

# Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

January 2024 Issue

Judi Leatherberry, Editor



## President's Message

Happy New Year Everyone, I hope your holidays were all you wished they'd be. The weather definitely cooperated for us, I think this was the first Christmas I spent in Atlanta with my Mom and it wasn't freezing.

We had a Board Meeting in November after the Thanksgiving holiday to talk about some possible projects for the Guild to start in 2024. People continue to contact the Guild on both Facebook and our webpage asking about where they might find lessons on weaving or spinning. Before Covid 19 hit, a group within the membership had begun developing "Weaving Fundamentals", a 4-shaft weaving course that could be presented by our members.

What is proposed for 2024 is establishing an Education Committee and revisit the progress made earlier in designing a course for beginning weavers. To begin we would hold three 4-hour sessions during the summer second Saturdays already reserved for us at the Ft. Caroline Community Center. There will be a fee for attendees and the teachers and assistants will be compensated for their time. Spinning instruction for those interested can be held simultaneously as there is plenty of room at the center. Meanwhile, during the course of the year the Education group can develop a more ambitious and complete course.

Connie and I are working on a more detailed email to send out that will outline the discussion to take place at the January Membership Meeting. Please be thinking about giving some of your time and talent to this endeavor. See you at the January meeting.

Pam Mattis



## January Annual Members Only Sale

The Members Only sale will be taking place after (maybe a little before) the business meeting this month. We have books, past issues of many magazines, fiber for spinning, yarn for knitting or weaving and surplus equipment. Among the equipment are various shuttles, skein winder, bobbins, some older model table looms, inkle loom, and odds and ends. All reasonably priced to go. Help make room in our library. See you there!



# Happy New Year!

# **FARMER'S MARKET BASKET WORKSHOP**

## **SATURDAY AND SUNDAY -- FEBRUARY 10 AND 11, 2024**

### **FT. CAROLINE COMMUNITY CENTER**

The farmer's market basket is similar to those sold at roadside stands and farmer's markets around 1900. Its uses are limited only by your imagination. Mine are being used to carry produce, store yarns and fibers, as a container for dried arrangements, etc. It is extremely functional and is our most popular basket. It is easy to make and you may decorate it to suit your own style.

We will make our basket using reed which is a product of rattan, a large vine found in the south Pacific area. You will learn how to weave the reed stakes, twine, upset the stakes, weave and design the sides, and finally lash on a rim.

I will supply the following materials:

1. A kit of measured stakes.
2. Round reed to twine
3. Weavers in various widths and colors
4. A handle
5. Flat oval rim
6. Lashing

Tools and supplies YOU WILL NEED TO BRING.

1. Sharp garden shears (not pruners) or household scissors
2. Small pieces of medium to fine sandpaper
3. Awl or fid (can use a small flat head screwdriver)
4. Tape measure and pencil
5. Utility or pocketknife
6. Needle nose pliers
7. Small dishpan
8. Spray bottle
9. Rags (old towels) three or four about the size of a hand towel.
10. Spring type clothespins or large spring type bag closers – like for chips, or small squeeze clamps  
4-5 will do.

Just a reminder that if you have registered for the workshop and have not paid Lori Harlow, please do so as soon as possible to hold your space. The workshop is limited to 20 people.

Debra Grady, one of our former members and treasurer, has agreed to come and assist with the workshop. She is a master basket maker and now lives in Northern Mississippi, so I am especially delighted that she is coming back to help.

Let me emphasize the need for hand towels (or pieces of old toweling) – something you don't care about if dye gets on it as the reed must be soaked to make it pliable. We sure do not want to damage the floors, etc. at the Center.! I will bring my set of tools to the January meeting for everyone to see.

Judy Jull



# Publicity/ Social Media Committee Update - Pauline Bellecci

December Social Media was busy advertising our recent Reddi-Arts Show and Sale. Our Facebook page currently has 447 followers-- primarily women over the age of 35, residing in the North & Northeast Florida region. However, 4.2% of followers are International, living in Canada, Lithuania, Germany, Chile, Netherlands, Philippines, South Africa, United Kingdom, and Nigeria. Our Guild Public facing Facebook Page can be found at <https://www.facebook.com/JacksonvilleWeaversGuild/>.

Guild members interested in having photos of their fiber work published on the public page can use the Message link on the Page with photos and information. For Sale items are not allowed on the Public Page.

JWG Members are also encouraged to join our **JWG Members Group Page**. It can be found at <https://www.facebook.com/groups/jwgmembersonly>, where we can privately interact with other JWG Members, showcasing work, asking questions, and receive timely updates of events. Any member who is part of the **Members Only Group** may share photos directly to the Group.



## From the Internet...

- [Another Life Saver: The Snitch Knot - Peggy Osterkamp's Weaving Blog](#)
- [A Japanese Bag Perfect for Gift Giving - Peggy Osterkamp's Weaving Blog](#)
- [How Big Should Your Napkin Be? | Little Looms](#)
- [Why Pin Looms? Well, Why Not Pin Looms? | Little Looms](#)
- [Entrelac-Style Cowl – Schacht Spindle Company](#)
- [Using a Trapeze - The Handweaving Academy](#)
- [How color-making microbes could cut chemical use in textiles \(qz.com\)](#)
- [Peach Fuzz Is Pantone's Color of the Year for 2024 | Smart News| Smithsonian Magazine](#)
- [How to Weave Great Towels with a Rigid-Heddle Loom | Little Looms](#)
- [Memories are Made from Potholder Looms | Little Looms](#)
  - [Make Magical Potholder Designs with the Potholder Wizard | Little Looms](#)
  - [3-Step Mug Rugs on a Potholder Loom | Little Looms](#)
  - [The History of the Potholder Loom | Little Looms](#)
- [\(4\) Scotland's Last Artisan Tartan Mill: A Tour of D C Dalgliesh - YouTube](#)
- [Is Linen Stronger When It's Wet? | Handwoven \(handwovenmagazine.com\)](#)
- [You Need to Try Tatting: Tat a Winter Star | PieceWork \(pieceworkmagazine.com\)](#)
- [What is a Kimono? geisha, history, tradition, making process and trend now \[HD\] \(youtube.com\)](#)
- [380 Artists, 51 Countries, 14 Years: A Community Embroidery Project Connects Women Around the Globe — Colossal \(thisiscolossal.com\)](#)



## Question of the Month

When you are making multiples of things like dishtowels, scarves, or wraps, do you prefer a longer warp and tend to use drafts that have the same threading and different treading options -or- do you prefer shorter warps and use several different drafts, rethreading the heddles and reed for every few projects?

Here are the responses that were submitted by our members:

Stephanie wrote: My response to the question is that in my very limited experience, having only warped my loom twice, I've gone for the long warp so I only warp once for multiple projects. That will have to change in

the future because I won't get better at warping if I continue to do it the least amount of times possible. But for now I'm still developing what I hope will be a friendship with the loom and weaving in general.

Gail K said: A longer warp.

Sam remarked: For myself, if I am making multiple pieces, I prefer a longer warp. As that way I can just keep working rather than having to rewarp my loom. As it just was mainly the way I was taught but what ever works better for each of us is the best way to work.

Ann wrote: Longer warps (and tied on warps) for me. I find using different tie ups, treadling, reeds, weft colors, yarns or arrangements are more interesting for me than dressing the loom. Admittedly, I take a lot of time to dress a loom. When I watch other weavers, I'm amazed how long it takes me.

Rob said: If there will be multiples of what is warped, for me it is easier to make longer warp as 'cut, rethread & retie' will ensure a heddle mistake. Also there is lots of yardage lost on tie on margins.

Joanne replied: When I do an overshot pattern, especially something like Lee's Surrender, I do a long warp in a fine natural cotton, and make a number of items in different colors and try doing the same pattern in different colors and fibers. When I make towels, I often do a 6 yard, natural colored warp and treadle the same pattern for all the towels, but change up colors. I love experimenting with different combinations of colors in the towels.

Susan W responded: I most often use a longer warp for several items where each one is different in the treadling (or occasionally just in the weft). Some things are a one off if I don't have enough fiber to make a longer warp. I have never rethreaded/sleyed mid warp.

Beth wrote: I have warped for both multiple projects and for single projects. As a beginning weaver, warping for multiple projects has appeal because warping still challenges me. And, having harmonizing projects with weft differences is a creative and logical puzzle to solve. However now, I am warping for multiple dish towels in the log cabin pattern and want each to be the same. Mind you, this is my 6th warp and it is on a rigid heddle loom.

Pat B said: I prefer a longer warp.

Pam replied: Since threading the heddles is my least favorite part of the weaving process, I prefer to put on a longer warp for multiples. Sometimes it's different treadling but occasionally it's the same treadling but different weft, color or texture

Judi L says: I actually prefer a medium length warp of about 5 – 6 yards where I can get a couple of larger projects woven or several towels. I like to use a neutral color warp and different colors for the weft to change the look; I also look for drafts with the same threading and different treadling options. I'm currently working on my first long 10.5 yard warp and can't decide if I like that long of a warp or not! draft



## **Just Slap Something On It**

Pauline Bellecci

So here I am once more, on the cusp of a New Year, staring at an empty loom. Christmas gifts are long wound off and wet finished, but I have no idea what comes next. There is always this spell of paralysis when faced with the empty reed, which never seems to dissipate until faced with some event or deadline--baby shower, birthday, wedding, etc. What if I choose ugly colors, the wrong sett, a pattern that requires years to complete? Furthermore, at this moment, with no one in my circle pregnant or engaged, and no deadline to motivate me, I find myself warpleless and adrift.

Then across my email today comes the perfect year-end issue of Maria Popova's *The Marginalian*. Previously known as "Brain Pickings", it is a wonderful repository of inspiration that is worth subscribing to. <https://www.themarginalian.org/>

This week's blog includes musings on Beginnings-- appropriately titled "**A Spell Against Stagnation**". This 1884 letter from Vincent Van Gogh to his brother Theo on taking risks and moving forward, encouraging us to just "slap something on it", is a message for artists of all kinds.

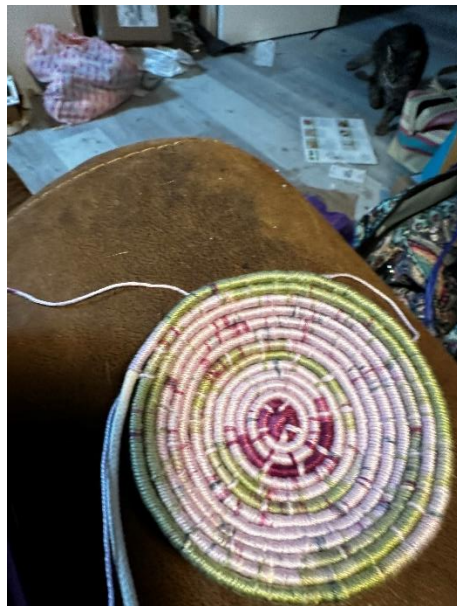
"If one wants to be active, one mustn't be afraid to do something wrong sometimes, not afraid to lapse into some mistakes. To be good — many people think that they'll achieve it by *doing no harm* — and that's a lie... That leads to stagnation, to mediocrity. **Just slap something on it** when you see a blank canvas staring at you with a sort of imbecility."

<https://www.themarginalian.org/2015/11/02/van-gogh-fear-risk/>



## What Have You Been Working On?

**Jane Jones** is working on her first coiled and wrapped basket. She's using a cotton knitting yarn to wrap the coils with (she said she lost the label for the yarn), and it sure is pretty!



## What's On Your Loom?

**Joanne Altenburg** just finished weaving a 7-yard warp for towels, and they turned out beautifully! She wrote: I have finished a 7 yd warp with the same tie up and treading, using different colors for 7 towels.



**Connie Geller** wrote: This project is still on the loom. 4 ½ yards of 20/2 linen warped in August, inspired by the textures and colors of the tidal marshes along the intracoastal waterway in summer.

Chartreuse is the dominant color and is paired with another yarn of 20/2 linen. Two ends are threaded and sleyed together as one end. The 218 end warp of 7 color combinations is threaded in an 8 harness straight draw and sleyed in a 12 dent reed. The weft also uses 2 ends as one. The double bobbin shuttle continues the color blending in the weft.

The initial tie-up was a disappointment, so under the loom again to retie with a 3-2-1-2 twill tie-up. Weaving undulating twills stalled mid-October after about 2 ¾ yards woven.

This section of cloth has twill treadlings. I added a bit of blue clasped weft along with a few supplemental

strands of weft. It was November when I added the deep olive green 2 ply hemp yarn. My plan is a few more inches of this till a plain weave break. Then the next treading sequence on 8 treadles will be a progression with treadle 5 skip 4 treadles. I'm not sure what the weft colors will be. Looking forward to weaving this off and wet finishing this linen early in 2024!

