

# Jacksonville Weavers' Guild

[www.JaxWeaversGuild.org](http://www.JaxWeaversGuild.org)

February 2023 Issue

Judi Leatherberry, Editor



## JACKSONVILLE WEAVERS' GUILD MEMBERS

*You are cordially invited to meet internationally known weaver,  
author, and teacher.*

**ROBYN SPADY**

*For her program*

**"WEAVING T'WT: DYNAMIC TIPS 'n TECHNIQUES for EVERY WEAVER"**

*Saturday, February 4, 2023*

*Ft. Caroline Community Center*

*Join us at 4:30pm for Happy Hour, a brief Guild meeting and  
Robyn's talk.*

**This will be the Guild's only meeting for February 2023.**

*Robyn is teaching a workshop here February 3-5 and offered to present a program for  
all our members, not just those taking the workshop. The Happy Hour will be held  
immediately following the workshop class Saturday afternoon.*

*See you there!*

*Ann Wingate and Susan Wallace*

*Workshop Co-Chairs*

# Bleu de Pastel Woad

By Le Anne Brown

In October 2022, I was touring the southwest of France. Our group stopped at a small town called Cordes-sur-Ciel (Ropes in the Sky), the center of the production of Bleu Woad or Pastel Blue. I bought these dyeing products as well as some hand lotion - a pastel blue color, of course. And the (tourist) town was quite scattered with blue as well.







The bottle contains powdered woad. The brown envelop has leaves of woad like those used to make the cocas below.

Here is my typed version of the above blue information sheet:

**Dyer's Woad**, also known as **Pastel Woad** (*Isatis Tinctoria*), was cultivated intensively in the diocese of Albi as early as the twelfth century, then within the triangle formed by the cities of Albi, Toulouse, and Carcassonne until the nineteenth century. It has again been grown in the Midi-Pyrenees region since the 1990s.

**The Woad leaves** were crushed and rolled into balls called "cocas", hence the name "Pays de Cocagne". These balls yielded a rare and unique shade of blue, which was used to dye cloth and to prepare colours for artists and decorators.

**The oil extracted from the seed of the Woad plant** is well-known for its moisturizing properties, and is used in dermatology.

Website: [www.mathera-pastel.com](http://www.mathera-pastel.com)

# Fiber Happening

Submission by Nannette Miller and Ann Wingate

Another wonderful Fiber Happening in beautiful Gatlinburg, TN! Follow the link for more information!!

Blue Ridge Fiber Forum April 13 - 16 in Gatlinburg, TN @ Arrowmont School of Arts and Crafts

Link: [Fiber Forum - Blue Ridge Fiber Guild](#)



## Spotted on the Internet...

Submitted by Judi Leatherberry, Jane Jones, Mary Jamerson, and Pauline Bellecci

[Freedom in Simplicity: Weaving on a Rigid-Heddle Loom | Little Looms](#)

[How to Make a Rolag on Hand Carders - Schacht Spindle Company](#)

[CECILE DAVIDOVICI \(@ceciledavidovici\) • Instagram photos and videos](#)

[The Two-Pick Trick and My Two-Plus-Two Variation! | Handwoven \(handwovenmagazine.com\)](#)

[Tulip Square Handmade - woven goods](#)

[Viva Magenta! Projects to Celebrate the 2023 Color of the Year | Little Looms](#)

[\(1\) Sparkly Snowflake Ornament - YouTube](#)

[A Centuries-Old Decorative Tradition Inspires Michelle Robinson's Vibrant Weavings — Colossal \(thisiscolossal.com\)](#)

[\(13\) Jamiesons of Shetland: From Sheep to Skein - YouTube](#)

[Rachel Scott: Making Time - the thread \(fabrics-store.com\)](#)

[The Blue That Enchanted the World | Arts & Culture | Smithsonian Magazine](#)



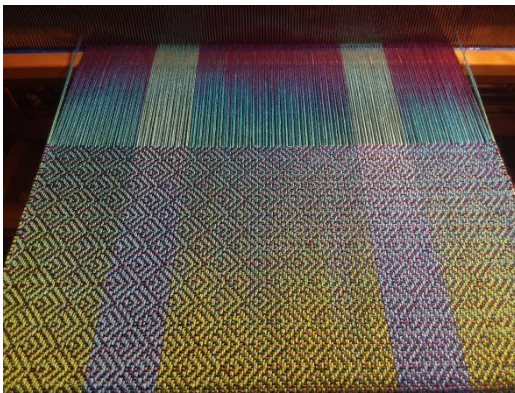
# Weave Happy!

## What's On (or Just Off) My Loom?

**Susan Wallace** writes: I'm attaching a photo of five tea towels from one yellow warp that finally (!) got off the loom. The warp is 8/2 cotton. The warp stripes in the middle towel are cottolin. The leftmost one did not turn out like my mental image and then tracked, which didn't help!

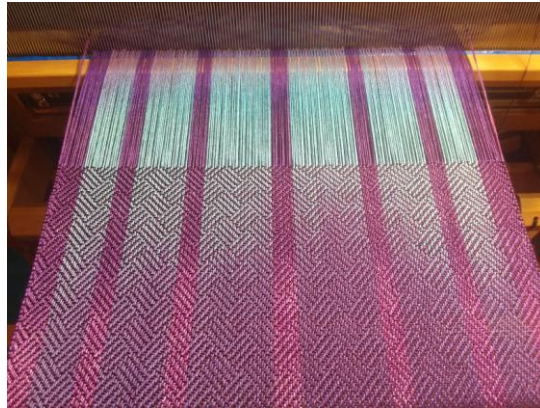


**Rudell Kopp** writes: This is what is currently on my 8-S Baby Wolf while I prep the 4-S Baby Wolf for Robyn Spady's workshop. It is a combo of 2 dyed 5/2 tencel warps from Shiny Dime Fibers, Mardi Gras & Peacock. The weft is a variegated 8/2 tencel named Heliotrope woven in the plaited twill pattern #370 from Strickler's book.





Rudell also sent this: Here is another 8-S plaited twill that I just started to weave with a combo of 2 different dyed 5/2 tencel warps. I'm happy to report that the 4-S Baby Wolf is warped with a black 10/2 mercerized cotton & is ready for Robyn's workshop with her Crackle weave draft.



## Show and Tell from January's Meeting

**Ann Wingate:** Green and Lt Blue Waffle Weave Towels and Linen Facial Exfoliating Wash Cloth





**Jane Jones:** Wool felted sample from a class she took



**Judy Jull:** Sample made with boucle warp and ladder yarn weft in plain weave



**Mary Jamerson:** Pink/lavender/multi/white towel in sugar and cream warp with an 8/2 cotton weft and a red and white towel using sugar and cream in both warp and weft. Both done in plain weave.

