



Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

JWG Newsletter – April 2012

next Jacksonville Weavers' Guild meeting ~ 10:00 ~ Saturday ~ April 14, 2012

Ft. Caroline Community Center

Program: A slide presentation and discussion by Susan Wallace & Rudell Kopp of the many possible weave structure results that can be achieved by using a single warp, without re-threading or re-sleying. Susan & Rudell attended a three-day workshop, "[Extreme Warp Makeover](#)" presented by [Robyn Spady](#), sponsored by the Seven Hills Handweavers Guild of Tallahassee last April. They arrived in Tallahassee with pre-warped looms and returned home with samplers of 30 different treadlings covering 15 weave structures--everything from overshot to lace to corduroy--on their choice of 3 warp threadings. Everyone at this JWG program will be able to see, touch, and hear about how to get more variety from a single warp.

Come early at 9:00 for a Q&A session, for social time, or to use the library!

Lynette's Studio & Show at the Blue Door in Fernandina Beach: Several guild members took a field trip to view this fabulous display of Lynette's creative work from her many years as a weaver and artist. Visit the JWG website to view photos from this fun day. www.jaxweaversguild.org

Request via Ponte Vedra Cultural Center: A couple of southwestern Indian blankets need some very minor repairs. Contact Pat Wilson 273-1900.

Loom for Sale: 56" 12 harness Macomber in great condition. Includes: Flat steel heddles; 4 stainless steel reeds: 8, 10, 12, 15; Plain beam; Sectional beam: ¾ yard with 1 inch sections; Macomber tension box; Heel rest; and some yarn stash. \$3500 (or best offer, possible trade-in), bring a truck to pick it up in Jacksonville Beach. Contact Connie 629-1584 or c.geller@comcast.net

This Month's Member's Bio: Guess who is featured this month? See pages 6 & 7.

Officers of JWG's Executive Committee:

President.....	Linda Schultz
Vice President.....	Jeanne Applegate
Secretary	Susan Wallace
Treasurer	Donna Markovitz
Past President	Lynette Holmes

Nan's "Sunset Ripples" tapestry, using a unique undulating twill weave structure and framing technique, won "Best of Show" at the annual FTWG conference in Lake Yale last month. At the presentation ceremony, the question everyone had was "How did you do that?" (Seen here is Nan with her tapestry, along with the photo inspiration, for this woven wonder.) Everyone will have another chance to view this piece by going to the Blue Ridge Fiber Show, "Into the Garden," at the Asheville, NC Arboretum this fall. Sounds like another field trip should be considered!



Donna's program at the March meeting on Miniature Overshot was totally inspiring. Seen here is just a small sampling of the many patterns she shared with the members lucky enough to attend. A future workshop?!



Kathy's Irish Soda Bread (a hit during break at the March meeting)

2 cups milk
 2 tbs. vinegar
 4 cups flour
 ½ cup sugar
 ½ tsp. sugar
 1 tsp. baking soda
 2 tps. baking powder
 2 tbs. softened butter

3 tps. caraway seeds
 1 cup raisins

 Mix together the 2 cups of milk and 2 tbs. of vinegar. Set aside.
 In another bowl, combine the other ingredients.

Add the milk/vinegar to the dry ingredients and mix.

 Grease and flour cake pan. Bake 15 minutes at 375 degrees then bake for 45 minutes at 350 degrees.

A Remarkable Rug Will Exhibit To Benefit the All Children's Hospital

Making news just over 60 years ago was a needlework piece called the Badding Rug. What made it newsworthy was that it was, and still is, believed to be the largest needlepoint rug made in the United States by an individual. In 1950, Carolyn Badding designed and created it. Measuring over 12 x 15 ft, it features approximately 1,260,000 stitches with over 100 pounds of French tapestry wool (1826 skeins). The materials used were the finest available. It was constructed in one piece, with a canvas backing of seven strips that were connected together before the stitching and knotting began. It was compared to a rug Queen Mary owned that was several pieces completed, then stitched together. The Badding Rug was deemed a masterpiece during its debut in 1951. Two years of research, design and working hours went into the making of this rug. The design of this masterpiece was fashioned after the French Aubusson needlepoint rugs of the 17th and 18th centuries in a flat weave. Carolyn Badding often spent 12 to 14 hours daily at her needlework frame. She invested a total of 5,000 hours completing it. She chose to display the rug in a fundraiser for the benefit of Children's Hospital of the East Bay to help buy an incubator. They were able to purchase three. In 1953, Mamie Eisenhower also displayed the rug at Hammer Galleries in NYC for Friends of the Lighthouse. Programs from the exhibits as well as articles and photographs of Carolyn Badding and women of the civic societies and its history are part of the exhibit. When the rug was removed from storage, the rug was found to be in superb condition as it has never been walked on. Going full circle, the Badding Rug is being displayed for three days, March 16th thru 18th, to benefit the All Children's Hospital at Jennifer Deckelman Performing Arts Studio, 927 E Klosterman Rd. Tarpon Springs. A portion of the \$7 admission cost will be donated. It has not been on display since 1991. Anyone who has ever done needlework will appreciate the magnitude of the Badding Rug.

Susan's Newsletter Notes:

- The documentary “**A Weaverly Path: The Tapestry Life of Silvia Heyden**” was released March 15, 2012 at the close of the “Eno River Tapestries” exhibit in Durham, NC. See <http://aweaverlypath.com/the-film/> for a trailer of the film and/or <http://tinyurl.com/75k3pmw> and <http://tinyurl.com/7gyot5x> for some more of her work.
- **Carved books:** OK, a bit off topic but fascinating none the less: <http://briandettmer.com/> Scroll down to the bottom of the home page for thumbnail images and click on a few!
- In an interview (transcript) with **textile artist Cynthia Schira**, part of the official blog of the National Endowment for the Arts, when asked, “What one artistic tool could you not live without?” she answered “A loom or some kind of device to integrate two sets of elements.” Find the entire conversation at <http://www.arts.gov/artworks/?p=12401>
- **Weaver Robyn Spady** has been sharing a “Few of her Favorite Things” one week at a time. Some of the resources she has highlighted with posts include colorlovers.com; Block Drafts from Heinrich Leisy’s Pattern Book; “Weaving Tips, Techniques and More”; “Sewing Related Resources”; a 100 year old Russian weaving pattern book; Tim’s Rudimentary Treadle Reducer; John Becker’s *Pattern and Loom* book; and “Designing a Tartan.” Lots of information is shared and resources cited. Find Robyn’s blog at <http://spadystudios.wordpress.com/> . It’s easy to scroll through.
- Nominations for **Handwoven’s Teacher of the Year award** are open until July 20. Find the rules and nomination form at <http://tinyurl.com/6oboqyu>. Nominations are submitted on line and the form is short. The number of nominations for an individual as well as the reasons given are factors in the final decision. I plan to nominate Robyn Spady.

More news: Southeast Fiber Forum 2013 is this time next year. We will keep you informed about what’s happening during the next 12 months. As soon as the list is finalized, we will announce the instructors. Deanna Jannuzzi is starting a monthly blog on our Website where you can find out about one of our celebrated instructors. For more info click on <http://sefiberforum.org/maurice/AprilBlog.html> While there, please click on the link to update your membership, and to learn about the people who are guiding SFFA. We know that websites can appear differently on various computers and browsers, so if you have any problems with any of the pages, please contact me at: <mailto:webster@sefiberforum.org>

From Jeanne: The online Indigo workshop with Glennis Dolce, aka "Shibori Girl," has been lots of fun and also a challenge. I have tried 3 types of Indigo vats: the 1-2-3 vat championed by Michel Garcia, the pre-reduced indigo vat, and the fermentation vat (a kit) from Aurora Silks. The pre-reduced vat has been my go-to vat; the others are finicky and I will be pleased to have "tamed" them by the end of the course. Learning to get the vat into reduction, how to revive it when it goes out of reduction, the chemistry and the magic that seems to happen when the vat turns green, the changing color as the dyed fabric is exposed to air-- it's a slow process that takes lots of patience and keeping detailed records.

We have done sampling, Itajime Shibori, and are starting stitched Shibori now. Learning to control the depth of colors has been an important skill to develop. I have some loom-woven samples in the works-- some Monk's Belt and some freehand inlay-- which I will dye this weekend. I am using mostly cotton and some linen. Wool and silk will come last. Glennis will be teaching at Convergence this year. Maybe some of our guild members who plan to attend Convergence will be able to try her class.



Minutes of the Jacksonville Weavers Guild

March 10, 2012

Fort Caroline Community Center, Jacksonville, Florida

The meeting was called to order at 10:20 a.m. by President Linda Schultz.

Members present: Nancy Baer, Kathleen Bowles, Christine Corcoran, Jennifer Hewett-Apperson, Lee Kessler, Rudell Kopp, Judi Leatherberry, Donna Markovitz, Robert Matthews, Nanette Miller, Anne Marie Russell, Linda Schultz, Susan Wallace, Elizabeth Zell.

Welcome and Introductions: Members were welcomed. Elizabeth, who joined in October, was attending her first meeting. She is in the process of moving back to Jacksonville from Atlanta.

Minutes from the February 2012 meeting were approved as corrected (below):

Show and Share: Katherine created the three scarves on the 9" rigid heddle loom.

Treasurer's Report: February balance:	\$1086.68
Income:	
Expenses:	200.00
Balance	\$ 886.68

Committee Reports:

Library – Kathy paid for two years of Shuttle, Spindle & Dyepot. Donna contacted *Handwoven* about the guild's subscription and was told the gift renewal was on hold because it had been marked "Undeliverable." The subscription has been extended to make up for the missing issues. Linda will ask Barbara about buying the missing issues.

Membership – no report

Newsletter – Rudell asked for volunteers for the next newsletter bio.

Hospitality – There is no need for hospitality volunteers in May since we will be picnicking in Starke.

Old Business:

May Picnic – The Gainesville guild has accepted the invitation to meet at Judy Jull's for a picnic on May 12.

March 20 Field Trip – Connie has organized a field trip to Blue Door Gallery in Fernandina Beach on March 20. We will finish organizing carpools, meet at the Blue Door at 10:30 and have lunch before departing Fernandina.

New Business:

Slate of Officers – Lynette will announce a slate of officers in April. Additional nominations will be accepted from the floor and the election held. The new officers will resume office on June 1.

Announcements:

Baby Wolf loom for sale – Used 2 times. Lots of yarn. Make offer to Beckyjo Bean, heartbuilder@gmail.com, 954-234-3311

Harrisville 36" 4-shaft loom for sale – Currently being stored at Judi's house. She may buy it.

Riverside Arts Market – Jennifer said we have been invited to RAM's Showcase Tent on October 6 (during National Spinning & Weaving Week, Oct 1-7). We have also been invited to do an activity day in the Children's Creativity Tent. Open dates early in the season are 3/31, 4/7, 4/14, 4/21 and 5/12, 5/26, 6/2, 6/16/ 6/23/ and 6/30. There are dates later in the season as well. It was decided to accept the invitation to the Showcase Tent. Jennifer will coordinate. As last year, there will be no sales, but individuals may provide cards for distribution. Rudell volunteered to coordinate a Children's Creativity Tent activity.

National Tartan Day – Robert announced that April 6 is National Tartan Day (Senate Resolution 155, 1998). He invited everyone to wear and/or bring a tartan to the next meeting.

Show and Share:

Christine: A scarf woven from Dragon Tail yarn and huck lace placemats in perle cotton.

Susan: A wool and mohair throw woven folded on the loom (in progress photos appeared in the newsletter).

Rudell: A napkin for the FTWG napkin exchange in a braided twill with 14/2 cotton warp and 10/2 cotton weft; table runner, baby blanket, two rayon chenille scarves with same warp but different wefts.

Robert: Chenille warp & weft long narrow sample; double weave sampler; cone holder made from a flat screen tv stand, curtain rod dowel, and empty cone; tartan bow-tie.

Nan: Clasp weft, twill threading representation of a photo of sunset reflections on water.

Judi: A small triangle in log cabin structure.

Jennifer: Wool scarf; two hand-spun skeins; crocheted, starched granny square earrings and crocheted, starched necklace with crocheted flower and vintage button embellishment.

The meeting was adjourned at 11:15 a.m.

Program: Miniature Overshot Coverlets – Donna Markovitz

Respectfully submitted,

Susan Wallace, Secretary

This month's featured member, Judy Jull, joined Jax Weavers' Guild in October 2011 after moving to North Central Florida in January 2011.

Even though she was born in Illinois, she has lived all over the U.S. including MI, TX, LA, NY, MA, RI, MD, VA, Washington D.C., and even in Fountainbleau, France! In addition, she has traveled all 50 states except Maine and Hawaii, plus has visited Canada, British Isles, Iceland, Europe, Mexico, Belize, Costa Rico, Peru, Ecuador, and Bolivia. So, are you wondering how on earth she found her property in, of all places, Starke, FL?!

She was traveling with her camper visiting MN, TX, AL, etc. on her way to Palm Coast, FL to spend a month or two in a campground and stopped at the KOA in Starke on her way south. Since they had free internet service, she went on Realtor.com and saw a little brick house on a lake for sale and VOILA! she bought it. Still a work in progress, she now has her business, Elza M. Studios, in this picturesque setting.

In addition to being a weaver, she was a high school Social Studies teacher. She graduated from high school in Arlington, VA and has her B.A. from the U of MD at College Park and European Division, as well as a M.A. from Salisbury U. Besides teaching, Judy was an interpreter at Blackwater National Wildlife Refuge; Director of Historical Archaeology for the Dorchester Heritage Museum; a tour director in Mexico; and an antiques dealer. From all of this you can see that she is attracted to old things, hidden treasures, design, and nature—making a living in these areas was difficult at times due to limited opportunities, hence the teaching. It's interesting how she now combines many of those hats into one as she teaches others to weave on her studio looms, as well as teaching basket weaving and spinning.

(continued on next page)



Above: The name of the scarf's pattern shown on Judy's loom is "Boulder Octogang."



This picture was taken when a group of Astra Club members (the junior Altrusa Club) came to the studio to try their hand at weaving and spinning--some did a fantastic job!

While living in Cambridge, MD in 1970 Judy taught herself to spin on an old wheel while singing “row, row, row your boat.” Then she met a lady who offered to teach her to weave and even allowed her to borrow a 36” floor loom. After that, she was hooked! When the woman died and the loom had to be returned, and since money was tight and local resources were non-existent, she could only weave using “popsickle” looms, picture frames, etc. Finally, in 1995, Judy purchased a Dorothy table loom. From that point she was off and running, acquiring a 36” 4-H Herald loom; a 45” 8-H LeClerc; a 36” 4-H Harrisville loom; a 40” 4-H Arts & Craft loom; a 22” 4-H LeClerc table loom with stand; a Schacht Wolf Pup; an AVL 8-H loom; as well as several inkle looms and rigid heddle looms. Although she enjoys some looms more than others, she always tries to have each loom warped and ready for weaving.

Judy always liked to create things and was taught to knit at age five to help with the “War Effort,” knitting scarves, etc. for the soldiers. She still likes to knit and always has a project to pick up when she needs something portable. She is currently using elastic sock yarn to make covers for the bottoms of drinking glasses, just like the ones her grandmother crocheted. Judy also enjoys sewing and over the years has supplemented her income by making slipcovers and draperies. Like many of us, she has a significant stash of material, but never seems to have just the right color or texture for her project. She describes herself as a SABLE, Stash Accumulation Beyond Life Expectancy, applying this term to both fabric and yarn! Sound familiar to anyone?!

Judy has one daughter who lives in MD and works as a Physical Therapist—she has two children ages 12 and 15. Judy also has one son who lives in West VA and works in Washington, DC—he has two children and one grandchild, just 2 weeks old! Although there were no weavers in Judy’s family while she was growing up, two of her grandchildren are good weavers.

Judy says, “I don’t really have a favorite kind of weaving, but I believe that the act of pulling cones together, mixing them with some ‘fancy’ yarns, and then seeing the woven fabric is the most satisfying. I hardly get the first two or three inches woven before I am ready to start designing the next project.”

Before moving to Florida, Judy always sold her items on consignment at shops and galleries, or at shows sponsored by the Guild (she is the past President of Harmony Weavers’ Guild in Wilmington, DE). She mostly does her selling on the Web now that she has her own website www.elzamstudios.com

Since our guild will be having a picnic at Judy’s home and studio for our May 12th meeting, along with the Gainesville guild to whom Judy also belongs, we will all have the pleasure of enjoying her many creations displayed in her home’s studio in her lakefront oasis. (Directions will be included in the May newsletter.)



Left: Shown is one of the many baskets Judy teaches others to make. Right: Cones and skeins of yarn awaiting their turn for the next project. Aren’t you wondering what it will be?!





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HGA is proud to be a Constant Contact All Star Award Winner!



Shuttle Spindle & Dyepot Magazine

Winter 2011/2012



The winter issue of *Shuttle Spindle & Dyepot* (SS&D) magazine features articles about HGA's Convergence® 2012 Long Beach featured speakers Lucy E. Dunne, innovator in etextiles, and Aaron Kramer, champion of recycling and reclaiming.

Curator Vanessa Drake Moraga highlights the *Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa* exhibit that was recently shown at the Textile Museum in Washington, DC.

Cady Fontana remembers her Convergence® 2010 Albuquerque Student Assistant experience just as the deadline nears for the [2012 Assistant applications](#).

Professional photographer Gregory Case continues the series on digital photography to help you learn to photograph your own work, and Marcy Petrini continues her *Right from the Start* series.

Sue Helmken shows us the steps to weave a seamless poncho, and *SS&D Online* embedded its [first video](#) into the digital issue of the magazine.



Shuttle Spindle & Dyepot magazine is also available online to HGA members, as a companion to the printed copy, with back issues from the past two years available in archives.

[Register to read SS&D online.](#)

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Convergence® 2012 Long Beach Conference

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Registration continues for HGA's *Convergence* 2012 conference to take place **July 15-21, 2012**, in **Long Beach, California, USA**.

The *Convergence* conference includes classes in weaving, spinning, dyeing, basketmaking, and many other fiber techniques.

In addition to classes, you can take [tours of special textile collections](#), shop for specialty fibers and equipment, and view outstanding [exhibits of contemporary fiber art](#).

Plan now to attend this outstanding conference, and [meet interesting people](#) from all over the world.

[More information about *Convergence* 2012 Long Beach.](#)

- [Tours](#)
- [Special events](#)
- [Classes and workshops](#)
- [Convergence® Art Exhibit Hall](#)



Meet Lucy Dunne,
Featured Speaker

Photo: Mark Luinenberg

Small Expressions and Convergence® 2012 Exhibits

HGA's [Small Expressions](#) 2012 will be on view May 10 - August 12, 2012, at the [Long Beach Museum of Art](#) and will be featured as part of HGA's *Convergence® 2012 Long Beach* fiber conference.

Carol Shaw-Sutton, Chair of the Fiber Program, California State University, Long Beach, is the juror for the exhibit.

The following HGA juried exhibits will



Dorothy McGuinness
Seven Fingers
HGA Award,
Small Expressions 2011
Photo: Ken Rowe

be on view at the Convergence® Art Exhibit Hall at the Long Beach Convention Center July 18 - 21, 2012.

- *Longitude*: Yardage
- *Latitude*: All Media
- *Pacific Currents*: Fashion Show Exhibit (July 19 - 21)

HGA Award

The HGA Award is designed to honor outstanding exhibited works of fiber arts, specifically handweaving, handspinning, dyeing, basketmaking, felting and related fiber arts. It is not given for demonstrations or contests. Request the HGA Award for your juried exhibit or textile conference.

[More information about the HGA Award.](#)



Inge Dam, *Ancient Letters*
HGA Award
Enchanted 2010 Yardage Exhibit

HGA on the Road

See and feel the beautiful yarns when HGA comes to Your Area

HGA will be at these events this spring:

[STITCHES South](#), Atlanta, GA
[Maryland Sheep & Wool Festival](#), West Friendship, MD
[Convergence® 2012 Long Beach](#), CA

When a show comes to your city, you can volunteer to help with exhibit setup or to greet visitors at the HGA booth by demonstrating and sharing your love of fiber. Introduce HGA and your local guilds to the scores of people who visit the HGA booth. If you would like to welcome new or current HGA members visiting shows in your area, contact HGAshows@weavespindye.org



Shop for Southern California Colors yarns and fibers at local shows!

Our volunteers have told us that spending time at the HGA booth is a great way to meet people who share your interest in fiber while working with HGA staff and Board to greet visitors and to promote HGA programs.

HGA receives All Star Award

From Constant Contact

For the third year in a row, HGA has received the [All Star Award](#) from [Constant Contact®, Inc.](#) Each year, a select group of Constant Contact customers are honored with the All Star Award for their exemplary marketing results. HGA's results ranked among the top 10% of Constant Contact's customer base.



2011 All Star Award

HGA thanks **you**, our newsletter subscribers, for your help in achieving this prestigious award.

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About HGA

HGA is dedicated to encouraging excellence, inspiring creativity, and preserving fiber traditions through education. HGA provides educational programs, conferences, and an award-winning quarterly publication, *Shuttle Spindle & Dyepot*, to our members as we seek to increase awareness of and appreciation for the fiber arts.

Contact us at hga@weavespindye.org or 678-730-0010.

www.weavespindye.org

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NEW! HGA's eShop

Indigo: Egyptian Mummies to Blue Jeans

by Jenny Balfour-Paul

Soft Cover, 264 Pages, Color Illustrations: A history of the world's oldest and best loved dye, including stories of indigo production past and present, the dyestuff's economic importance, and more. Illustrated with brilliant color photographs, this scholarly work includes an appendix, a bibliography, and an index. **Retail price:** \$39.95 **HGA Members:** \$35.95 (Available from [HGA's eShop online store](#))

In addition to new and classic books relating to many fiber techniques, HGA's eShop online store carries custom-colored yarns and fibers representing HGA's Convergence® conference location. HGA members receive a 10% discount on most items.

