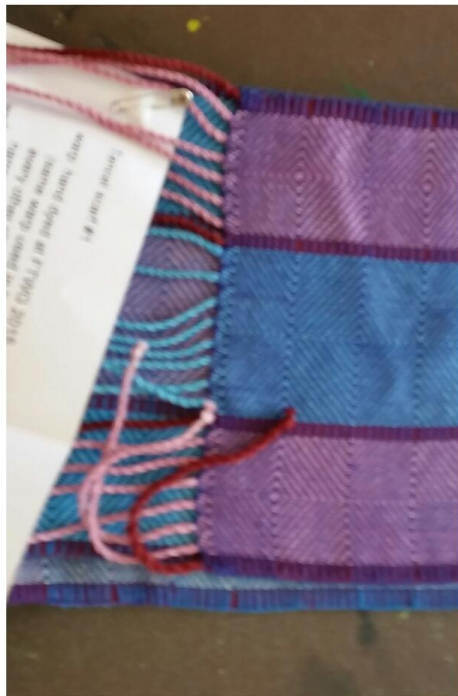
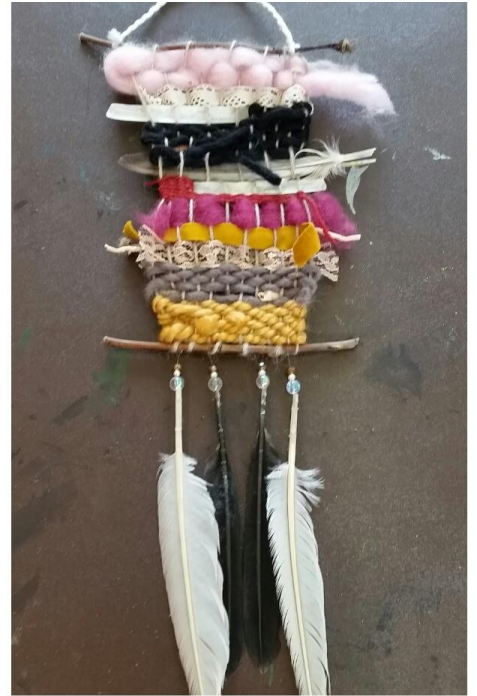
Some very awesome weaving projects!

More Awesome Projects!



Weaving the Summer Away!

And Still More Projects!!



Our Members Sure are Talented!

Take a Look at These!



Looks like our members had a very productive summer!!

Welcome Back!!!

September Program--Winding a Warp to be Dyed at the October Weavers Guild Meeting



See everyone at the October Weavers Guild Meeting!