

# Jacksonville Weavers' Guild

[www.JaxWeaversGuild.org](http://www.JaxWeaversGuild.org)

February 2024 Issue

Judi Leatherberry, Editor



## President's Message

I just enjoyed several presentations at the HGA Virtual Guild Development Retreat and what an eye opener. I'm proud to say we as a Guild are one of the more active and growing guilds for our size. The main topics covered in this year's retreat were Developing Your Board, Diversity and Inclusion, Keeping Up and Staying Relevant in a Technological World, and finally How to Hold a Guild Sale. The ideas shared by the panelists and the participants were relevant to many of the discussions we have had in both our Board meetings and our membership meetings. We are not alone among the many guilds throughout the States that are wrestling with the questions of membership, keeping topics relevant and what technology is relevant for communicating information to Guild members and the outside world. I hope to share with you some of what I've learned over the next few months. Let me say, however, we as a Guild are moving forward and I'm proud to be a member of the Jacksonville Weaver's Guild.

We are half-way through our year and it's time to form a Nominating Committee to look for members willing to share their talents as Guild Officers. The positions due for rotation this coming year are Treasurer, which Lorie Harlow has done an amazing job organizing and managing our financial records. The other is Secretary, which Susan Wallace has done a great job keeping our meeting minutes and records. Thank you to both ladies. If you are interested in knowing a little more about what each does I would suggest asking them.

Besides the Officers, our organization has eight standing committees that divide up the responsibilities that go along with running an all-volunteer Guild. You hear from the Chairman each month but they are always looking for ideas and extra hands to help. You've all been gracious to help with Hospitality and contributing to the Newsletter but maybe there is another area you are interested in learning more about. Please take the time to chat with these ladies, I'm sure they would welcome the conversation and ideas.

Last, but not least, we decided at the January meeting to cater the May picnic and make it extra special this our 50th Anniversary as a Guild. We started planning for this year a while ago with our Anniversary Towels and we are almost to fifty. So we only need 12 more towels to meet our goal. If you would consider bringing a towel to the March meeting (or earlier) to add to the collection it would be great.

Thank you,  
Pam Mattis

# FARMER'S MARKET BASKET WORKSHOP

## February 10 and 11, 2024 9am-3pm

We have a full house for the farmer's market basket workshop, and the workshop is closed to registration. Our helper and expert basket weaver, Debra Grady, will not be coming from Mississippi to assist with the workshop and sends her regrets.

So far, all kits with the stakes, handles, basic directions, totes of various sizes of weavers including dyed and miscellaneous materials are ready to be loaded into the car. I will bring extra tables to expand our working space.

I am excited and so looking forward to our workshop and seeing fabulous one of a kind baskets woven by you. Let the creative juices flow!

Judy Jull



## February-March Weavers Shows

Pauline Bellecci, Publicity

February and March will find many of our members at Art Festivals throughout the state displaying their work, demonstrating skills, and acting as spokespersons for our Guild. Be sure to check out where they will be in the upcoming weeks. Further information on the venue is included in the links and watch Facebook for photos and more information over the coming weeks.

Members who are participating in Festivals and community events throughout the year are encouraged to send information, photos, etc to Publicity, or post on the Members Facebook page. We would love to promote you and your work!

- February 3 **Robal and Joann at Riverside Arts Market (Aisle 100), Jacksonville**  
<https://riversideartsmarket.org/>
- February 17-18 **Pauletta- Crafts in the Village, Postell Park/Pier Village, Fernandina Beach, FL**  
<https://www.goldenisles.com/event/crafts-in-the-village/107305/> and <https://www.handwovensbypauletta.com/>
- February 24 **Robert demonstrates tartan weaving (Clan Gordon) at the Northeast Florida Scottish Games & Festival , Green Cove Springs, FL.** <https://www.neflgames.com/>
- February 24-25 **Pauletta- 62nd Annual Arts Fiesta, Riverside Park, New Smyrna Beach, FL**  
<https://www.canalstreetnsb.com/event/annual-art-fiesta/>
- March 2 **Gail W., demonstrates tartan weaving at Scottish Festival and Highland Games, Plantation Heritage Park, Plantation, FL** <https://sassf.org/>
- March 2 **Robal and Joann at Riverside Arts Market (Aisle 100), Jacksonville**  
<https://riversideartsmarket.org/>
- March 15-17 **Pauletta - 65th Winter Park Sidewalk Arts Festival (Booth 224), Central Park, Winter Park, FL** <https://www.wpsaf.org/>

## Question of the Month

**Do you prefer a closed bottom or an open bottom shuttle when weaving and why?**

Susan W-I prefer an open bottom. It makes the overall shuttle's height less. The closed shuttle is taller by the thickness of the bottom.

Pam M-I prefer the closed bottom shuttle for two reasons. The first, my fingers get caught sometimes in the opening when I'm throwing the shuttle. Don't know how but it happens. The second, the closed bottom seems to slide smoother when I throw it. The open seems to have more drag and on a wide piece can stop before it reaches the other side.

Joanne A- I'm afraid my answer isn't very helpful. I don't prefer one type of shuttle (open or closed Bottom) over the other. What I have found I do like is a heavier weight wood shuttle with a low profile and smooth finish. The heavier wood's weight seems to help the shuttle fly through the shed! 😊

Stephanie B-Well, I don't know what I don't know. I don't know the difference. The shuttles I have are open on both sides and kind of pointed on the ends. I wind the warp yarn on a little bobbin and insert it into the shuttle. I'll be interested to see the answers from others.

Rudell K-To answer your question about what kind of shuttle I prefer, I use closed bottom shuttles because the flat bottom glides smoothly across the "ledge" of the beater & bottom layer of the warp.

Pauletta B-I prefer a Leclerc closed bottom shuttle probably because it's the first of shuttle I used 40 years ago. I like the way it glides across the yarns and I can control the bobbin from the top with my thumb. I did try other types of shuttles because their design appealed to me but they always felt uncomfortable in my hand.

Judi L-I prefer a closed bottom shuttle because it seems to glide easier and not get caught on the warp. And let's not forget that it feels good in your hand!



## Taming the Tension Dragon

Whether on my 2023 or my 1970-ish Ashford rigid heddle loom, I have continuing challenges with tension when winding on the warp. The 2024 RHL, warped for log cabin patterned dish towels, had a saggy 8/2 cotton warp and the old RHL, warped with cotton rayon for a scarf, was also poorly tensioned. And so 2023 ended.

Frustration!

On January 1, 2024, YouTube provided a solution: Two videos on a do-it-yourself tensioning device. Within three days, I was winding on a warp using my newly made tensioning device.



1970s Ashford rigid heddle loom warped with tensioning device.

Tensioning Device Links:

<https://www.youtube.com/watch?v=qThzmQZ9vAU>

<https://www.youtube.com/watch?v=TeXlmeury6Q>

The quest for perfect tension is on-going. I am pleased to add this device to my bag of tricks.

--by Beth Hagood



"Free form Overshot Mermaid Scarf" pattern emerging pick by pick. Pattern is by Lisa Rayner, sold on Etsy.



From the Internet...

[Farewell Note From Tom - Red Stone Glen](#)

[Taming the Woven Edge | Handwoven \(handwovenmagazine.com\)](#)

[Dorothy Liebes's studio was a hub of creativity with prestigious commissions keeping everyone busy throughout the year. In 1946... | Instagram](#)

[Weaving Demonstration - YouTube](#) How to make a V-Shawl.

[Making a Difference: The Textile Art of Nike Davies-Okundaye – the thread \(fabrics-store.com\)](#)

[Cotton Spinning Made Easy with Joan Ruane \(youtube.com\)](#)

[Meet the British brands offering bespoke clothes in local wool \(thetimes.co.uk\)](#)

[Dyeing to Weave - Home](#)

[The Joy of Color in 2024! | PieceWork \(pieceworkmagazine.com\)](#)

[You Can Now Wear a Recreation of Scotland's Oldest Tartan | Smart News | Smithsonian Magazine](#)

[Notes from the Fell: Can You Have It All? | Handwoven \(handwovenmagazine.com\)](#)



Crocheting coral reef forms: To date, nearly 25,000 crocheters ("reefers") have created a worldwide archipelago of more than 50 reefs. The project also explores mathematical themes, since many living reef organisms biologically approximate the quirky curvature of hyperbolic geometry.

<http://tinyurl.com/mv4yw49y>

## What's On Your Loom?

**Rob** is getting ready for a demo at the Scottish Games at the Clay County Fairgrounds, and has a good head start for his demo. For 2024, the featured clan will be Clan Gordon, whose colors are shown below.



**Mallory** said her scarf was made from cotton yarn on a rigid heddle, with a 7.5" dent. It is 7" wide by 76" lengthwise overall.



**Joanne**-I was inspired by Judi's beautiful, multi-colored long warp she shared at show and tell during our January meeting. So, I decided to dye my own warp with just a couple of colors. It's not nearly as colorful, just some subtle gray, lavender and blue tones. I hope to have something woven from it for our next show and tell. Stay tuned!!



**Rudell**-Here are photos of my current project with a combo of 3 Blazing Shuttles dyed warps, from tying them on to the ends of the previous project after pre-planning where each will go in the layout. I've included a favorite view of looking through the reed to see what color changes are on the way!



**Pauletta**-Pictured is a Tablerunner that was a special order, in cream and various shades of blues, with a clasp weft design on the edges, 14.5"x90", made with 3/2 Pearl Cotton.



## Show and Tell from January's Meeting

We had a wonderful Show and Tell in January! Our members have been quite busy!



Ann's red runner.



Kay's scarf and wrap.



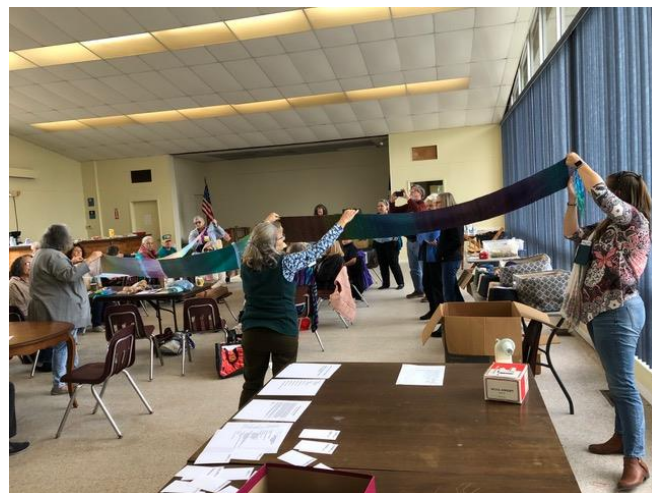
Rudell's wrap.



Rudell wore most of her show and tell layered, as the day was a bit chilly!



Jane's coiled baskets + tapestry.



Judi's 10.5 yard finished (finally!) warp.