

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

April 2022 Issue

Judi Leatherberry, Editor



President's Message

“March winds and April showers...” Well, I am hoping we had our showers early this year. Our last meeting, March 12th, was nearly washed out. I am doubly sorry if the weather prevented you from attending as our speaker Carol Higman, who braved the weather driving in from Gainesville, gave an excellent presentation on weaving native Navajo Rugs. Carol studied with the Navajo weavers when she lived in the west and brought many revelations beyond any textbook. We attempted our first live meeting hybrid shared on Zoom. This concept has promise, but we have more experimenting ahead to make it work smoothly. Any constructive input from those on virtual would be welcomed.

Our next meeting is to be held April 10th at Ft Caroline Community Center. Our first priority of business will be the election of your new board for 2022-23. Gail Woodcum has been nominated to fill the vacancy of president; all other existing officers will be on the slate to return to their office, too. Nominations from the floor will be taken for any office if the prospective nominee has agreed to be nominated. Please plan to attend and be counted.

Our program will include the hanging of our woven tryptic in the Community Center lobby and an update on our study groups progress. You recall that we organized two study groups last year: Rigid Heddle Weaving and “Unanticipated Color Result and the Bezold Effect.” Both groups have worked toward their individual goals, and it will be interesting to see where their explorations have taken them.

May’s meeting will be our annual picnic. JWG has invited the Guilds from both St Augustine and Gainesville to join us following our business meeting to enjoy our lunches and work on projects under the big trees together. This is an ideal time to bring any new Hugs or Anniversary Tea Towels. You may recall the towels are to be used as backdrop for our exhibits and demonstrations. The variety of colors, structures, patterns, etc. are fascinating for non-weavers to consider. To date we are far short of our goal. JWG is pursuing numerous opportunities for showing our work; we need your Tea Towels.

Weave Well! Stay Well!
Ann Wingate

April's Program

Submitted by Le Anne Brown

The April program format will be our Study Groups discussing their progress, discoveries, and accomplishments this year. The Study Group topics are:

(1) Unanticipated color results and the Bezold Effect

(2) A Study of Modules following Jane Patrick's The Weaver's Idea Book.



From the Internet...

Submitted by Judy Jull, Judi Leatherberry, and Susan Wallace

[The world's oldest pants stitched together cultures from across Asia | Science News](#)

[ashford handicrafts - Bronson Check on a Rigid Heddle Loom](#)

<https://www.youtube.com/watch?v=Wi8HZhY3i1E>

I watched this program but the link for it just became available. The Tapestry Alliance has begun an Ambassador Program to feature weavers from different cultures. The first person of focus is Navajo weaver Kevin Aspaas. Aspaas talks about history of Navajo weaving and his own weaving, spinning, and Churro sheep herd and showcases many of his own creations - sashes, dresses and rugs.

It was a great follow up to our March program.--Susan



Our Members Share...



Le Anne Brown shared this bumper sticker that her daughter sent to her!

Ann Wingate shared her finished sample from our Deb Essen Workshop on Supplemental Warps Without the Use of a Second Back Beam. Beautiful, isn't it?



She also writes: Below is the quechquemtl wrap I wove for my 7 year old niece. I'll include a photo of how it should turn out. In short I wove enough for two wraps. That is why it wasn't finished. I felt I needed to fit it to her. The contrasting fringe is crocheted along the bottom and neck edges. The warp is 8/2 and 5/2 cotton. The weft is a novelty rayon blend with cotton and nylon. Plain weave, 16 epi.



The wrap for my niece and a close-up of the yarn.



(Photo intentionally turned to fit on the page.--Editor)

This picture shows how the wrap is supposed to look when it's finished.

Judi Leatherberry shared some mats that were woven in memory of her sister. There were a total of 22, woven in 3/2 cotton and when stacked, made a pile 3" tall.



Also shared was some fabric made using some warp left over from another project that will (eventually) become a tote bag and a purse.

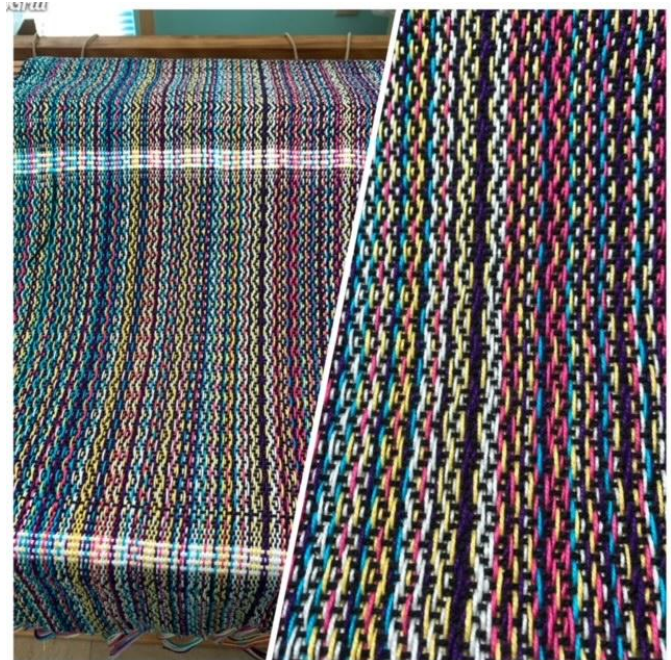
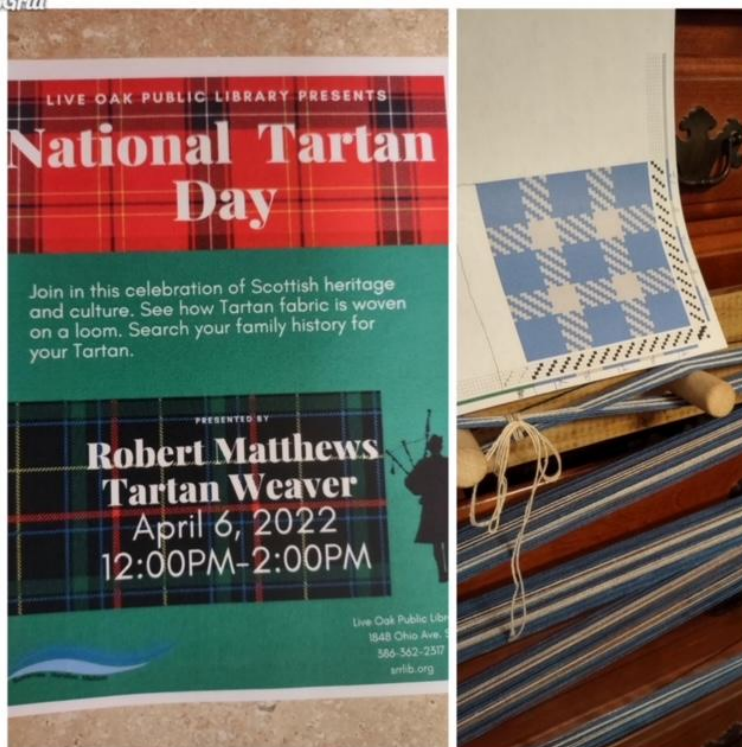


Photo on the left is the tote bag material, and the one on the right is for a purse. Both done using 5/2 cotton as warp, and 3/2 cotton as weft; both patterns are twills.

Kay Taylor shared the beginning of her lovely scarf. She writes: the warp is Caron Simply Soft Oceana; the weft starts out at the bottom and will be added to the top (I think 4") of Hobbii Colorine Color #1; the main weft is Hobbii Metallico in Color #9; 7.5 dent.



Rob Matthews shared the flyer for National Tartan Day, along with his draft for bookmarks that he'll be weaving as a demo on April 6 at the Live Oak Public Library. The time on the flyer is incorrect--he'll be doing his demo from 10 AM to 2 PM.



Rudell Kopp shared: I just finished weaving the first of 2 shawls on a combo of 3 Blazing Shuttles dyed cotton warps, Spring Opal, Blue Opal, & Rusty Dusty. My weft is a pale mint green cotton. As always, the color changes of the 3 warps along its length give many different looks.



Susan Wallace shared photos of two recently completed scarves. She writes: On the left is a recently completed scarf - warp of variegated 75% superwash merino & 25% poly; weft of 70% alpaca & 30% silk, and on the right is what's on the loom - warp & weft both 70 % alpaca & 30% silk; variegated warp and solid weft. Structure of both is twill variation.

