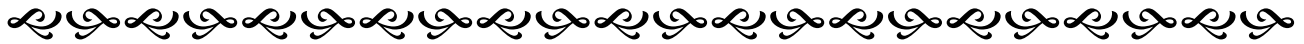


Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

September 2023 Issue

Judi Leatherberry, Editor



President's Message

Hello Everyone, I hope you all had a fun and productive summer. After several informal meetings with a few members in July and August I'm looking forward to catching up with each of you and seeing your latest projects. We also have several new members joining us and Jane, our Programs Chair, has scheduled some interesting programs for this Fall. In addition we have the Navajo Elder children's hats project which Lori will be collecting your contributions at September's meeting and Linda will be accepting Woven Hugs for Gabriel House over the next few months.

We are fortunate to have Chairmen for seven of our eight Standing Committees, but I'm still looking for someone willing to take on Hospitality. If you have a little time to help, let me know. We've added the list of their contact information to this email as a quick reference if anyone has questions or wants to help with anything.

Our first meeting is September 9th and followed the next week with our first public demonstration scheduled for September 14th through September 16th at Quiltfest to be held at the Prime Osborne.

Hope to see you all,
Pam Mattis



Adopt-An-Elder Hats

All members who have been making hats to donate to the Navaho children through Adopt-An-Elder are reminded to bring them to the September meeting so Lorie can get them mailed out in a timely manner. All hats are very much appreciated! Thanks!

Lorie Harlow

Officers for 2023 - 2024

President - Pam Mattis
Vice President - Molly Barnes
Secretary - Susan Wallace
Treasurer - Lorie Harlow

Committee Chairpersons for 2023 - 2024

Library - Pam Mattis/Pauline Bellecci
Membership - Joanne Altenberg
Newsletter Editor - Judi Leatherberry
Programs/Workshop - Jane Jones
Facebook/History/Publicity - Pauline Bellecci
Community Services/Education/Special Projects & Events - Gail Karson/Linda Schultz
Website - Connie Geller



JWG Demonstrations at QuiltFest

A big "Thank You" to all members who volunteered their time to do demonstrations during QuiltFest from September 14 through 16 at the Prime Osborne Convention Center. We truly appreciate all you do for your Guild!

Pam Mattis and Gail Karson



Weaving Resource Guide

Gist Yarn has a free Weaving Resource Guide with articles sure to be of interest to any weaver, no matter what your loom or experience. Articles are written by well-known weaving teachers and cover topics such as Project Planning, Finishing Techniques, Troubleshooting, Helpful Tips, and more.

Sign up and get the newest articles straight to your InBox, or just check it out here:

<https://www.gistyarn.com/pages/weaving-resources>

Pauline Bellecci



Historian William H. McNeill used weaving terms to explain civilization. He wrote: "The creation and maintenance of social groups—together with resulting rivalries among groups—constitute the warp and weft of human history." -Submitted by LeAnne Brown

News From The Missoula Montana Weavers Guild

Members of the Missoula Montana Weavers Guild are helping the University of Montana assess tapestries dating back to the 16th century. They are made primarily of vegetable-dyed wool woven by Flemish artisans, considered then and now masters of this intricate and time-consuming art form. The University bought them in the 1950's. The University wants to display one during the opening of their new Museum in the fall.

The hope was to display "Deeds and Triumphs of Scipio from the Second Punic Wars." At 10 feet by 15 feet, it is the largest of the pieces. Riotous in design and deeply hued, it portrays two ancient armies intertwined in battle, replete with rushing horsemen and marching spearmen. Framing the battle scene is a border depicting beasts, cornucopias, flowers, sphinxes, satyrs, mythical gods and fanciful architectural designs. However, it was judged too fragile to hang until conservators can repair it so a smaller work, "Le Joueur de Cornemuse" (or "The Bagpipe Player"), which was woven in the early- to mid-18th century and depicts a bagpiper with a group of dancers in a busy village will be displayed instead.

On a different note, the Guild spent the past several years cataloging weavings by UM chemistry professor William G. Bateman, who served on the faculty from 1912 to 1937. Bateman developed innovative patterns for his weaving, based on mathematical principles, that still influence the craft today. "He left a portion of his collection to UM," Guild member Jackie Boshka said. "We did analysis of the works, and they are now being photographed."

Here is a link to a story in the local newspaper: <https://tinyurl.com/3k27p2sw>

Submitted by Susan Wallace



From the Internet...

[Viking Textiles Show Women Had Tremendous Power - Scientific American](#)

[Notes From the Fell: On Heddle Management | Handwoven \(handwovenmagazine.com\)](#)

[Weaving with Elastic Yarns - Tricks of the Trade | Handwoven \(handwovenmagazine.com\)](#)

[Cutting off Some of the Cloth Before the Warp is Finished: The Two-Stick Heading - Peggy Osterkamp's Weaving Blog](#)

[A Year to Remember Blankets | Handwoven \(handwovenmagazine.com\)](#)

[Blocking Animal vs Plant Fibres - SweetGeorgia Yarns](#)

[Clasped Warp Weaving on a Rigid Heddle Loom - The Woolery](#)

[Tutorial: Continuous-Strand Weaving | Little Looms](#)

[See Stunning Tudor Tapestries Restored to Their Former Glory | Smart News | Smithsonian Magazine](#)

["Lazy Weaving" & A Woven Coaster Project - Warped Fibers](#)

[Summer Stash Dash Series: HiKoo Alpico - The Woolery](#)

[Who Was Dorothy Liebes, the Mother of Modern Weaving? | At the Smithsonian | Smithsonian Magazine](#)

Looms For Sale

Here's a list of what's included:

A 20-inch Ashford Knitters Loom and all accessories (includes two heddles) plus the Loom Stand for the 20-inch Knitters Loom

A 10-inch Ashford SampleIt Loom and all accessories (includes two heddles)

Four boxes of assorted weaving thread and yarn

Two weaving boat shuttles and a Yarn Twister

All this can be yours for \$600. Interested? Contact Kat Jenkins by email at Kjen770200@aol.com or you can call or text her at 904-826-6622.



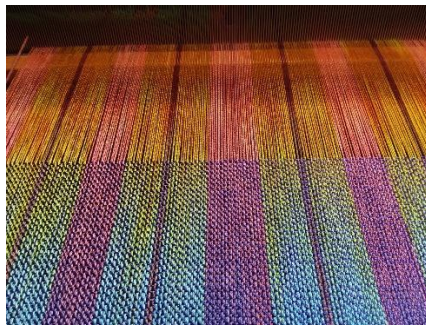
NOTE: If purchased separately, the looms, stand, and accessories would sell for at least \$900 (this price does not include the yarn or the yarn twister). This is a bargain at only \$600 for all this weaving equipment. If you know someone who may be interested in purchasing these looms, please pass this information along.—Editor

Members Share Their Work

Susan Wallace recently started some towels. She wrote: this is the beginning of warp of 8/2 cotton for 5 Huck kitchen towels.



Rudell Kopp has been busy weaving away. She sent these lovely shots of some scarves she's weaving. She wrote: These 3 photos are of my last project with 8/2 tencel Blazing Shuttles dyed warps.



Judi Leatherberry has recently started a new scarf. She writes: I'm finally getting some weaving done! The pattern is called Sawtooth, and is done in 5/2 cotton.

