

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

January 2023 Issue

Judi Leatherberry, Editor



January Textile Events

Submitted by Pauline Bellecci

January brings a number of textile events far and wide to our fiber community, including numerous free on-line museum presentations. Be sure to register by Zoom for those free events that require it.

[Our Top Picks Textile Events for January \(campaign-archive.com\)](https://campaign-archive.com)



Weavers and Spinners Needed for Kingsley Plantation Heritage Days

Submitted by Pauline Bellecci

Our Guild has been invited to participate in the upcoming 2023 Heritage Days held annually at the Kingsley Plantation. This year's event is Saturday, Feb 25, 10-3. Located at 1176 Palmetto Avenue, in NE Jacksonville, The Kingsley Plantation is part of the National Park Service Timucuan Historic Preserve. The buildings and grounds provide a fascinating glimpse into plantation life in Florida during the 18th and 19th centuries.

There is a two harness, counterbalance loom on site, which is warped with hand-spun Sea Island cotton. JWG members are invited to weave on the loom during the hours of the celebration. Sea Island cotton weft will also be provided.

We can weave in shifts, to allow everyone participating to also enjoy Heritage Days. Colonial period costume is encouraged, but not required. Spinners are also invited to bring their wheels and demonstrate. There are also a few wheels on site

If you are interested in participating as a weaver or spinner, please contact Pauline Bellecci prior to February 18, 2023. Further details should be available from the ranger in charge in early February.

To read more about the history of Kingsley Plantation, see <https://www.nps.gov/timu/learn/historyculture/kp.htm>

Le Anne Brown recently visited the weaving space and provided the photos below.



Free Potholder Patterns

Submitted by Pauline Bellecci

Piglet's Portfolio of Priceless Potholder Patterns is an amazing collection of drafts for both Traditional (18 peg) and Pro-sized (27 peg) potholder looms, created by Piglet Evans and Matthew Simon Cavaletto.

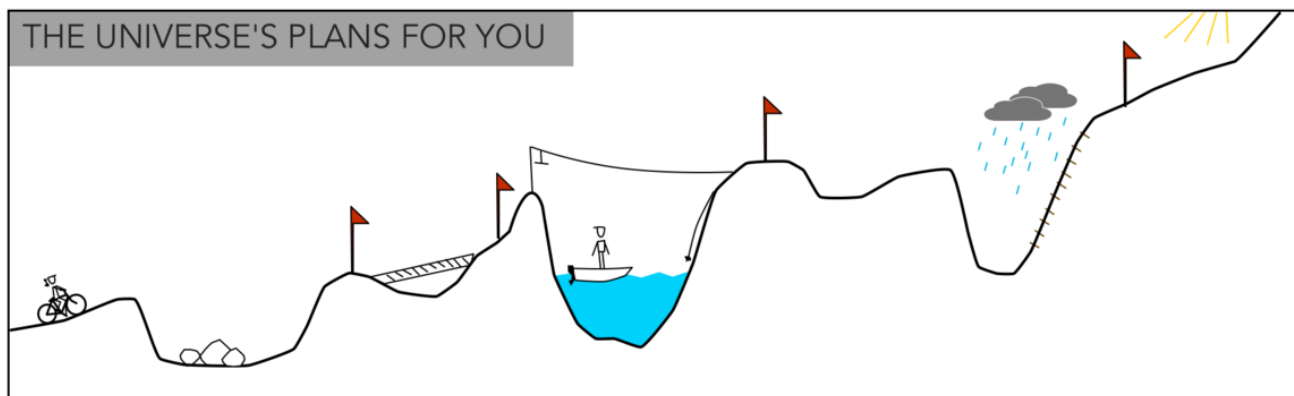
Presented in chart form, the patterns include not only the expected tabby-based patterns, but more unexpected twill, shadow weave, and designs such as labyrinths. Blog posts and photos accompany most patterns.

Piglet's Portfolio is available as a free pdf online at <http://potholders.piglet.org/>

The collection is currently 255 pages, and is updated frequently.



Plans vs. Reality 2023 Edition



DOGHOUSEDIARIES

Finishing Tips and Techniques of Interest

For our new members, here are some links that may be helpful to you. Remember that these are only a starting place to help you on your weaving journey, and are not set in stone!

[Fringe Finishing Techniques - Gist Yarn](#)

[How to Hemstitch on the Loom - Gist Yarn](#)

[How to Hem Handwoven Fabric - Gist Yarn](#)

[How To Wet-Finish Your Handwoven Projects - Gist Yarn](#)



Ned Ludd (Rhymes with Mud)

Written by Tina Spielmann for Jacksonville Weavers' Guild

We know and love looms and handweaving as a sort of primitive craft. However, some would call us supporters of technology, the first to scream this at us while wagging his finger in our faces would be that of Ned Ludd.

I'm about to share my most recent rabbit hole adventure with you. Sitting with the ladies (aka my Ragdoll cats Puffy and Vita), watching PBS News, and scrolling through the New York Times I came across the headline "Luddite' Teens Don't Want Your Likes" "When the only thing better than a flip phone is no phone at all." It piked my interest and this rabbit hole surprisingly left me at the loom.

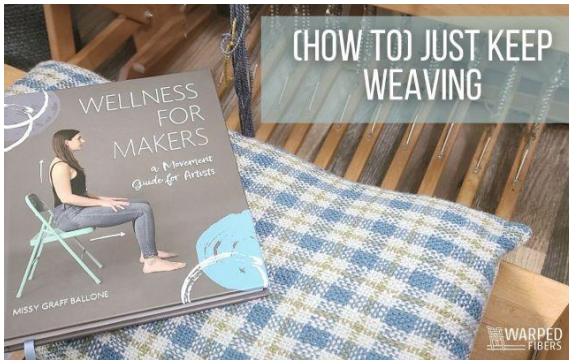
There is a modern youth group in New York City that calls themselves the Luddites. The club is named after Ned Ludd, the folkloric 18th-century English textile worker who supposedly smashed up a mechanized loom, inspiring others to take up his name and riot against industrialization. <https://www.nytimes.com/2022/12/15/style/teens-social-media.html>

You can find a brief and not spectacular historical write-up about Ned Ludd on Wikipedia. Ned Ludd was a textile worker who had an issue with technology and took it out on a loom. Is the story listed on this Wikipedia page truth? Half-truth? Trumped up truth? Folklore? Regardless, I was surprised that his legacy continues to this day. https://en.wikipedia.org/wiki/Ned_Ludd

Now, I know you all want to siderail this history lesson with the question of: "What kind of loom was it?!" The answer is the stocking loom. To go down your own rabbit hole, check out https://en.wikipedia.org/wiki/Stocking_frame.

Received a Good Book Lately?

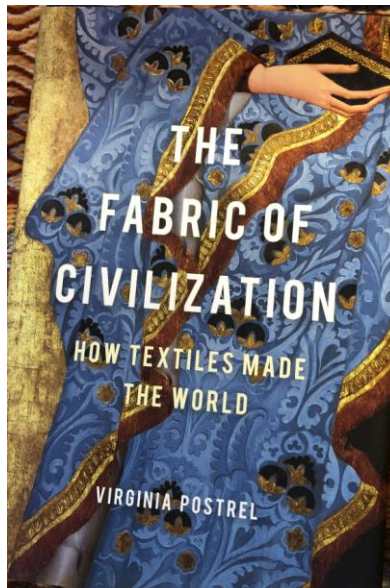
Submissions by Robal O'Larte and Susan Wallace



I received this book for Christmas from my wish list. As a retired Massage Therapist, this book was right up my alley. Well written and lots of photographs. Subtle posture changes and movement help alleviate discomfort and pain.

--Robal O'Larte

Link to the Review: [Wellness For Makers Book Review - Warped Fibers](#)



This book is a gift I've received, but have not read yet.--Susan Wallace



Members Share What They've Been Weaving

Rudell Kopp has been busy at her loom! She writes: Here are photos of my most recent woven project. The Blazing Shuttles dyed warp is 8/2 cotton Blueberry Smoke , the weft is 8/2 black cotton. The draft is from handweaving.net.

I wove all 4 yards the same & sewed 2 yards into the Moebius V-back shawl.

Pictures are on the next page!



Rudell's Moebius V-back shawl: L to R is the front, the back, and yardage.

Susan Wallace has been busy weaving towels! She writes: The weaving that's on my loom - the beginning of a third kitchen towel on a yellow warp.



From the Internet...

Submissions from various members of the Guild

[\(5\) Knitting with the Stars: Actress Karen Allen Turns Her Passion Into Profits by OPEN Forum - YouTube](#)

Her Shop: [Unique small studio designer fashion curated by Karen Allen. \(karenallen-fiberarts.com\)](#)

[What Is Viva Magenta, Pantone's 'Brave' and 'Fearless' Color of the Year? | Smart News | Smithsonian Magazine](#)

[Clasped-Warp Weaving | Little Looms](#)

[Solving the Treadle Shortage Problem | Handwoven \(handwovenmagazine.com\)](#)

[Top 10 Handwoven Articles of the Year \(2022 Edition\) | Handwoven \(handwovenmagazine.com\)](#)

[Giúthsach - Story Plaid: The Pine Forest - Feather & Hay \(featherandhay.com\)](#)

<https://www.youtube.com/watch?v=0cHfZr2YtyI> Weaving in Sierra Leone

[Let it Snow! Drawloom Treasures – Warped for Good](#)

[Tips & Tricks for Warping Your Loom | Handwoven \(handwovenmagazine.com\)](#)

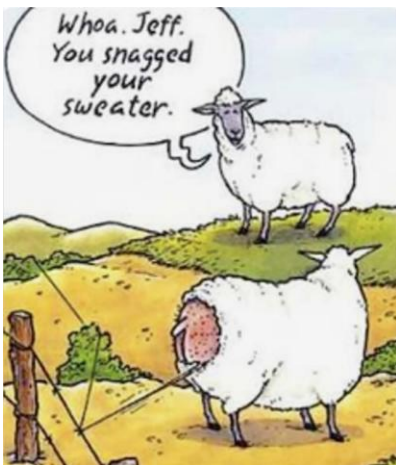
[A Centuries-Old Decorative Tradition Inspires Michelle Robinson's Vibrant Weavings — Colossal \(thisiscolossal.com\)](#)

[Waffle Weave Pattern - Weaving Dimensionally - Warped Fibers](#)



Just for Fun!

Thanks to LeAnne Brown for these!



A weasel walks into a bar. The bartender says, "Wow, I've never served a weasel before. What can I get you?" "Pop!" goes the Weasel.



Anything special that you'd like to see in our Newsletter? Email me at jleatherberry55@att.net to let me know!--Judi Leatherberry, Newsletter Editor