

# Jacksonville Weavers' Guild, Inc.

Jacksonville, Florida

May 2010

http://www.JaxWeaversGuild.org

# **Next Meeting**

May 8, 10 a.m. Location: <u>Southeast</u> Regional Library 10599 Deerwood Park Blvd Jacksonville, FL 32256 (904) 996-0325 Program: Purse Construction

## Letter from the President

Hello fellow weavers, spinners, beaders and fiber artists,

I wish to thank all of you for your support and hard work the past two years with having to move the library and equipment twice! Thank you to all who come to the meetings, showing and sharing your work, for volunteering to help when needed, and to head up and participate in workshops. And thank you to those who have volunteered to be an officer or committee chairman for next year!

A planning meeting is scheduled for June 5<sup>th</sup> at Panera Bread on Atlantic and Southside. Next year's programs will be discussed with all ideas and suggestions welcome. Please let Linda know if you would like to attend.

On Saturday, October 2<sup>nd</sup>, we will be at the Riverside Arts Market to demonstrate fiber techniques and sell and display our work. Hope you are weaving items for sale!

See you next week and looking forward to our workshop with Barb.

Happy weaving and more,

Lynette Holmes, Past President Jacksonville Weavers Guild 904-261-6810/904-557-1187

#### **Officers:**

President: Lynette Holmes Vice President: Linda Schultz Secretary: Ann Stodola Treasurer: Lee Kessler

#### **Committees:**

Newsletter – Ann Stodola Hospitality – Susan Wallace Membership – Connie Geller Library – Linda Schultz & Barbara Wroten

# May Program:

## Barbara and Lynette's Purse Program – Think Small!

Bring samples from your weaving stash and from the painting and stamping workshop. If you need one fabric to make all pieces mesh together, consider quilting fabrics and just buy fat quarters. We will be thinking small just to get people started on a purse. If you receive *Shuttle Spindle & Dyepot*, Fall Issue 09 has an article on Small Wonders made using samples and scraps of handwoven materials.

You can bring your sewing machine or not. If you choose not to bring your machine, you can get started by getting your materials sorted and work out the size, cut your materials and make your plan to sew at home. Lynette will bring a sewing machine for you to use if you don't have one and some handwoven fabric scraps.

## **Materials**

sharp scissors, or Rotary cutter and mat.

marking tool - if you have one

thread that will blend

zippers - Barbara has black and brown -

lining material – Barbara likes to use something with a little body which provides a little stability for your bag.

quilting fabrics are also good for linings

fleece can be used also to back your lining - Barbara will have some.

ribbons, beads, threads, yarns and any trims that will work with your fabrics

cord or material for handle - Barbara will have some cord except for black

Pad and pencil for taking notes and sketching ideas.

Barbara will have pattern making material for those of you who wish to use it.

Please come to join us even if you do not want to make a bag at this time. I hope to inspire you enough to go home and make your own bag.

We have the room until 2:00 so bring something to eat to carry you through. You can always step outside to eat as we are not allowed to bring food into the library.

There may be a minimal materials fee depending on what is used.

## Local Art Events

Isle of Eight Flags Shrimp Festival Fine Arts & Crafts Show, Fernandina Beach, FL; May 1-2, 2010. Show Times: Saturday, 9am – 6 pm. Sunday, 10am – 5pm. <u>http://www.islandart.org/shrimp\_festival.htm</u>

## News from around the Web submitted by Susan Wallace

#### New Sensor Technology is Sparking Creative Innovation

New York artist Daniel Rozin's "Weave Mirror " (now on exhibit at London's Victoria and Albert Museum) forms images by individually rotating 768 motorized planes. A physical computer inside senses the gallery environment, and a woven portrait of the viewer emerges as the planes rotate into place.

Such large artistic installations used to require multiple programmers and engineers. But now an inexpensive physical computer called the Arduino, a small device that can easily and cheaply run interactive projects, is changing all that allowing artists like Rozin to explore new realms of creation and experience. See the full story in The Atlantic Magazine at <a href="http://www.theatlantic.com/magazine/archive/2010/01/the-diy-chip/7829/">http://www.theatlantic.com/magazine/archive/2010/01/the-diy-chip/7829/</a>

## **News from Guild Committees**

### Membership

May is Jacksonville Weavers' Guild membership renewal month! Please renew your membership and recruit weavers & fiber folks.

At our May 8<sup>th</sup> meeting, please bring your checkbook. We'll discuss an increase, collect 2010-2011 dues and donations. In September, a new cover & a few pages for 2010-2011 Guild Handbook will be distributed to guild members.

#### Library Committee

Also in September we'll place a book order from Interweave Press, so check out their catalog and start your list! <a href="http://www.interweavestore.com/">www.interweavestore.com/</a>

#### Website Coordinator

Look for this newsletter in .pdf form at our website www.jaxweaversguild.org/

#### Teaching and Outreach Committee from Jeanne Applegate

I decided a couple of months ago to try to connect with people on Weavolution on the subject of small guilds, and I started a group called "Small Guilds: Surviving in the 21st Century." There are three threads right now which address location, organizing, and program topics. It's a quiet group (largely because the moderator is a quiet person!), but there have been some good responses to the questions I've asked. I think with a bit of effort the group could become a good resource for people, but I'm not sure exactly what new topics to introduce. Any suggestions-- and encouragement-- would be welcome!

No responses have come from our letter published in *Shuttle, Spindle and Dyepot.* The blog does not seem to be up yet.

## For Sale

By member Jeanne Applegate – *The Art of Bolivian Handweaving: Traditional Techniques for the Modern Weaver*, by Cason and Callander. Used. \$20. This book will probably be very helpful to those who are interested in, or are participating in the Backstrap Weaving group on Weavolution.

## Weaving Help Requests

From member Jeanne Applegate – Here's a request for weaving help: I need some tutoring in basketweave background pickup technique on the Inkle loom! I've got it warped and ready to go, but I've been shying away from it. Learning from a book is hard! Can anyone help?

#### Minutes of the Jacksonville Weavers Guild April 10, 2010 Southeast Regional Library, Jacksonville, Florida

The meeting was called to order at 10 am by Vice-President Linda Schultz.

**Members present**: Susan Wallace, Connie Geller, Barbara Wroten, Linda Schultz, Donna Markovitz, Lee Kessler, Ann Stodola.

Approval of minutes from January 9, 2010. Barbara Wroten moved to approve the minutes. Linda Schultz seconded. Motion carried.

Treasurer's Report: Current balance \$1171.59.

#### **Committee Reports and Volunteers:**

Hospitality – no report.

**Library –** The new issue of Spin-Off has arrived. Barbara can bring books to meetings if you call her in advance with the specific books you want to borrow.

**Membership** – One new member has joined.

**Programs –** May: purse construction with Lynette and Barbara.

**Old Business:** Connie reminded us it's time to schedule meeting rooms for the rest of 2010 at the library. The new secretary will handle scheduling.

Members discussed the Orlando guild's invitation to jointly sponsor one or more teachers for a workshops, as Lynette relayed before the Florida Tropical Weavers conference. The teachers they are considering bringing are Jason Collingwood, Laura Frey, and Sue Butler. A couple of members expressed some interest, possibly most interested in Laura Frey's class.

**New Business:** <u>Dues.</u> Connie suggested considering increasing dues to better cover the expense of the storage unit. Members present agreed it is needed, and decided to discuss specifics and decide at the May meeting. This will be announced in the newsletter.

<u>Election of officers.</u> The slate of officers proposed are: President, Linda Schultz; Vice-President, Jeanne Applegate; Treasurer, Lee Kessler; Secretary, Susan Wallace. No nominations were proposed from the floor. Connie moved the slate be elected. Barbara seconded. Motion carried unanimously.

A question came up on how we are to record sales tax at RAM. It was suggested that a former member who is an attorney, Judy Herrin, may be able to advise on how it should be handled.

<u>Demonstration request.</u> Cecelia Dushey-Ward, art teacher at Bartram Springs Elementary School has asked for volunteers to assist with the school's spring festival April 21 and 22. Linda will provide a loom, and go with a demonstration for at least one day. Connie will also plan to go with a demonstration or hands-on activity for the students.

<u>Book order.</u> Members expressed an interest in doing another group book order from Interweave Press in September. A small donation to the Guild is added to the price of each book members order, which purchases a book for the library. Connie will coordinate it in September and announce it in the May newsletter.

**Show and Share:** Lee – beaded necklace, Connie – wool mat purchased in Death Valley, Donna – shadow weave scarf in Tencel and basket weave scarf in cotton, Linda – deflected double weave shawl in Tencel, Susan – series of scarves in diversified plain weave, collapse weave, and a most upsetting result from yarn failure due to a manufacturing defect, also a registered Celtic women's tartan woven in Tencel and photos of some double weave placemats in cotton.

Meeting adjourned at 11 am.

**Program:** Finishing techniques for those "almost done" projects. Discussion of techniques, tools, and materials for May purse construction program.

Respectfully submitted by Ann Stodola, Secretary.