

Jacksonville Weavers' Guild

www.JaxWeaversGuild.org

November 2021 Issue

Judi Leatherberry, Editor



President's Message

READY! SET! GO!!

Halloween is in our rearview mirror; the march of the annual holidays has begun!

Everyone seems ready to celebrate and retail sources advise us to shop early due to shortages. As makers this is our time to shine! I do not know anyone who would not love to receive beautiful hand-woven items. Our exhibits at Reddi Arts and through Word Revolt could not be timed any better to enable non-weavers to see our beautiful array and perhaps the perfect gift for a loved one.

Last Friday, a half dozen of us staged our exhibit in Reddi Art's new location, 1731 N Main Street, but there is room for more plus an opportunity to refresh the exhibit which will last until December 15th. If you have items you wish to include, please do so. We have no specified dates to refresh, but you are welcome to take your pieces and add them to one of our displays. Be sure to attach a hangtag to the item and complete a contract-inventory sheet to give to Mary, the manager. Please copy Gail Karson as she is keeping up with our paperwork. (The contract form is attached for your use.)

Our next meeting is November 13th "It's the Small Things: Sharing Hand-woven Gift Ideas" is our program. Watch your email for your Zoom invitation and meeting agenda.

Did I mention that we have no holiday themed items in the exhibit at Reddi-Arts? They would be a wonderful addition and they are always so much fun to create.

We are hopeful we will soon be able to return to Face-2-Face meetings. Your Board is watching the numbers and feeling optimistic, but we are entering the season of big gatherings in enclosed spaces. Let's keep our fingers crossed a bit longer. Meanwhile, watch for announcements on Plein Air Weaving. A small group had a great time on October 16th. Gail found a lovely, protected outdoor venue. We all agreed to do that again. The more the merrier.

We have great plans forming for the upcoming New Year, too.

Beginning in January with a presentation by Carol Higman on Navajo Rug Weaving. January 29th, Handweavers Guild of America is offering us a leadership conference, virtually. JWG's Weavers' sale of books, equipment and excess stash is scheduled for February along with our workshop with Deb Essen on Weaving with Supplemental Warps Without a Second Back Beam. (Registration information is attached.)

Our Weaving Fundamentals classes will begin in early spring, too. We have had another student inquiry so our class will fill fast. In March we will hear from Kris Bruland "All About handweaving.net." And in April we will hear about our study groups' projects as they explore Rigid Heddle weaving and the Bezold Effect and color.

Ann Wingate, President



2021 - 2022 Guild Officers

President: Ann Wingate

Vice President: Gail Karson

Secretary: Susan Wallace

Treasurer: Lorie Harlow



2021 - 2022 Monthly Programs

All meetings will be by Zoom until further notice.

November 13 - "Hand-woven Gift Ideas"--Members share

December 11 - Holiday Celebration

January 8 - "Navaho Rug Weaving"--Carol Higman

February 5 & 6 - Workshop by Deb Essen--Weaving with Supplemental Warps

Note that this is a change in Workshops due to Covid--see October's Newsletter (Page 3) for more information about this change.

March 12 - "All About Handweaving.net"--Kris Bruland

April 9 - Study Groups Share Their Explorations--Members

May 14 - JWG and GHG Annual Picnic



Armchair Textile Travel and Beyond

Clothroads: A Global Textile Marketplace publishes a monthly calendar of **Top Global Textile Events** of interest to ethnic textile enthusiasts. Many of the museums also include a virtual tour of the exhibition, and all listings provide a link to the exhibition. Signing up for the Mailing list will provide you with a monthly listing to your In Box.

So even if the Highlands of Guatemala, or the jungles of SE Asia are not on your radar at the moment, you can still connect with the artisans through the websites listed.

Here is the link for the November event page:

<https://us2.campaign-archive.com/?e=582f7f69d4&u=80476b7a07d4ac6beef21d908&id=a55052103c>

Respectfully submitted,
Pauline Bellecci

Elza M. Studios

NOVEMBER SALE -Outdoors

Saturday, Nov. 20, 2021 10AM- 2PM

Everything -yarns, equipment, craft supplies, books, etc. will be **50% off**

Plus there will be several boxes or baskets of **free items**.

Hope to see you Sat., the 20th,
Judy Jull
14272 SW 75th Ave.
Starke, FL 32091
443-786-0021



For Sale

Lendrum double treadle folding spinning wheel with scotch tension

2 drive bands

4 bobbins

Wooly Winder and 3 bobbins

jumbo plying head and 2 bobbins

fast flyer

\$600

Sharon Williams

904 553-1464



WEAVING with SUPPLEMENTAL WARPS: WITHOUT A SECOND BACK BEAM

By Deb Essen

Jacksonville Weavers' Guild's 2022 Virtual Workshop

February 5 & 6, 2022

10:00 – 5:00 EST

This class is an introduction to weaving supplemental warps for turned drafts without a second back beam. Supplemental warps are additional warps used to create pattern and/or texture running the length of the textile in your weaving. Tips, tricks and techniques will be shared to give you a firm foundation for supplemental warp weaves.

Explore weaving with supplemental warps without a second back beam. Deb discusses

- how supplemental warps work,
- designing for textiles using supplemental warps,
- how to set up your loom for supplemental warps and

And weave samples in class.

Deb Essen, author of [Easy Weaving with Supplemental Warps](#) (Interweave Press), is a frequent contributor for “Handwoven” magazine and has recorded several DVDs on Supplemental Warps, Pile Weaves with Supplemental Warps, Unlocking Profile Drafts, Pin Loom Projects through “Handwoven.” She has been weaving for over 25 years and teaches at local, regional and national conferences, guilds and shops. She is scheduled to teach this workshop at “Convergence 2022” in Knoxville in July.

The class is recommended for Advanced Beginners and beyond. Students must be comfortable warping their looms and reading a draft.



*****Registration Form for the workshop is attached to the body of the email.*****

Book Review Submitted by Linda Schultz

Double Two-Tie Unit Weaves

By

Clotilde Barrett and Eunice Smith

I thought it would be useful to review a book the JWG has in its library. I recently took a course which exposed me to a double two-tie (D2T) threading. I knew what it was, but I didn't know what you could use it for, other than summer-and-winter and plaited twills. During the course, a number of different structures arose from the drafting techniques I was learning. So I decided I needed to learn more about this threading.

"Double Two-Tie Unit Weaves", by Clotilde Barrett and Eunice Smith is the go-to reference for D2T. It was published in 1983, and is 86 pages long, with illustrations and pictures mostly in black and white. A few color photos are included for finished projects and samples where colourwork is important. Most of the drafts in the book are for eight shafts, plus many for ten, twelve, and fourteen shafts. It is available at the Eugene Textile Center for \$24, plus there are a few copies available on Amazon, in addition to the JWG library.

"Tied" weaves dedicate one or more shafts to tying down weft pattern floats, as a way to control the length of the floats, no matter how wide the pattern block. In D2T, two "tie" shafts alternate with two "pattern" shafts in each threading unit. Compare this to summer-and-winter, a more familiar tied weave, which has two "tie" shafts alternating with one "pattern" shaft in each threading unit (single two-tie). These units can be repeated in blocks or can be arranged in straight ("twill") order. Barrett and Smith comment that despite the name, the D2T threading is more commonly used to weave twills and other weave structures, than woven as a tied weave.

And that is where the fun begins. Drafting twills and other weave structures starts with the "base" - the tie-up and treading of just the tie-down shafts. Barrett and Smith include seven different bases in the book (more are possible). On any given base, the tie-up and treading of the pattern shafts determine the weave structure and the pattern design in the cloth.

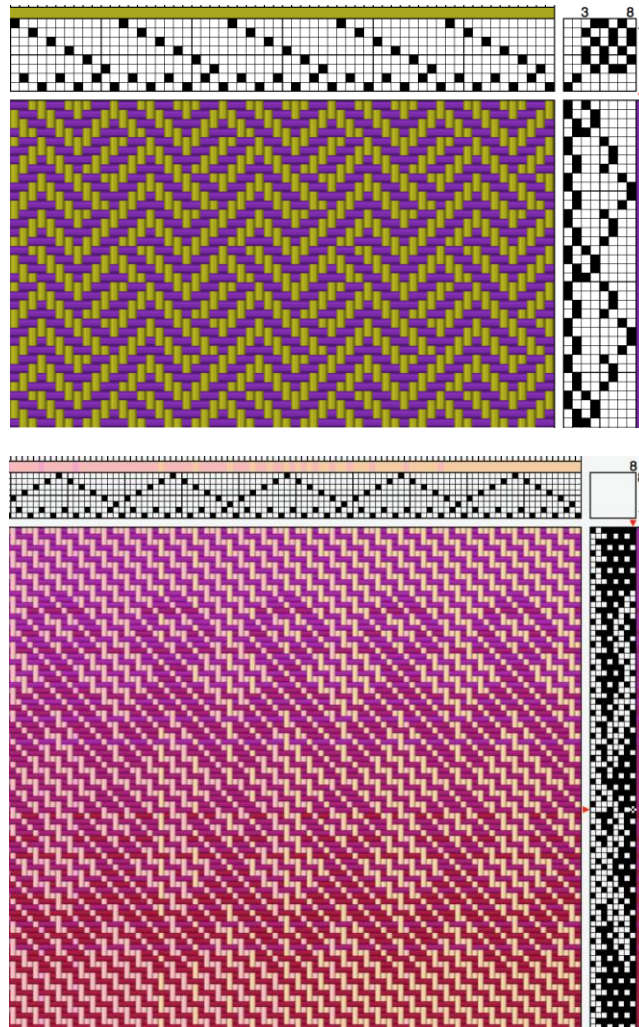
D2T threadings really shine when it comes to block twill designs which use changes in the direction of the twill lines to form patterns. On twill threadings, four shafts are required per block, so an eight-shaft threading only has two blocks for designing. However, a D2T threading only needs two shafts, plus the two tie-down shafts, for each four thread twill block. This means that on eight-shafts, three blocks are possible - the tie-down shafts (1,2) plus pattern on shafts 3,4 or 5,6 or 7,8. This gives you more scope for fancy and plaited twill designs on eight shafts. Over half of the book is devoted to drafting different kinds of patterns, including color-and-weave, in 2/2, 1/3, basket weave, and 3/1 twills.

The other area where D2T threadings shine is in the structure combinations. For any given base, several different structures can be woven on that base by changing the tie-up and treading. For example, the

base which is used for double weave can also weave "huck texture" (which appears to be warp-faced compound tabby (aka turned taqueté or jin)), and 1/3 or 3/1 twill. Any weave structures woven on the same base can be combined. For example, you can create a pattern in 1/3 twill, while double weave forms the background. This is an astonishing feat that blew my mind. The tie-ups, treadlings and design possibilities are covered for five different combinations.

Additional structure and design possibilities are covered, such as summer-and-winter woven with half-tones, weft-faced patterns for weaving rugs, weft-faced patterns produced by interleaving drafts (in this case, summer-and-winter and a fancy twill), and multi-color designs.

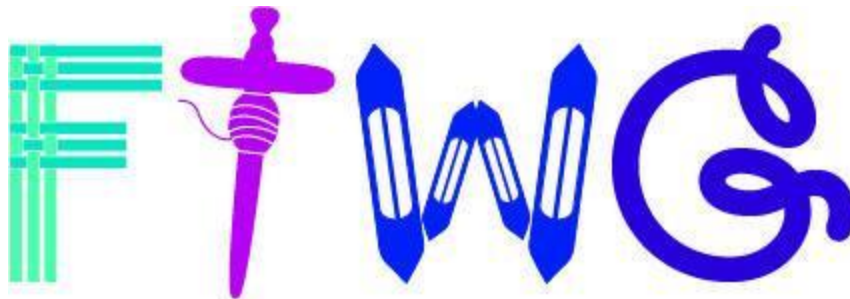
This book does not exhaust all the possibilities. As the authors note, "there comes a times when the word END has to be put after a chapter so that the work can be published". It does not cover Lampas, and turned Lampas and turned Biederwand, which are double-weave variants which are also woven on this threading. Nor does it cover using these drafts for Atwater-Bronson lace, which Robyn Spady included in the July 2019 issue of Heddlecraft on D2T. This isn't a shortcoming in the book. It is a densely packed, eye-opening reference, well worth having in your library. I mention it to highlight how incredibly versatile this weave is, with at least 20 different structures and structure combinations able to be woven with it. If you have a loom with eight or more shafts, I highly recommend checking out this book and falling down the rabbit hole of D2T threadings.



Woven Hugs Project

I received five more beautiful Woven Hugs. Two wonderfully drapeable wraps in brown/rust tones from Judy Jull, Connie Geller's luscious chenille blanket (I want to keep it for myself), a lightweight shawl in a lovely stripe pattern from Susan Swiatosz, and Susan Wallace's incredible blue gradient blanket (did you happen to have just the right colors in your stash?). Thank you everyone for keeping them coming!

Thank you,
Linda Schultz



FLORIDA TROPICAL WEAVERS GUILD
[Florida Tropical Weavers Guild](http://www.floridatropicalweaversguild.com)

2022 FTWG Conference

Save the Date: March 17-20, 2022

Lake Yale Baptist Conference Center
Eustis, Florida

(More information on the next page.)

Join us as we return to our Annual Conference campus on the shores of Lake Yale. Relax under the beautiful oaks as we leave the cares of the world behind for four days of fiber, fun and fellowship. Located near Eustis, Florida, an hour north of Orlando, your hotel room/RV is right here along with a cafeteria where all meals are provided. We offer a full schedule of activities including your choice of a 2.5 day workshop with an outstanding instructor, a fiber exhibit, fashion show, guild exhibits, commercial vendors and more. Come visit old friends, make new friends and spend four days in a relaxed, old Florida setting.

Mask Policy as of October 30, 2021: At this time, masks will be required when indoors, regardless of vaccination status. This policy may be updated as we get closer to the Conference.

[Download a PDF of the Conference Brochure](#)

[REGISTER Download a PDF of the Registration Guide](#)



From the Internet...

[Sustainable weaving yarn for the handweaver – Finger Lakes Yarn & Fiber](#)

[Hand-Painted, Hand-Dyed Tencel™ Yarn | Shiny Dime Fibers](#)

[Blog | Kromski Spinning & Weaving \(kromskina.com\)](#)

[Keeping Traditions Alive | PieceWork \(pieceworkmagazine.com\)](#)



This was sent via Facebook from Tina Speilmann-- she isn't a JWG member yet, but attended the Plein Air event in October.

Hi Weavers! I wanted to share a virtual event that I just registered for. The Textile Society is based in London, and they are offering virtual spaces to their Annual Conference.

Conference will be held on Saturday, November 13th from 5:00 a.m. - Noon EST.

Tickets can be purchased through Eventbrite. Virtual Attendee - Non-Member is £89 (\$103.54). Virtual Attendee - Textile Society Member is £59 (\$68.64).

Make sure you register as a "Virtual Attendee" unless you plan on visiting London. :)

https://www.eventbrite.com/e/the-textile-society-annual-conference-2021-tools-tickets-166137041363?keep_tld=1

I also signed up to be a member; dues are given back just in the savings of signing up for the Annual Conference as a member.

<https://www.textilesociety.org.uk/membership-benefits>

Tina Speilmann

Reddi Arts 2021 Show and Sale

Gail Karson, Ann Wingate, Pauletta and Larry Berger, and Susan Wallace set up the Reddi Arts display on Friday, Oct 29 showing the weaving of Gail, Ann, Pauletta, Susan W, Susan S, Linda Schultz and Judy Jull. The exhibit will remain until December 20. The work is in a front shelf area, on the side wall and in a hallway at the back. Reddi Arts is open at its new location at 1731 North Main St. (between 7th and 8th streets a few blocks north of State Street) from 10:30 to 6:00 Monday-Saturday and 1:00 to 5:00 on Sunday. Watch for news about their Grand Opening Event (date to be announced) and Porchfest on November 6.

Thanks,
Susan Wallace

Any member is welcome to add their pieces to sell. The contract blanks with inventory list, price guide and hang tag template are attached to our October Newsletter for the weaver's use in doing so. Feel free to take them to Reddi Arts, tell the manager what you are doing, give her a copy of the signed contract and completed inventory list and place your items among those on display. Currently, there is no plan for the organizers to gather additional items to refresh the display. (It would also help to send a copy of your contract and inventory to Gail Karson (Karson.gail@gmail.com) who is keeping our records.

To be noted: there were no Holiday themed items displayed among our wovens. It would be wonderful If we did have some. Perhaps some of LeAnne's ideas from November's program on Zoom the 13th would be fun to whip up and display among the pieces there now.

Thanks,
Ann Wingate



See more pictures on the next page.

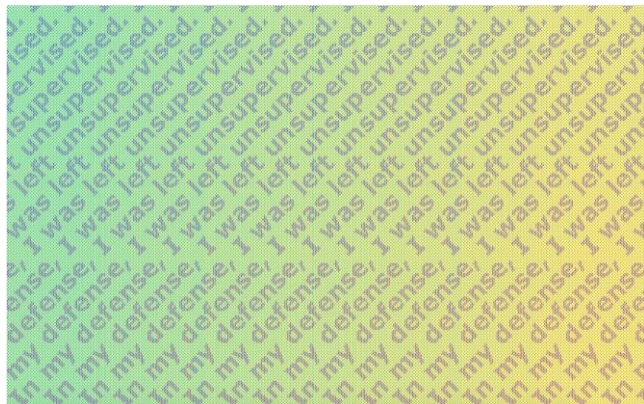
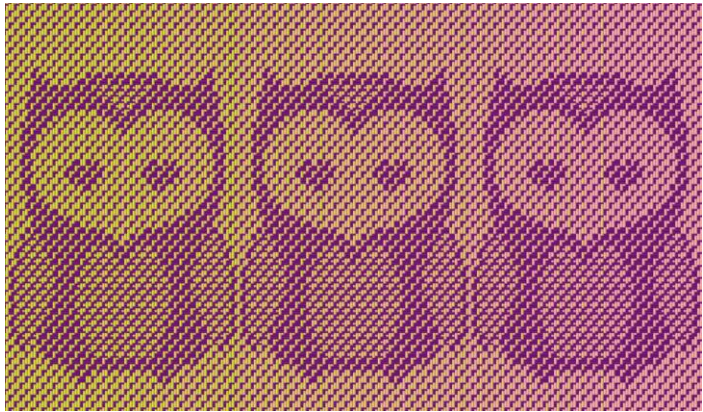
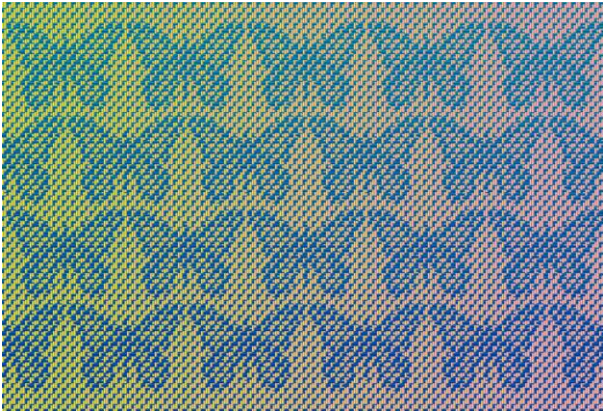


Members' Show and Tell

Ann Wingate writes: Here are the two hugs I made from my friends' birthdays. One has gone in the mail already. 3/2 cotton warp with the weft in the Guilds cotton beading in natural. I love the way the beading adds interest to the waffle weave. It almost looks like lace.



Linda Schultz sent these beautiful screenshots of drafts she shared with our group.



Pauletta Berger writes: I have been busy making scarves for my Fall craft shows. One is a wool, silk and alpaca blend using some of Larry's hand spun yarn. The cream and blue one is 8/2 cottolin, plain weave. The cream one is made with organic cotton, linen and silk in a herringbone threading and is a sample for a blanket that will be a wedding gift.



Rudell Kopp sent pictures of her beautiful moebius scarves she's been weaving.



Talented members!

Susan Wallace writes: Blue Woven Hug in plain weave and shades of 3/2 cotton; Tea towels in 5/2 cotton, one warp, various wefts and treadlings; Shawl in plain weave using various silk fibers - raw, sari, etc.



Judi Leatherberry writes: I'm sharing my completed key fobs woven with 3/2 cotton on a rigid heddle loom. This was from a free Zoom workshop I took with Liz Gipson...it was a lot of fun!



Have a Happy Thanksgiving!