



Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

June 2023 Issue

Judi Leatherberry, Editor



June Meeting

Our first informal meeting of the summer will be on Saturday, June 10, 2023. Please remember that these summer meetings are social meetings, with no formal business being conducted.

Pam will be out of town, so I will open FCCC at 10:00am or a bit before for our informal get togethers. Bring your own projects to work on, along with a drink and snack. The extra magazines will be available for sale (\$1 each) and the Library will be open for check outs.

Good company available for all!

See you there! Susan Wallace



Rigid Heddle Study Group

If anyone is interested in continuing with the Rigid Heddle Study Group this summer or during the year, please email Pam at jaelith@aol.com. I know we slowed down for a while but there is plenty to still try.

Thanks! Pam Mattis



Maker's Mark

Would anyone happen to know the maker of Navaho weaving tools who uses/used this mark in the picture below? If so, please email Judy Jull at jsjull@yahoo.com with your response. Thank you!



Upcoming Programs

I am still looking for volunteers for Programs. I volunteered Pam Mattis and Judi Leatherberry to do a rigid heddle program. They are brainstorming as we speak.

This is what the Program schedule looks like right now.

September: First meeting of 2023-2024 - Rigid Heddle Program - Pam and Judi (tentative)
October: Rigid Heddle Program (alternate date) -OR- Dorset Buttons - Jane Jones (tentative)
November: Member Sale
December: Holiday Party
January: Judy Jull - To Be Announced
February: Annual Workshop - To Be Announced
March: Library Sale
April:
May: Annual Picnic

Please, I need volunteers and suggestions. You can contact me at lena.jane@yahoo.com

Thanks!

Jane Jones, Program Coordinator



Workshop Report

By Jane Jones, Workshop Chairman

I have reached out to multiple instructors to try to line up the workshops. One of the hurdles I've run across is that teachers who traveled before Covid no longer travel to do workshops. Rebecca Winter and Rebecca Mezoff are examples of the instructors who now only do Zoom classes. Pam Pawl's husband was recently diagnosed with Parkinson's and she has become his full-time caregiver. Pam will not be teaching classes in the near future.

I am trying to set up classes for 2024 and 2025. Most of the nationally known instructors set their calendars 2 years out. With that said, I am trying to set up a more local instructor for 2024.

These are the choices as they stand now for 2024:

Jennifer Williams: She teaches inkle weaving and is from the Orlando area. You can find examples of her work at the following sites:

<http://www.inkledpink.com>

<http://www.facebook.com/inkledpink>

<http://instagram.com/inkledpink>

<http://instagram.com/dailybandpractice> (Intentionally making time to weave every day.)

Her fees are \$550 per day plus mileage at the IRS rate, meals, and hotel such as La Quinta, with a maximum of 16 in the workshop.

Barbara Pietruk: She teaches rigid heddle weaving, beginner to advanced pick up and she is from the Cocoa area.

Her fees are \$200 per day plus mileage at the IRS rate, meals, and a place to stay. Her maximum is also 16 and she requires conference tables with 2 students per table.

Sara Norine: She went to Douglas Anderson School of the Arts and currently lives in the Tampa Bay area. You can find examples of her work at: www.saranorine.com. I do not have her costs yet as we are still in the beginning stages of discussions.

Please look at these options and let me know what interests you. . Please send your questions, interests, or concerns to me at lena.jand@yahoo.com.

Natalie Drummond of NatalieWoven.com is the only instructor that I have talked to about 2025 and I have shared her limits and costs already. I am trying to reach several other instructors as well and have not heard back from them yet.

Respectfully submitted,
Jane Jones



From the Internet...

Pauline writes: Liz Gipson is the queen of all things rigid heddle. For those who would like a refresher on the Indirect Warping method for Rigid Heddle Looms, she shares this great little video "5 Minute Warping Review" on her Yarnworker site (<https://yarnworker.com/>). Indirect Warping is perfect for putting a long warp on your rigid heddle loom, without stringing your yarn across the length of your home! <https://www.youtube.com/watch?v=DQIDeSVUOY>

[ashford handicrafts - Plying with Jo Reeve](#)

[A Rigid-Heddle Loom for the People | Little Looms](#)

[The first plant bast fibre technology: identifying splicing in archaeological textiles | SpringerLink](#)

[Appraisal: Peter Collingwood Macrogauze, ca. 1970 | Ideastream Public Media](#)

[Sardinian Arts: Beautiful handwoven textiles, with heart](#)



What's on my Loom?

Susan Wallace is making some beautiful towels using 10/2 cotton on her loom in red and white.



Rudell Kopp writes: I haven't been doing a lot of weaving but here is a recent one using a Turned Taquete' draft. I changed the tie- up & treadling using the same threading & warps for the second part. It is a combination of dyed Blazing Shuttles cotton warps.



Show and Tell from May's Meeting/Picnic

Connie Geller shared her inkle bands that were woven on a floor loom.



Linda Schultz brought samples from the Robyn Spady workshop and from her explorations of two-tie weaves based on her re-working (and simplification) of Clothilde Barrett's two-tie threading. The new threading expands the number of unique patterns to over 250 plus a chevron weave sample from her mother's loom.

(Pictures are on the next page.)



Rudell Kopp shared her sampler from the Robyn Spady workshop using various tie ups and treadlings.

